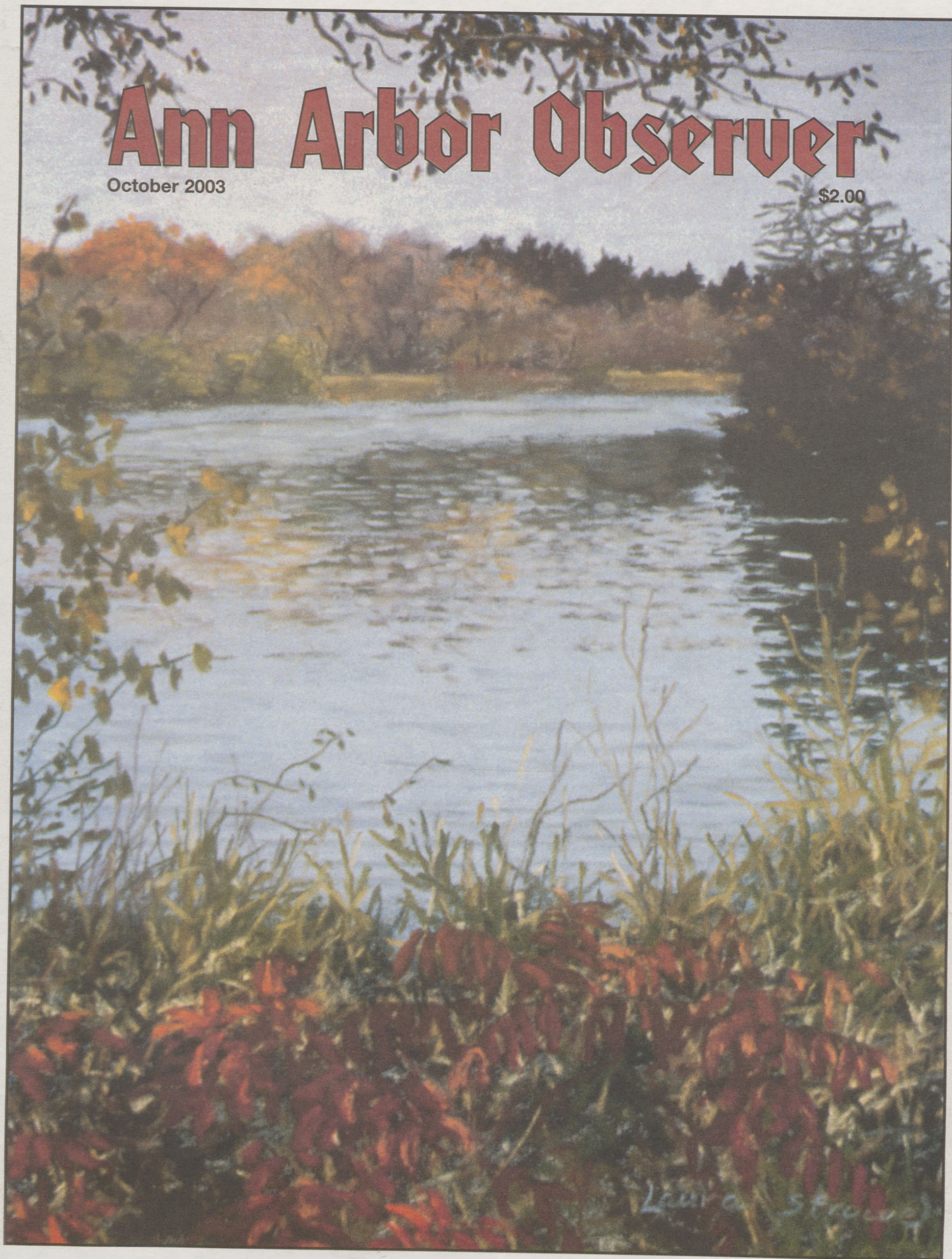


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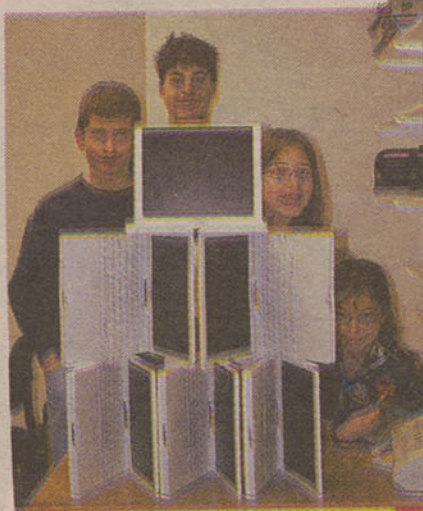
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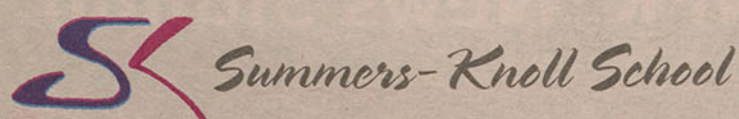


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Ann Arbor Observer

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um's Halloween party, Suzanne Farrell Ballet and Miami City Ballet (at right) performing Balanchine, jazz musician Trevor Watts and his Celebration Band at Edgefest, the exhibit Gravure à l'Eau Forte at the new Palomar Gallery, and rock band Glori5.

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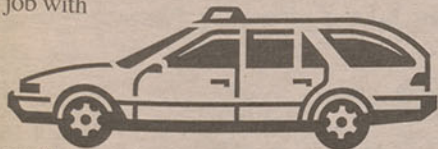
Air tour:

"If I stop playing tennis," says former county administrator Saul Cooper, "it has to be something." What distracted Cooper from the court at Windemere Park on September 8 was a roar that reminded him of a lawn mower, only louder. He looked up to see a stream of antique airplanes grumbling overhead.

The armada was led by two New Standard biplanes, barnstorming aircraft built in 1929 and 1931. Next came a 1929 Ford Trimotor with a colorful rainbow painted on its side that normally flies for Grand Canyon Airlines. More than twenty other old aircraft followed, including *Miss Veedol*, a rare Bellanca Skyrocket that looks like a flying orange guppy, and a Sikorsky flying boat soon to appear in a major motion picture about Howard Hughes.

The cavalcade had just departed Willow Run on the National Air Tour, a 4,000-mile circuit of the eastern United States. It was a nostalgic re-creation of a promotional stunt that ran from 1925 to 1931—it promoted, among other things, the opening of Ann Arbor's municipal airport in 1928. Although Ann Arbor wasn't on the original tour, it almost became a stop on the revival seventy-five years later. After waiting two hours for a morning mist to clear at Willow Run, the pilots had unanimously voted to take off anyway. Ann Arbor, said tour director Greg Herrick, would be their "back door"—since visibility here was good, the fliers could make an emergency landing if necessary. But as the planes approached Ann Arbor's northern edge, the bad weather lifted. Roaring over Cooper's tennis game, the historic fleet flew on toward Kalamazoo.

Taxi chic: "It's a little bit nicer and flashier," says cab company owner Alexander Pann. Pann, a Chicago native, launched A2 Cab this summer with a fleet of two Audi station wagons. It's no coincidence that the twenty-six-year-old, who left his job with



another local cab company after just one week, is also a certified Audi mechanic. "I wanted to figure out how I could capitalize on knowing about this car and the cab market," Pann says. "Our edge is a newer vehicle. It has all-wheel drive and is better in the snow." Style-conscious students and partygoers are among the Audis' aficionados. "There's a huge industry at night—so much so that we give them [an estimated wait of] an hour," Pann says. "Customers will wait because they like the Audi." (A few minutes before pickup, drivers phone waiting passengers to alert them.) Pann expects delays to drop after he adds three more vehicles in early October.

UP FRONT

Little Saints: The former Father Gabriel Richard High School won't be vacant long.

In September, St. Thomas the Apostle Parish kicked off a \$5.2 million capital campaign to renovate both school and church. Part of the money will be used to move grades 5–8 of St. Thomas School into the former high school, boosting capacity from 230 to 300 students. Other renovations will include state-of-the-art music, science, and art facilities and space for "Little Saints," a new preschool and daycare program. The rest of the money will be used to spruce up the church with repairs to its foundation, organ, and towers, and maybe even air-conditioning—"It's all going to depend on fund-raising," says business manager Sister Diane Mueller. "We have about two and a half million dollars [pledged], mostly from parishioners." She says the church hopes to start construction in January and wrap it up next August—"just in time for school."

Raspberries forever:



Farming is under siege in Washtenaw County, but the future looks bright for the ninety-one-acre U-pick raspberry farm owned by spouses Ed and Jerry Makielski. They were the first in the county to employ the U-pick concept in 1952, when they planted 10,000 strawberry plants by hand. After twice losing crops to the cold, they now grow red, yellow, and amber fall raspberries, extending the season with a frost-protecting irrigation system. Over the years, lifestyle guru Martha Stewart, U.S. senator Carl Levin, and Kaye Lani Rae Rafko, Miss America 1988, have all picked berries at Makielski's (Rafko met her future husband there). And even though the farm on Platt Road is just six miles south of Ann Arbor, Ed says he and Jerry have no plan to stop—their son, Lee, forty-two, is set to carry on the family business. Despite the new construction marching out along Platt, Ed says the farm is relatively safe because the Pittsfield Township sewer line stops north of the farm. Lack of a sewer reduces the farm's prospective development value—and

keeps property taxes tolerable. At \$2.50 a quart, Makielski's berries are a sweet deal: buying that many raspberries at a supermarket, Jerry estimates, would cost at least \$12.

What does it cost?

\$275—immunizations recommended for a brief trip to the West African country of Sierra Leone (hepatitis A and B, tetanus, diphtheria, and yellow fever), at the U-M's overseas immunization service . . . **\$109**—meningitis vaccine, if you'll be in Sierra Leone between December and June . . . **\$141**—the city's cost (buying in volume) for a new cast-iron storm sewer "curb inlet" featuring a picture of a fish and the warning "Dump no waste—drains to rivers," from East Jordan Iron Works (same price as the old plain version) . . . **99¢**—soccer-size "Smiley Face" ball, like the whistling cartoon ball featured in Wal-Mart's TV spots, at the Ypsilanti Wal-Mart . . . **\$30**—rental of a Halloween costume representing a member of the Partridge Family, your choice of the five kids or mom, at Fantasy Attic (bus not included) . . . **\$19.95**—"Spooks," Saline physician Paul Koch's Halloween-themed board game, at HobbyTown USA or on-line at spooks.us . . . **\$7**—carving pumpkin (thirty-six inches around), at Fresh Seasons Market . . . **99¢**—pie pumpkin at Fresh Seasons.

Pravda recommends the local website sovokoftheweek.com. Invented by two U-M grad students named Vadim and Andre, along with their friend Boris in Minnesota, it was recently featured in the *Moscow Times*, too. The site is surprisingly snappy and professional looking, given that it has been around only since May and is run by self-professed Sovoks.

Sovok is Russian for "shovel." How that word came to be slang for a bumbling, kvetching postcommunist is not clear. A token explanation is offered on the website, but Sovoks aren't sticklers for the truth if something better is available. Defining Sovokness through stories, and examining American culture through Sovok eyes, the site is a trove of

deadpan humor, a sort of *Prairie Home Companion* for post-Soviet expats. In a typical entry, Boris chronicles his discovery that American grocery stores carry a product manufactured for the purpose of putting garbage into, and his decision to go with the status-conferring name brand Glad Bags.

In an e-mail exchange with the Observer, Vadim demonstrated the Sovok propensity for missing no opportunity to be unnecessarily difficult: he cannily refused to reveal his last name for a brief Up Front item, presumably holding out for a feature article. (His last name can be found in various places on the website and in the *Pravda* article—and in his e-mail address.)

Which way did it go?

Confused drivers might suspect that Ann Arbor streets were laid out by bookish types who never left the office: East Stadium seems to turn into Washtenaw Avenue, Platt into Huron Parkway, Eisenhower into Packard, West Huron into Jackson, and so on. In fact, those disappearing route names offer a glimpse of history. Where a route changes names today, it's likely at a former intersection where the roadway was realigned because the turn became the major route—as, for instance, where Washtenaw rounds a bend downtown and becomes Huron. The discerning driver not only can glance over at Zina Pitcher Place—where Washtenaw used to continue north before the hospital complex blocked it off—but also can appreciate that the Washtenaw-Huron route is related to the Washtenaw-Stadium-Maple morph on the south side of town. That Stadium route used to be a state trunk line, called M-17, that bypassed downtown between Carpenter Road (then US-23) and Jackson Road. To streamline the route, the intersections were realigned at Washtenaw and Stadium as well as at Stadium and Maple. After M-14 was built, the state realigned the trunk line to run along Washtenaw, Huron, and North Main before meeting the new expressway. The ninety-degree turn where Washtenaw becomes Huron is another realigned intersection where Huron used to dead-end at Washtenaw.

For another history lesson, take Geddes. In fact, take it west from US-23. It seems to disappear at Huron Parkway, although the determined driver can find it on the other side of the Huron River by crossing the Huron Parkway Bridge. If, instead, you continue straight west, you'll find yourself on Fuller. Making the first left turn puts you into Gallup Park, where there is a cute little single-lane bridge. On that bridge, you are actually on the old Geddes as it existed before Huron Parkway was built—a bridge here once took Geddes across the Huron River and on into town along the river's south side. ■



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Left to right: Bob Johnson, 1st Ward; Amy Seetoo, 2nd Ward; Wendy Woods, 5th Ward; Leigh Greden, 3rd Ward

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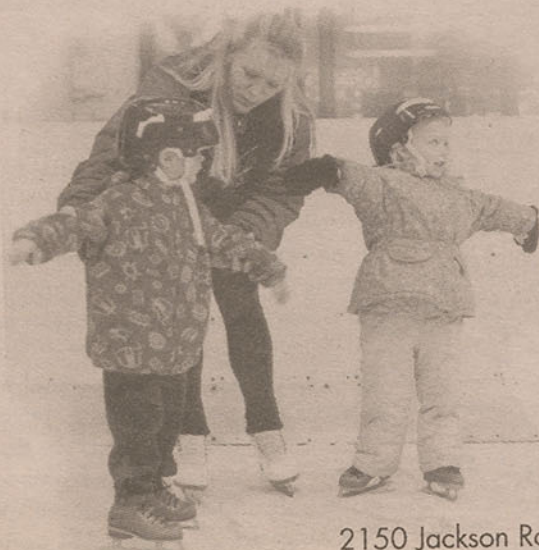
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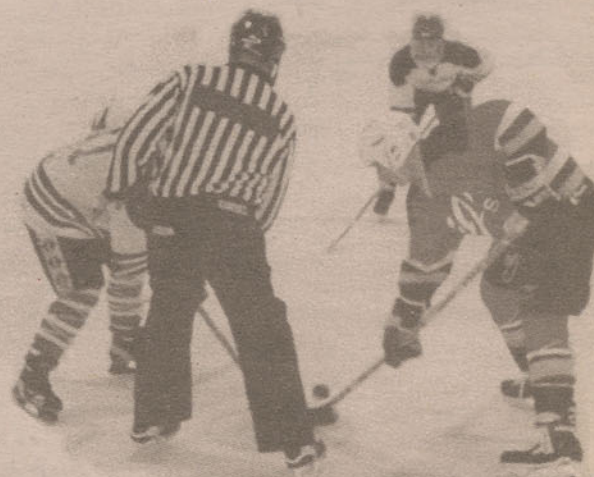
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ADMISSIONS

Getting In

June's Supreme Court decisions triggered a rush to reinvent the way the U-M selects its freshman class.

As if coming from Mount Sinai, provost Paul Courant walked into president Mary Sue Coleman's conference room in the Fleming Building on August 28 to deliver—not stone tablets, but the U-M's new undergraduate admissions process.

Just sixty-six days earlier, on June 23, the U.S. Supreme Court had ruled on two lawsuits challenging the university's use of affirmative action. The justices upheld the admissions

process used by the Law School but tossed out the undergraduate system as unconstitutional. Ever since, undergraduate admissions head Ted Spencer and a group of top administrators—Courant, senior VP Lester Monts, general counsel Marvin Krislov, assistant general counsel Jonathan Alger, and LS&A dean Terry McDonald—had been working on a new approach. It had to satisfy the concerns raised by the Court—and it had to be ready to send out to applicants in September.

The Court agreed that enrolling a diverse student body was a “compelling” governmental interest, but it judged the old point-based undergrad system too “mechanistic,” Krislov says. Researching alternatives, “we talked with every admissions office and guru around the country,” he adds, “No one had any magic bullets.”

Since the Court upheld the Law School process, that became, in Coleman's words, the “road map” for the undergrad plan. The old 150-point system, which awarded up to twenty points to members of “underrepresented minorities,” went out the window. Instead, two readers will independently review applicants' high school records, essays, and comments from counselors and teachers, and then rank them anywhere from “high admit” to “deny.” (A review committee will resolve disagreements.) The readers are given no set value to assign to race or anything else, and no goals for enrolling specific numbers or percentages of students—not even for in-state versus out-of-state. “The numbers will be what they are,” Krislov says.

Researching alternative systems, “we talked with every admissions office and guru around the country,” says U-M general counsel Marvin Krislov. “No one had any magic bullets.”

With more than 25,000 applicants expected for next year's incoming class, all this personal attention won't come cheap. The added cost, estimated at \$1 million to \$1.5 million this year, will come out of the university's \$1.1 billion general fund. But when Courant and the rest of the core group went out to introduce the new plan to the assembled press and TV crews on August 28, they seemed genuinely proud

of what they'd created. “The new process allows us to look at more diversified aspects of a person,” Courant announced, “and that's exactly what we will do.”

President Coleman herself penned one of the 500-word essay questions on the new undergrad application. It reads, “Author Robert Pirsig (1928–) suggests

that science has traditionally concerned itself with truth, while art has concerned itself with beauty. How might these two endeavors be the same? How might they be irreconcilably different?”



A competing bid from the Ann Arbor District Library jacked up the city's price for a prospective west-side park from \$500,000 to \$550,000.

INSIDE ann arbor

PARKS

Park or Library?

The Friends of Dicken Woods overcame a last-minute snafu to persuade the city parks department to buy a ten-acre parcel on Maple Road.

Last October, Crosswinds Communities, the second-largest developer in Michigan, unveiled plans to build a townhouse complex on the long-vacant site. Residents were not impressed. “Sometimes it takes a real threat to bring people together,” says neighbor Erik Stalhandske. Stalhandske circulated a petition, neighbors denounced the project at two planning commission meetings, and the proposal was tabled.

In February neighbors organized the Friends of Dicken Woods, with Stalhandske as president. An inspired bit of marketing, the name was a bit of a stretch—the land was cleared in the nineteenth century, and most of the “woods” are young trees that sprouted during the decades when the Catholic Church, which

owns the land, was considering it as a possible future building site.

In May 2003, Crosswinds backed out. With two other developers eyeing the land, members of the steering committee went to the Diocese of Lansing and laid out their plans to get the city to acquire the land—and their own goal of raising \$50,000 to aid in the purchase. A well-orchestrated flurry of fund-raising and promotional activities followed, including a 100-family garage sale, a benefit concert at the Ark, and a thicket of yard signs throughout the neighborhood.

In June the city's parks advisory commission recommended the purchase, and negotiations began. But just as the parks department and the diocese neared agreement on a \$500,000 price, another bidder appeared. Bizarrely, though, the rival was not a developer but another governmental unit: the Ann Arbor District Library.

Board president J. D. Lindeberg says the library wanted the location as a prospective branch site. But in the end, the only result the eleventh-hour bid had was to jack up the price the city paid. Associate city administrator and former parks czar Ron Olson, who was instrumental in the negotiations, says he got a call from the diocese asking “if we could match a bid of five hundred and fifty thousand. They committed to sell to us if we approved it.” Parks agreed to match the AADL's offer, and the deal was done.

In effect, the library's bid cost the city the entire \$50,000 the Friends of Dicken Woods pledged to the cause—money that the group is still trying to raise. “We don't have that much in the bank, but in pledges and the amount we've picked up, we're very close,” says secretary Jim Boyd. “We think we could have it by Thanksgiving.”

The land purchase goes to city council in October. The Ann Arbor News has urged council to reject it, arguing editorially that parks shouldn't be created just to block development. But Olson says he can't recall council ever turning down a purchase recommended by the parks advisory commission.

PERCUSSION

Rhythmical Bliss

Lori Fithian is the high priestess of Ann Arbor drum circles.

When Fithian's drum circle meets at Sculpture Park at Catherine and Fourth, the beat can be heard from blocks away. A tall, ponytailed woman wearing a purple T-shirt, geometrically patterned black and white pants, and ankle rattles, Fithian recently led a couple dozen acolytes in a cresting and soaring communal rhythm. Most of the circle



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INSIDE ANN ARBOR *continued*



COURTESY LORI FITHIAN

In cold weather, Lori Fithian's drum circle moves indoors to Crazy Wisdom.

looked to be in their twenties, but one older man closed his eyes and sighed contentedly as he played, while a toddler banged away happily on a Bundt pan.

One minute hitting a pie plate with a stick, the next pounding a three-foot-high hand drum, Fithian led the beat, sometimes leading off with an exuberant yell. At one point she reminded the group that they were part of "simultaneous drum circles" playing all over the world, celebrating "the unity of power and peace through drums."

Fithian, forty, knows of at least two other local drum circles, one of which meets in Gallup Park. Her own free circle meets in tiny Sculpture Park every month in good weather. When the days get shorter and darker, she moves into the Crazy Wisdom Bookstore. She also teaches drums or leads

☎ Calls & Letters

GEO's not violent

"'Tactics of violence and intimidation' are not part of 'labor organizing for grad students' at Michigan," wrote Alyssa Picard of the U-M Graduate Employees Organization. Responding to our September Up Front item on would-be revolutionary Luke Massie, Picard noted that "the Graduate Employees Organization is committed to non-violence, and at least in the last ten years (as far back as anyone in our office today can remember) there has not been a single instance of violence, nor arrests, at GEO events." Our reporter saw Massie promoting tactics of intimidation outside a GEO meeting several years ago—but we didn't mean to suggest that the union itself adopted them.

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drum circles professionally for libraries, schools, camps, and church groups around the state and as far away as Wisconsin. The former People's Food Co-op worker says the drums' appeal is "multigenerational—it's accessible to babies in strollers and grandmas and grandpas in wheelchairs and everybody in between."

According to Fithian, we all have the potential to become accomplished drummers. "There's no real rhythm dorks out there," she says. "If you open yourself up enough and move and dance and be around rhythm, it will eventually come. It's more about reconnecting to your own rhythm. Most of us had a break somewhere, where we got disconnected."

Drum circles started to make noise in the United States in the 1990s, a New Age phenomenon that soon began moving into the mainstream. Nursing homes began offering drum circles as a way to invigorate patients, and corporate boards used them as team-building exercises. But the main appeal of being in drum circles, says Fithian, is "that it's fun."

Fithian herself got hooked five years ago when she walked in on a drum circle in a suburban Detroit guitar store. She flew to Hawaii to study with Arthur Hull, author of *Drum Circle Spirit: Facilitating Human Potential through Rhythm*. Learning the drums came easily to Fithian, who likes to recall that more than twenty years ago, she played the cymbals in Huron High's marching band.

FIRES

"Prescribed Burns" Are Surprisingly Unregulated

While dining with neighbors earlier this year, Fritz and Shirley Lehmann were shocked to learn that a fire was scheduled in the woods next door.



Though the burn last spring went off without incident, the Lehmanns weren't exactly reassured to discover how few legal standards govern burns on private property.

The neighbors, who lived in University Commons on Huron Parkway, explained that the condo had hired a company called PlantWise to conduct a "prescribed burn" in the woods between Huron High School and the Lehmanns' home south of Glazier Way. Low-level fires set to clear excessive undergrowth, prescribed burns are supposed to reduce the risk of larger fires, eliminate invasive species, and stimulate the growth of native plants (since Native Americans set fires regularly, many species adapted to them). But the thought of burning eleven acres adjacent to their own property wasn't exactly reassuring—especially once the Lehmanns discovered how few legal standards govern burns on private property.

Ann Arbor is one of the few places where Dave Mindell works that even require a written burn permit.

Shirley wrote a letter that her neighbors passed on to condo authorities. At that point, University Commons sent out a detailed letter to neighbors explaining the burn plan. Dave Mindell of PlantWise and city fire marshal Ron Heemstra, who had issued a permit for the burn, met with Fritz and toured the site. In response to the Lehmanns' concerns, Mindell changed his plan to specify a north or northeast wind rather than an east wind, so that they would be less affected by the smoke.

The couple appreciated the response, and the April burn went off without incident. But they still weren't entirely reassured. "Shouldn't there have to be an environmental impact statement?" asks Shirley. She'd like to see a formal review process for burn requests, "something where individuals can meet with [the company] to discuss safety concerns. Do they have liability insurance? Are they licensed?"

In fact, Ann Arbor is one of the few

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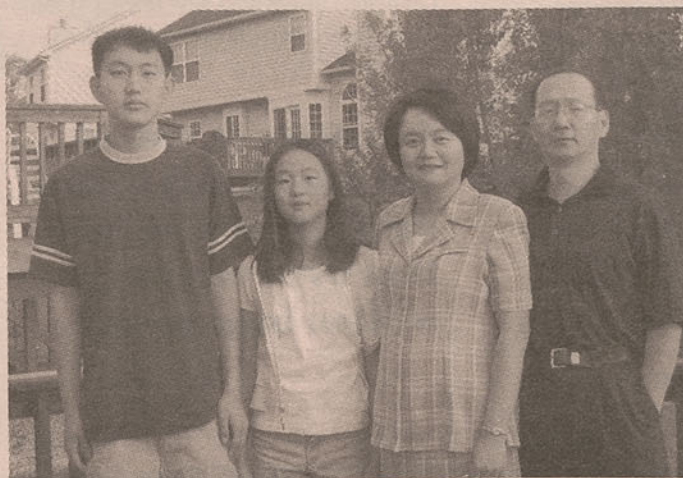
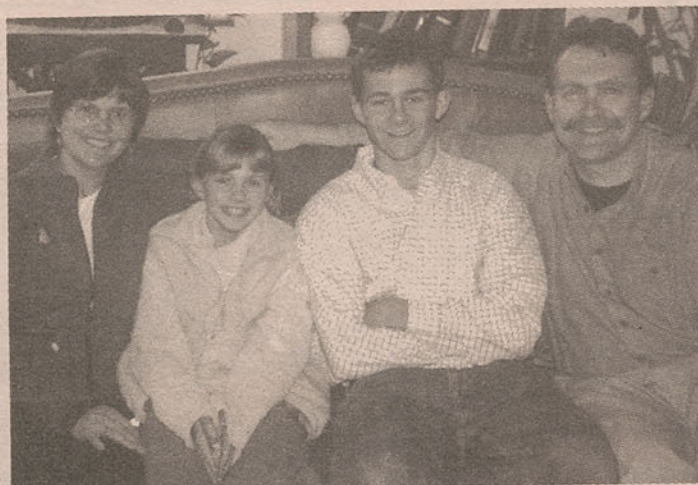


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places where Mindell works that even require a written permit. In some rural townships, all he has to do is call the fire chief. Heemstra notes that the University Commons burn was atypical because it was done in a residential neighborhood, and in woodland rather than on a prairie. "We wouldn't typically allow something like that in the city," he stresses. A person getting a permit "has to be somebody that's got some training. They have to submit a plan in writing about where they are going to burn, ideal wind and humidity conditions, crew size, how they are going to be prepping the area." But burns on private

land, unlike burns in city parks, can be performed legally without warnings to nearby property owners. (Mindell says that either PlantWise or its clients voluntarily notify neighbors, but that University Commons had not yet sent out notices when the Lehmanns learned about the burn.)

As head of the natural areas preservation division, David Borneman supervises burns in city parks. He also does private burns and chairs the steering committee of the Southern Michigan Prescribed Fire Council, which promotes the responsible use of fire as a land management tool. "I'm not sure that we're interested in standardizing [training]," Borneman says, "but we want to make sure every person who does burns has a minimum level of train-

ing." In some cases, Borneman says, fire departments in rural townships have granted him immediate permission for a burn over the phone. "I trust myself out there," he comments, "but I know that if they're giving [permission] to me, they're giving it to anyone."

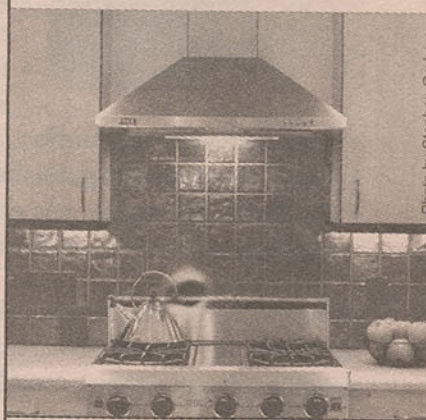
The Lehmanns probably haven't seen the last fire in their neighboring woods. Mindell notes that although last spring's prescribed burn helped reduce invasive species like garlic mustard, "this property does not exist in a vacuum." Nearby landowners aren't doing burns, and birds can easily carry seeds from one site to another. Keeping the area free of invasives is likely to require regular burns.

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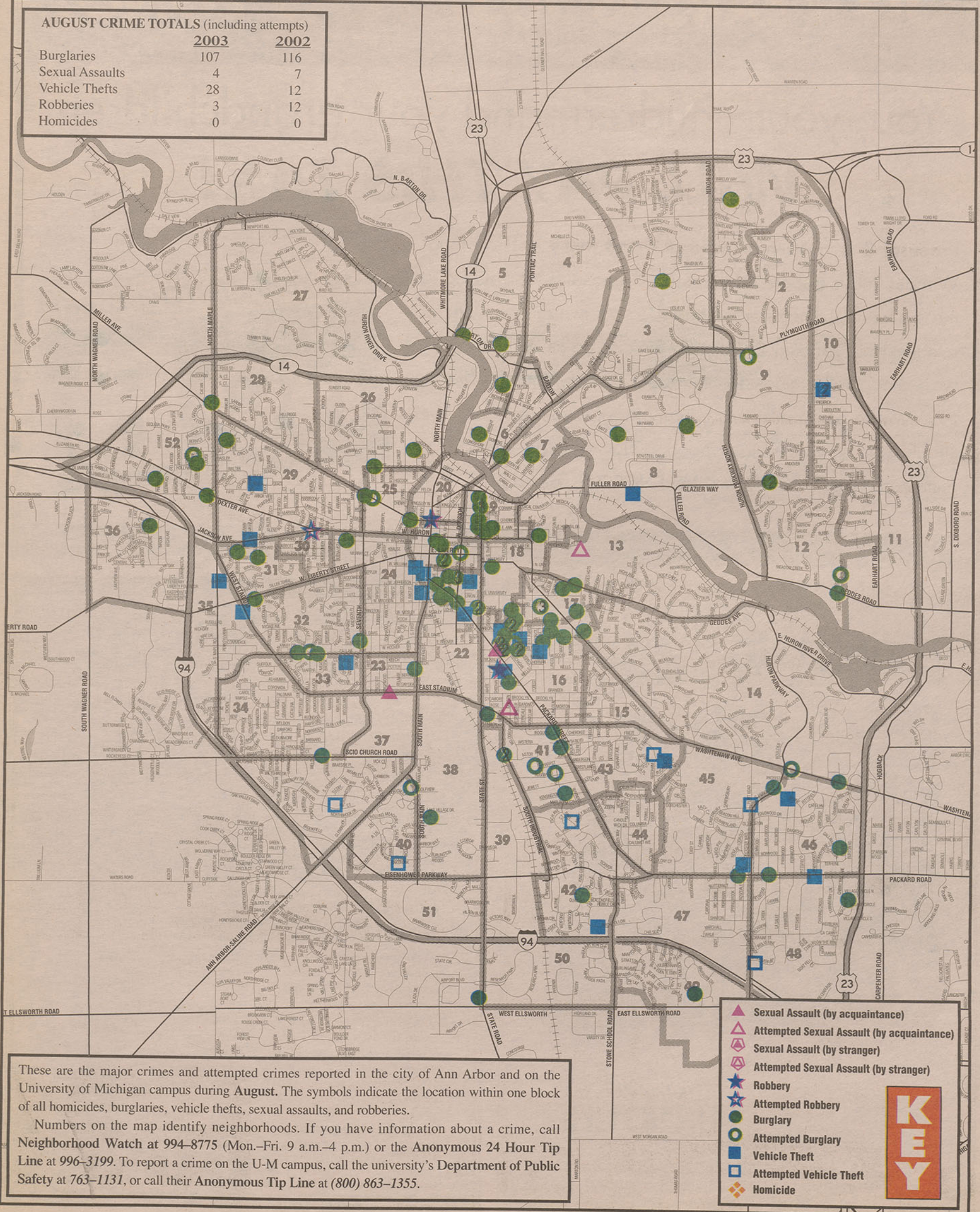
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	2003	2002
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Sexual Assaults	4	7
Vehicle Thefts	28	12
Robberies	3	12
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Cosmas van de Ven

Making difficult births easier

Dr. Cosmas J. M. van de Ven shudders as he recalls the time his then seven-year-old daughter, Natalie, came to him wiggling a loose tooth and asked him to pull it out. "Ugh. I hate that," he says. It's a surprising squeamishness in a man who has been a physician and surgeon for sixteen years, and who sees more blood and gore in an average day than most of us do in a lifetime.

But his reaction to his daughter's tooth seven years ago was also consistent with his desire to keep separate his roles as doctor and family man. A clinical associate professor at the U-M Medical School and medical director of labor and delivery at U-M Hospital, van de Ven, forty-five, a solidly built six-footer with graying hair, specializes in difficult pregnancies. Yet at his son Raynor's birth, a complicated breech delivery, he says, he was "just a husband and dad, not medically involved at all." And he did not pull Natalie's tooth.

On the job, van de Ven is a model of empathy. Some years ago, a couple in their early forties expecting their first child were referred to him because the mother-to-be, although only three months along, was showing some troubling symptoms. After taking a case history and examining her, he told the couple, "I'm worried," his English flavored with a faint Dutch accent. The symptoms, combined with the patient's age and other risk factors, indicated that she had a higher than normal chance of developing preeclampsia, a serious pregnancy-induced condition that can lead to seizures and failure of the liver and kidneys. She might not be able to carry the baby to term. He was reassuring, promising to do what he could to prolong the pregnancy as long as possible, but he didn't minimize the dangers.

Throughout the visit van de Ven was cheerful, upbeat, even joking, yet not flip. The tone seems to work for his patients, who, because they often face frightening scenarios, are even more apprehensive than typical expecting mothers. As a maternal-fetal specialist, he is called in to consult on pregnancies that are not progressing properly, or to deliver babies when normal labor has gone awry. There are many happy outcomes, but sad ones as well. He admits he has sometimes cried with his patients, but he says he's also learned to control his emotions so that he can perform his work effectively.

Born and educated in the Netherlands, van de Ven moved to Ann Arbor as a young man to be close to Livonia native Sally Lang, now his wife, who was then a student at the U-M. They'd met when she



CIBELE VIEIRA

As a maternal-fetal specialist, van de Ven is called in to consult on pregnancies that are not progressing properly, or to deliver babies when normal labor has gone awry. There are many happy outcomes, but sad ones as well.

lived in the Netherlands for a year as an exchange student. After completing his medical degree from the University of Leiden, van de Ven did his residency at Detroit's Henry Ford Hospital, and the couple settled in Ann Arbor in 1993. "His work does not follow him home," Sally says of her husband. "He feels he's done the best he could and so is able to leave it behind. His stressful job has not soured him. He is a very happy person—sleeps like a baby."

Two months after he first saw the couple in their forties, van de Ven's predictions proved accurate. The mother's condition deteriorated to the point that he needed to check her into the hospital. "We may need to stop the pregnancy soon," he warned. It was still much too early for the baby. He promised to try to buy as much time as he could for the five-month-old fetus, but he made clear that his primary responsibility was to the mother.

Then began a precarious balancing act—constantly monitoring the mother's and baby's conditions, consulting with other specialists, ordering medications to control the mother's blood pressure, and prescribing other medications to speed the development of the baby's lungs and improve its chances in the event of a preterm delivery. Finally, after a month of constant self-questioning ("Am I pushing this too far? Am I compromising the mother's health to try to save her baby?"), van de Ven came to the patient's room with a

somber face and told the couple, "We need to operate tomorrow." The baby now had a fighting chance, and he dared wait no longer.

The following morning, in the operating room, he was all business, no joking. He regularly checked in with the mother, who, though behind a surgical shroud, was awake throughout the cesarean section. When he lifted the tiny baby out, he showed her to the father, standing next to the operating table, and said, "There is your baby, Dad." He then handed the infant to a specialist from the Holden Neonatal Intensive Care Unit. With the baby's fate in the care of the doctors and nurses of Holden, van de Ven's focus was solely back on the mother as he finished the operation. But later in the day he checked in on the baby and joked with the father: "She looks like you—she's bald too!"

In the next few weeks, while the baby was still in Holden recovering from the effects of early labor, he continued to visit her regularly. When the couple came back to the clinic, a month after the birth, for the mother's final checkup with van de Ven, they gratefully regaled him with details of their infant's progress. And this veteran of thousands of births shook his head from side to side and, eyes brimming, whispered, "That's great. That's just great."

—Sandor Slomovits

The family in the birth story is the author's own. He reports that he and his wife are now happily raising their nine-year-old daughter.

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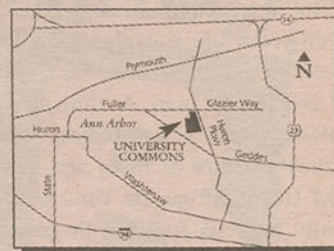
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In 1987 the Ann Arbor City Council turned down a proposal to ask voters for a new tax to buy parkland. Democrats feared it would detract from their own top priority at the time, a millage to subsidize low-cost housing.

The housing millage lost anyway—and the next year, a petition drive put parkland acquisition on the ballot by popular demand. The five-year, half-mill tax passed handily and has since been renewed twice by overwhelming margins.

In 2003, the housing millage is long forgotten, but the parks tax is still riding high. Far from opposing it when it came up for renewal this year, Democratic mayor John Hieftje personally crafted an ambitious proposal to lengthen its term from five years to thirty, and to extend its reach into neighboring townships.

Hieftje envisions spending one-third of the estimated \$30 million the tax would raise on parks property inside the city, and the rest on preserving open space nearby, primarily through the purchase of development rights (PDR). He recently sat down with Observer staff writer Eve Silberman to answer questions about the program.

Observer: Why are you so passionate about this issue?

Hieftje: Ann Arbor's quality of life is what makes Ann Arbor so economically viable. It's the reason that we have the lowest unemployment in the state, the reason that we're one of only two cities in the state that grew in the last decade. It's the reason we're at the top of the governor's list of cool cities for her Cool Cities program. The reason that *Forbes* magazine said we were in the top twenty in the whole country is our ability to attract young professionals, which is the key to economic survival for a community like Ann Arbor.

Ann Arbor is on the western edge of the development that comes out from Detroit. And we risk within the next few years being washed over by this wave of sprawl, and we will begin to look like any other community. We will lose a large part about what's unique about Ann Arbor. We don't have mountains. We don't have an ocean. We don't even have good weather. We depend on quality of life.

Observer: When did you begin to think about ways the city could limit sprawl?

Hieftje: My interest was really piqued by Lexington, Kentucky. In 2001, the first year I was mayor, they brought their whole chamber of commerce [to Ann Arbor]. Our chamber sponsored them.

Lexington started doing this quite a few years ago. They saw that the Kentucky bluegrass farms, which were the character and signature of their community, were disappearing, just as we see our open space disappearing. And they took action to save that open space with twenty-five million dollars, which an enlightened state government matched with another twenty-five million.

Observer: What makes it a priority now?

Hieftje: I think a catalyst would certainly be the plans for huge developments just outside of the city, in Northfield Township and Ann Arbor Township. If you add up the one in Northfield Township and the one in Ann Arbor Township, there's a concept out there for seven thousand new homes along the [US-23] corridor. And the governor just vetoed the funds for the study on [widening] US-23. That's pretty much a

parking lot in the morning and in the afternoon. That meant that the only access for these people for certain times of the day was going to be Whitmore Lake Road, which runs through a residential area of Ann Arbor, and which certainly couldn't bear this kind of traffic.

[First Ward Democrat] Bob Johnson is the city's representative on the Ann Arbor Township open space [and] farm preservation committee. We were sitting around talking about it one day—it might have been here [in City Hall], it might have been at Dominick's—and thought about the idea [of preserving open space outside the city]. . . . We began to investigate, and Bob Johnson and I started asking some questions of our attorney's office to lay out the legal parameters. We kept thinking about it and kicking it around.

Observer: Did you talk to other council members?

Hieftje: I did. I met with every single one of them. [Fourth Ward Republican] Marcia Higgins and I took a drive up Whitmore Lake Road together. We looked at what are called the "viewsheds." There are some beautiful farmlands and beautiful pieces of open space up there, and they're under threat.

Marcia and I talked about the effects sprawl was having on the quality of life and how everything was being paved over. We talked about this proposal. When it came time to put this on the ballot, Marcia had some input into the exact language. She was a cosponsor of the measure. It was unanimously approved to put it on the ballot. Sprawl affects everyone, whether you're Democratic or Republican.

Observer: Who did you talk to outside of government?

Hieftje: I talked to David Lutton about it [Lutton is president of Charles Reinhart Company, where Hieftje sells real estate]. I talked to [McKinley CEO] Albert Berriz. [Local Pfizer head] David Canter and I meet about once a quarter for breakfast, and we talked about the need for something around the borders of Ann Arbor that would slow down this onslaught of sprawl. I talked with people in Ann Arbor Township and Scio Township and Pittsfield Township.



We probably kicked it around and asked questions and talked about it for a good six weeks. The only decision to be made was whether or not this was an appropriate time, and at the rapid pace at which land is disappearing, we just decided, Let's give the voters a chance to decide.

We had this millage [expiring], and rather than put it before the voters to re-

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CROSSING the Line

new it as a parks acquisition millage, we decided, Why not try to do something more with it? Why not do something that will profoundly affect the quality of life in Ann Arbor for generations to come?

Observer: Is there an area you feel particularly passionate about preserving?

Hieftje: That land along Whitmore Lake Road I feel passionate about. I think that's one of the last places where we can actually make some significant land purchases. Of course we would need to have agreed sellers. There's no coercion here—this is a voluntary plan.

I grew up in this community, and I've of course worked in real estate. I'm probably as familiar as anybody with the areas outside of Ann Arbor and going out into the townships. When you grow up in Ann Arbor, you don't just grow up in the city. You grow up in the region.

**"There's a concept
out there for seven
thousand new
homes along the
[US-23] corridor."**

Observer: Would any land in the townships be used for parks?

Hieftje: I don't expect that we'll be buying much land outside the city [as opposed to PDRs]. But if there is a particularly nice piece of land our residents would like to use as parks, I could see us moving in that direction. It's no farther for a lot of people to go to a park that's two miles outside the city than to drive to Gallup Park.

This is all about working with our township and county partners. We could work with them to make it a park, and we could manage it jointly through the county [or] some other mechanism.

Observer: Do you hope to save working farms?

Hieftje: The concept has already been endorsed by the board of directors of the Washtenaw Farm Bureau, and I do believe that it would keep people on the farm. A lot of people in the farm community don't want to sell their land. . . . [A PDR] allows them to sell the property, to leave it to their children. It just can't be developed.

Observer: Who decides what property is eligible?

Hieftje: There'll be a commission appointed that will oversee this and make

recommendations to the city. There will be criteria by which they operate—proximity to the city, the value of the land, value of the open space, does it have good trees? It comes down to giving the people of Ann Arbor a chance to say whether they want to do something.

Observer: *Why is this initiative needed when Washtenaw County already has a program to buy and protect natural areas?*

Hieftje: Well, that's a very limited program. It's not focused on the Ann Arbor area, and it's focused on riparian land, lands along streams and rivers and wetlands. It will preserve some significant lands around the county, but it's not concentrated on any particular antidote to sprawl. It's not the regional planning tool that this initiative is.

Observer: *With the exception of Pittsfield, the townships haven't spent much money to preserve open space within their borders. If they don't care, why should the city?*

Hieftje: I would simply point to Ann Arbor Township, which has this initiative [a 0.7-mill PDR tax] on their ballot. Scio Township is expressing great support for the initiative . . . and I think that once we have a matching fund in place, we'll probably see more activity in the townships to move in this direction.

Observer: *Was the city's record of supporting parks millages the key factor in your decision to go it alone?*

Hieftje: Well, I think there were several factors. If action isn't taken within the next few years, most of the land that borders this city or is close in will be used up and gone. So something needs to be done quickly. Also there's the fact that Ann Arbor has quite a stable budget situation, even in these tough times for governments.

It's true that over the years the Ann Arbor voters have expressed a very strong desire to support parks and open space. They did it in 1998, [backing an unsuccessful county PDR] in the face of what I thought was an over-the-top, overly aggressive, heavily financed campaign run by the home builders.

It's best from this job, if you can recognize what it is that people want. And I hear about sprawl—it's probably one of the things that I hear about the most.

Observer: *The Home Builders Association of Washtenaw County has indicated it will campaign strongly against the millage.*

Hieftje: They've pledged to spend four hundred thousand dollars to defeat this.

That was one of the first things I saw in print about them.

I don't even know any of them that live in Ann Arbor. And they're going to raise this money around the state, which is what they did last time [in 1998]. I suspect that it might well be sort of an ugly affair, and I would hope that they would show restraint.

Observer: *The home builders say that the initiative would increase the cost of housing, and an Ann Arbor News article suggested that prices have indeed shot up in cities that have established greenbelts. How do you respond to that?*

Hieftje: It's very difficult to separate the factors that determine that [price increases]. If you look at some of those cities that have done the purchase of development rights and are saving spaces outside the cities, those are cities with a very high quality of life. I don't think you can draw a line that says because of one it led to the other.

Prices in Ann Arbor are going up all the time. This is not going to limit the num-

ber of people who will live around Ann Arbor, but it is going to protect their quality of life.

Observer: *What reaction have you gotten from the public?*

Hieftje: Everywhere I go, people are shaking my hand and patting me on the back. At a public hearing on a Lower Town project the other night, about every third or fourth person—and there must have been thirty people that spoke—would say, 'And I like that green space program,' or 'Keep going with that green space program.' That's what I hear all the time. . . . I haven't had anybody call and say this is a terrible idea.

Observer: *Your own home is across the street from an Ann Arbor park. Once these new parks and preserves are created, what's to stop people from building their homes next to them?*

Hieftje: Nothing! The idea is to set aside up to ten thousand acres in the townships. [Construction nearby] doesn't bother me at all, as long as we're looking to make the development more dense on the land [and] there's infrastructure there.

I suspect that the areas near the greenways, just like we see in Ann Arbor if you own a house near a park, will be very desirable. But there will be the surety that the land that's protected will always be protected.

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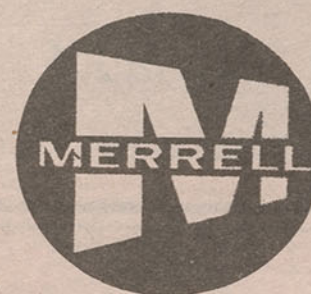
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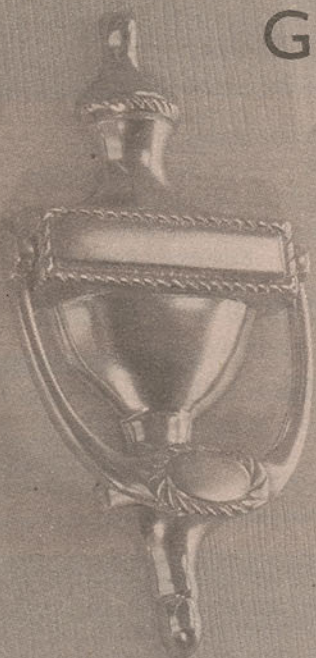


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CROSSING the Line

Observer: How do you see the proposal affecting home building in the townships?

Hieftje: It doesn't necessarily mean there'll be fewer homes built. It means there'll be open space saved.

The townships have been saying you have to build one house every five acres, one house every two acres, and that just spreads sprawl out farther. The reason they've been doing that is they have no way to preserve open space.

If we can cooperate with them and help them to have a way to set space aside, to set land aside, over a short time I think you'll see the townships moving to the idea that instead of putting forty new homes on forty acres, let's put the forty new homes on ten acres. It may well lead to some new methods in the way houses are placed in the townships.

Observer: What about building more housing in Ann Arbor?

Hieftje: In October I hope to be launching a task force to take a look at how much more residential we can put into downtown Ann Arbor. We'll be looking at zoning. We'll be looking at [raising] height restrictions. I'm not talking about State and Main—those streets have kind of a European ambience, with the lower buildings [and] pedestrian scale. But if you're on Huron Street, there's plenty of room.

I've asked the planning commission to look for areas where tall buildings would be acceptable. I've asked the planning department to come back with a ballpark estimate—if we did find some places where you could have taller buildings, how many residences could we help to build? A thousand residences? Two thousand? I've been looking at this for quite a long while. It makes sense that both things are considered at the same time.

Observer: After your first election, you said that the city needed to cut its operating budget to fund neglected capital needs projects like storm sewers. Yet your first major spending initiative is a tax to curb sprawl. Would it be fair to conclude that your priorities have changed?

Hieftje: I wouldn't agree with that. The city is moving forward with many capital improvement projects right now. It's moving forward with the program that will disconnect the downspouts on homes from storm sewers. We're taking care of that project. We're doing a thirty-

one-million-dollar project on the Broadway Bridges—that was a long-neglected project. We're making plans right now to start our maintenance facility next year, a twenty-million-dollar project. We're moving forward with plans at this very time to build a new police station; I would expect an announcement on that before the end of the year.

Observer: Do you see the open space millage as the most important single thing you've done as mayor?

Hieftje: I think this can go down with a host of quality-of-life improvement initiatives. I think the most important thing I've done as mayor is to assist the administrator in the reorganization of the city.

Observer: How successful is the reorganization to date?

Hieftje: I think the reorganization is going very well. There are some areas where we've had a lot of success rapidly, and there are some other areas that still need a fair amount of work, but we are doing quite well. With the sixteen percent reduction in our workforce, we have the ability to cope with the way our budget is being undercut by the state. We've been able to cope with those things without an increase in our millage and without using our reserve funds, while at the same time going forward with these capital improvement projects. We've become a much more efficient organization than we were before, but there's still a way to go.

Observer: Are you a little surprised at how much has taken place on your watch?

Hieftje: It came to me in my first year on city council, in the first few months, that there were a great many issues that have been neglected for years in the city of Ann Arbor, that had been deemed to be too tough to tackle. I've been very fortunate in having a top-quality city council to work with. As soon as we identify an area, no matter how big or how daunting it is, we begin to work on it.

Observer: You once indicated that you might be a two-term mayor. Is that still true?

Hieftje: I had a rough year in my family [with the premature birth and death of his daughter, Helena]. It's caused us to think about our lives, and we're still doing that.

Observer: Do you expect to eventually return to real estate full time, or perhaps continue in politics in another role?

Hieftje: In my mind, I have all those options open.

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- ☀ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
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2003 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Nov. 3	Nov. 25	7	Nov. 13	Dec. 9
2	Nov. 4	Dec. 1	8	Nov. 17	Dec. 10
3	Nov. 5	Dec. 2	9	Oct. 27	Nov. 18
4	Nov. 6	Dec. 3	10	Oct. 28	Nov. 19
5	Nov. 10	Dec. 4	11	Oct. 29	Nov. 20
6	Nov. 12	Dec. 8	12	Oct. 30	Nov. 24

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

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Zing news nibbles

Zingerman's Mail Order Ships Mind-Expanding Brownies

Underground *Times* connections have let leak the source of the addictive Brownie Sampler gift boxes they've been turning everyone on to: Zingerman's Mail Order is shipping these boxes of brownies around the country. Guaranteed to hook 'em on first bite, the Deluxe Brownie Sampler includes two each of the original Magic Brownies, with toasted walnuts; Java Magic Brownies; and caramel Dulce de Leche Buenos Aires Brownies. The Ultimate Sampler adds four brownies to the mix. It's rumored that you can call Mail Order at 888.636.8162 to ship this box of joy. Insiders also indicate that you can get 10% off of your Brownie Sampler if you mention source code 23PC1001. Call today and spread the love!

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rockin' at the roadhouse

Times sources have learned that Zingerman's Roadhouse has officially kicked off what it hopes will be many years of serving really good American food to locals and visitors alike. With 180-plus seats and a full bar of wines and beers from small American producers, the Roadhouse has already been rocking since its opening in the middle of last month. Reporters from the *Times* food bureau have found a wide array of full-flavored and traditional American items on the opening menu. Favorites so far have included the Fried Green Tomato Po'Boy (fresh green heirloom tomatoes soaked in buttermilk, dusted with seasoned organic stone-ground corn meal from the folks at Anson Mills, then pan fried 'til golden brown and served on a Bakehouse bun), Eastern North Carolina whole-hog barbecue both in the form of

pulled-pork sandwiches and platters, and amazing burgers made from Niman Ranch beef that's ground on site daily then

cooked to order over an open wood grill. Add in a variety of super-fresh, air-shipped oysters, New England lobster rolls, and grilled Wild King Salmon BLTs. "There are so many great things on the menu, I don't know where to begin," said one anonymous source from the secret tasting laboratory. "The fried chicken has been outrageously good!" Chef and Managing Partner Alex Young worked for months to replicate the dish based on a great eating



The Roadhouse is servin' up what might be the best burgers ever. Period.

experience in the hard-to-find but great-to-eat-at Gus' Fried Chicken in little Mason, Tenn. The *Times* has learned that Zingerman's Roadhouse is open for lunch and dinner seven days a week, plus brunch on Saturdays and Sundays. Call 663.FOOD for directions or reservations for larger parties.

Coming Soon: Stay tuned for info on super-fresh, handmade goat cheese from Zingerman's Creamery!

american pie: bakehouse revives southern tradition



Better 'n' Auntie Esmé's

In support of the Roadhouse opening, *Times* staff have learned that Zingerman's Bakehouse has been secretly working for months to prepare a series of really good, traditional American desserts to be served at Zingerman's Roadhouse. Chocolate Chess Pie has been a huge hit since it was first released from the Bakehouse top-secret test kitchens last month. Chess

pie is a Southern classic that dates back to the 19th century. The chocolate version is an early 20th-century adaptation that sets a really rich chocolate custard into a handmade, all-butter pie shell. "We use very intense, very dark chocolate made by the folks at Scharffen Berger out in Berkeley. The chocolate is mixed with eggs, butter, milk and vanilla. It's basically a really rich

chocolate pudding baked into a pie shell. It's just like my Grandmother's," raved Joy Zdeblick, bakeshop manager. The other new dessert the Bakehouse has brought out as part of the parade of really good American foods being served at the Roadhouse is a Key Lime Pie made with a very special, full-flavored unpasteurized Key Lime juice. Rumors have it that tasters are clamoring for more. Be sure and check out the dessert menu at the Roadhouse next time you're in, or stop by the Bakehouse for a taste!

Psst: Don't miss the traditional thin-crust pizza at Zingerman's Bakehouse. Call 761-2095 for today's offerings!

a book to live by: Zingerman's guide to good eating

Zingerman's Bible Hot Off the Presses!

That's right: Rumors of the much-anticipated publication of *Zingerman's Guide to Good Eating* have been confirmed by anxious *Times* reporters. Part cookbook, part storybook, but mostly just fun, this book is the culmination of Zingerman's co-founder Ari Weinzwieg's food travels. According to inside sources, the *Guide* takes traditional, full-flavored food out of the realm of the pretentious. It introduces the reader to the world of artisan foods—olive oil, vinegar, cheese, pasta, chocolate, and more—and deftly moves between straight fact, anecdote, and simple, easy-to-create recipes. Mario Batali, Chef Owner of Babbo, Lupa, Esca and Otto, all in NYC, was overheard by *Times* snoopers to have raved, "Ari Weinzwieg is my favorite go-to source for every single great gastronomic treasure on the planet..." This book is the New Testament for the religion of the palette and should be used with a certain sacrament and a pinch of the profane." The book is being published by Houghton Mifflin, and there is so much buzz surrounding it that Ari will be on the CBS Early Show on the morning of Oct. 28.

Ari will be signing copies of *Zingerman's Guide to Good Eating* at the Zingerman's Next Door on Oct. 9, at 6:30PM. There will also be a featured Comté cheese tasting. Call Zingerman's Catering at 734.663.3400 for more info.



they're sellin' the farm! that's right, farm bread is only \$2.99/loaf in october (reg. \$4.75)



"IT WAS A GAME FOR BLOOD"

One hundred years ago this month, Michigan fought Minnesota in a classic football game—and left behind the Little Brown Jug.

by Robert MacGregor

In October 1903, U-M football coach Fielding H. Yost returned to campus after watching the Minnesota Gophers thrash Iowa. As a 1939 *Detroit News* article related, he entered H. G. Prettyman's boardinghouse, home of the football team's training table, and heard his players singing:

I'm a bold bad man, a desperado,
Straight from Cripple Creek,
Colorado.

Yost looked around, threw his hat into a corner of the room, and growled, "Yeah, yeah—and if it had been you fellows who'd a-been playing those Gophers, they would have licked you sixty-six to nothing!"

Yost had reason to be concerned. He was about to face the challenge of his young coaching life. His green Michigan eleven would soon play a tough, veteran Minnesota squad thirsting for vengeance, and the odds were against him.

He was not used to being an underdog. Since Yost's arrival in Ann Arbor in the fall of 1901, Michigan had steamrolled through twenty-two straight victories, outscoring its opponents 1,194 points to 12. One of the victims was Yost's former team, Stanford, crushed 49-0 in the first-ever Rose Bowl.

Such success was a double-edged sword, however. As Yost entered his third

season, Michigan fans expected him to maintain the unbeaten streak. But after losing eight of their thirteen lettermen from 1902, the Wolverines were considered the dark horse of the Western Conference (as the Big Ten was then known). Many writers favored Minnesota or Chicago to reclaim the title Michigan had lately monopolized.

"It doesn't matter—we have Yost" was the response of the Michigan rooster. But Yost himself complained about the lack of material with which to fashion a new steamroller.

One of the five returning players was captain (and end) Curtis Redden, a Spanish-American War veteran, playing his fourth year. Two others, center George "Dad" Gregory and halfback Willie Heston, were both playing their third seasons—at least, their third at Michigan. Both had arrived with Yost from the West Coast in 1901. Arthur Redner, who lettered on the 1900 and 1901 teams, described the duo to me in a 1971 letter:

In regard to personalities, Willie Heston and Dad Gregory deserve simultaneous first mention for the reasons that, besides being outstanding players, they were very good friends and often performed as a unit. Heston was a likable chap, very modest in the extreme, and, even though he was the 1901 team's best ball carrier, he was never known to be otherwise. Gregory

was a very friendly, hail-fellow-well-met sort of person, yet he was very serious minded. His chief delight seemed to be "ribbing" Heston, yet Willie always reacted with a tolerant smile and nothing more.

The other returning lettermen were tackle Joe Maddock and halfback Herb Graver. To this core, Yost added two reserves from 1902, guard Cecil Gooding and quarterback Harry James. Gooding, a quiet Ann Arbor High product, would die of typhoid fever just five weeks after the season ended. James, from Detroit, battled it out for the quarterback spot with sophomore walk-on Fred Norcross, a trackman.

Yost didn't need many walk-ons. He was college football's first great recruiter. His catches for 1903 included Frank Longman, whom he'd first admired while officiating a high school game in Kalamazoo the year before. Another recruit, Henry "Indian" Schulte, was considerably older—he had already played three years at Washington University in St. Louis. (No one seemed particularly troubled by that fact, perhaps because Schulte had been enrolled at Washington U for only one year!) Schulte would go on to win three letters at left guard for Michigan.

The highest-profile recruit was Chicagoan Tom Hammond. "Long Tom" had played on Hyde Park High School's national championship team the previous season, and then opted to skip his senior year to go straight to the U-M. (He was twenty years old, about average for incoming freshmen then.) But Yost's biggest find practically fell into his hands: an alum tipped him off that the best high school player in Colorado, Joe Curtis, had entered the U-M engineering school.

Yost first sent Willie Heston to talk to him. Curtis told Heston he wasn't interested. As Curtis wrote to me in 1970:

With Minnesota seeking revenge for its defeat in 1902, the matchup drew more than 20,000 fans to Northrop Field.



Fielding Yost (back row, third from right) faced the challenge of his young coaching life against Minnesota in 1903.

A little bit later the same morning [assistant coach] Dan McGugin came down to see me and I told him I had not registered yet so he offered to help me, so we started for the campus, but on the way we had to pass the athletic office just across the street from University Hall and Dan suggested that we stop in and possibly meet Charlie Baird, graduate manager, Keene Fitzpatrick, trainer and director of Waterman and Barbour Gym, and coach Yost. We did and I met them. Meantimes most of the members of the football squad were milling around the quarters and I saw many of the members of the team of whom I had read while in high school. Finally Yost came back to me and on his hand he had a complete football outfit and handed it to me and took me to the front door of the office. He pointed to University Hall and said, "Go in there and buy a locker ticket and take this outfit on to Cy Young at Waterman Gym and put it in your locker and report to Ferry Field at 3 p.m. Monday afternoon." Why I did it is the big question, but I did, and that is the memory of my introduction to football at the U of M.

Curtis would be on the field for 513 of the 527 minutes played during the 1903 season. He lettered four years, becoming captain in 1906, and Michigan's fifth leading all-time scorer.

Football was very different a century ago. The field was 110 yards long, and the rules gave the offense three plays to make five yards for a first down. Touchdowns and field goals both counted for five points. There was no forward passing, substitution was infrequent (team members played both offense and defense), linemen could carry the ball, and the ball carrier could be dragged or pushed by his teammates, or roll or crawl





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"IT WAS A GAME FOR BLOOD"

continued

with the ball, until his forward progress was halted. Mass plays resulted, with most games devolving into slow slogging matches.

"Hurry Up" Yost—nicknamed for his constant exhortation to his players in practice—changed all that. He fielded the best-conditioned and fastest teams in the country. "We were known as the 'S and P' teams, standing for speed and precision," Arthur Redner wrote. Michigan's quarterback would call the signals for the next play while still crawling out of the pile from the last. The team would line up and run a play before the opponents could get set. And Willie Heston was the swiftest halfback in the nation. Built like a fireplug, at five feet nine inches and 189 pounds, Heston could hit the line like a fullback and break loose like a scaback.

Several small teams—Case (31-0), Beloit (79-0), Ferris (88-0), and Ohio Normal (65-0)—served as cannon fodder as the Yostmen learned to function as a unit. One conference rival, Indiana, went quietly, 51-0. Still, Yost expressed concern. The coach had added new plays and a new signal system before the Indiana game, and

he was not happy with the results. When writers asked him about the team's prospects, his usual answer was "We certainly have got a lot of work ahead of us." Could he ready his squad in time to play Minnesota at the end of October?

Even as his players trampled Drake (47-0) and Albion (76-0), Yost added night practice. With darkness falling at 5:30, he had two rows of lights strung across Ferry Field, enabling the team to keep working till 6. In scrimmages, the reserves ran Minnesota plays, while student volunteers in the stands yelled Minnesota cheers.

With James out with a hand injury, Yost worked with both Graver and Norcross at the quarterback slot, finally giving the nod to "Norky." With almost no substitutions, Norcross would have to call the game by himself, with some advice from the captain. It would be a big responsibility for a first-year man.

As Yost worried, publicity mounted. "At no time in the history of football has there been so much interest manifested in the outcome of a game in the West as now," the *Grand Rapids Herald* reported. "There is hardly a man, woman, or child in Michigan, Illinois, Wisconsin, or Minnesota who will not await the news of the outcome of this game with impatience."

At the last practice in Ann Arbor, Yost was quiet and tired, not his usual upbeat self. Responding to claims by Minnesota that various members of the Gopher squad were injured, Yost told the press, "Don't send out any bear stories about Michigan. We admit our men are all in good condition. We don't know how the game will result, but we will give Minnesota all we've got every minute, and if we are beaten it will be by a better team."

The two coaches were a study in contrasts. The rough-hewn Yost had played for a couple of teams before finally earning his bachelor's from Ohio Wesleyan. Minnesota's Dr. Henry L. Williams had been a star quarterback at Yale. Cultured and quiet, Williams was a good tactician and teacher, but he couldn't inspire a team the way Yost could. Yost had won their only previous encounter a year earlier, 23-6.

The Norsemen were aided this season by Williams's former Yale teammate, All-American "Pudge" Heffelfinger, who worked with the line and also developed a new defense to stop Heston. Most teams

used a nine-man defensive front, with the fullback playing behind the center, and the quarterback as the only safety. If Heston could crack through the front line, he was off to the races. Heffelfinger switched to a seven-man line backed by a box defense to reduce Heston's effectiveness.

The Gophers had such a reputation for rough tactics that some teams refused to play them. When playing in Minneapolis, they were also notorious for demanding officials partial to the home team. Williams insisted on a local favorite, Ikey Clarke, as umpire. Three hours before the game, Yost finally had to give in as well to Williams's "short list" for head linesman and referee.

Saturday, October 31, was an ideal day for the game. Over 20,000 came to Northrop Field, a huge crowd in those days. At 2:26 Michigan kicked off and held the Gophers for downs on the Minnesota 20. Michigan, too, was unable to gain, so Tom Hammond lined up for a field goal attempt. However, as Dad Gregory was just about to snap the ball, his opposite number, "Mose" Strathern, kicked the ball back to the 30-yard line, where the Gophers recovered it. Umpire Clarke ignored the flagrant violation.

Following an exchange of punts, the Gophers fumbled on their own 43. Heston carried the ball down to the 28. The Gophers took over again on downs, Minnesota quarterback "Sig" Harris punted, and Michigan fumbled the ball at midfield. Minnesota then rolled up fifteen yards in three plays, bringing the crowd to its feet. Five plays later Michigan held for downs

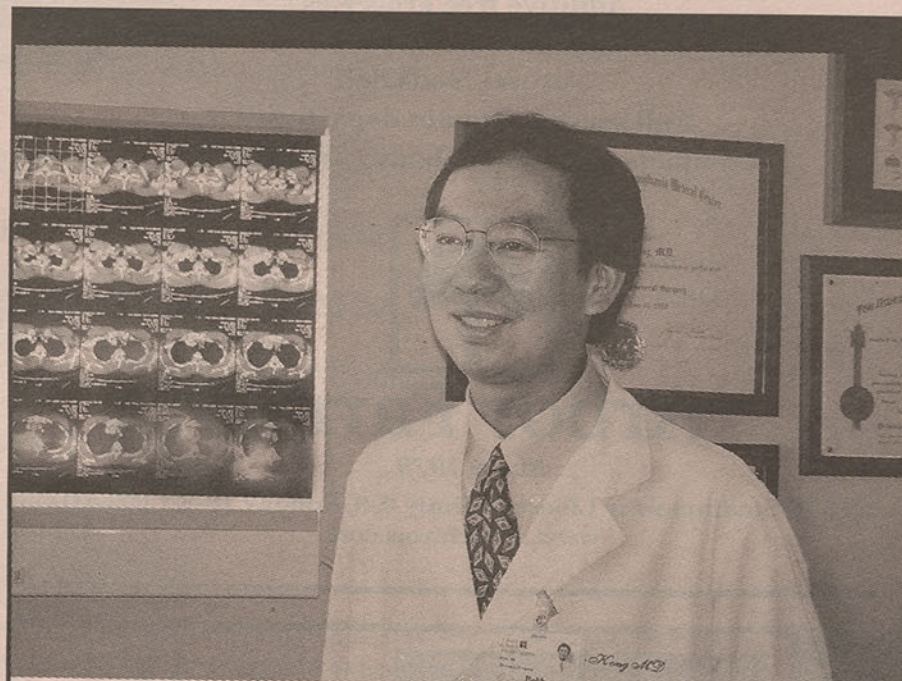
The Gophers had such a reputation for rough tactics that some teams refused to play them. When playing in Minneapolis, they were also notorious for demanding officials partial to the home team.

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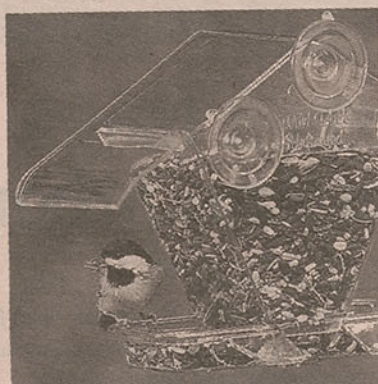


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"IT WAS A GAME FOR BLOOD"

continued

on its own 31—but then Norcross fumbled the ball right back.

"It is a rotten game," said the correspondent for the *Ann Arbor Daily Times*.

Minnesota captain Ed Rogers was playing his seventh season of college ball. On third and seven, he attempted a field goal, but it was blocked out to midfield. Tom Hammond punted down to the 10-yard line, but the Gophers got out of trouble with a fifty-seven-yard punt, which Norcross fumbled before recovering it back on his own 30. It was his third fumble of the game.

Minnesota maintained good field position the rest of the half. Williams continually sent his big man, "Germany" Schacht, against Michigan's left guard (Gooding) and left tackle (Curtis). Schacht was laid out several times, despite his protective cork-lined jacket. Just before the thirty-five-minute half ended, the Gophers drove fifty-six yards in nineteen plays. The Wolverines finally held on their own 14, and the half ended 0-0.

Yost had to feel fortunate at that. Minnesota had gained 109 yards and nineteen first downs to sixty-four yards and eight first downs for Michigan. The Gophers had been penalized much more than the Wolverines, sixty yards to fifteen, but were still getting away with a lot of slugging and kicking. From the sidelines, coach Hefelfinger could be heard yelling, "Kill Heston! You can't win with Heston in there!"

Early in the second half, Norcross fumbled another punt on his own 29. Minnesota reached the Michigan 6-yard line before being stopped.

The close call seemed to awaken the Wolverines. After an exchange of punts, the Wolverines advanced seventy-five yards in twenty six plays. An account from the *Ann Arbor Daily Times* picks up the battle on the Minnesota 19:

Heston thrown for a loss. Ball on Minnesota's 20-yard line. Michigan man hurt. A dispute about distance on last play. Yost smoking his cigar. Still disputing. Ball in play now. Heston gains two around left end. Two Minnesota men

and Heston laid out. Michigan's ball, third down. Four yards to gain. [Minnesota's] Irsfield badly hurt. Still laid out. Heston is on his feet again. Davies is hurt and Dr. Williams is now looking him over. Davies has to leave the game.

On third and four, Joe Maddock plowed for five yards and a first down. On third and three, Heston gained three to the Minnesota 8-yard line, as 20,000 fans grew frantic. Four plays later, Maddock hurtled for the touchdown. Hammond kicked a goal to make the score 6-0.

There were ten minutes left to play. A twenty-five-yard kickoff return by Harris ignited the Gophers, but the drive stalled in Michigan territory, and Minnesota was forced to punt. Several Minnesota players threw their headgear at Herb Graver as he was about to catch the ball. He fumbled it away, but since umpire Clarke was apparently the only person in the stadium who didn't see the violation, Minnesota got the ball on Michigan's 20. Michigan held for downs, took the ball, and then was forced to punt. As darkness fell, Minnesota staged a desperate, thirty-eight-yard scoring drive, with fullback Egil Boeckman running the final two yards for the touchdown. Captain Rogers's point-after tied it. The Minnesota fans swarmed the field, ending the game two minutes early, just short of 6 p.m.

The headline in the *Detroit News* the next day read, "It Was a Game for Blood." Although it was also profitable, with Michigan getting \$13,000 of the \$31,000 gate, there was much rancor when the team returned to Ann Arbor.

Yost blamed the outcome on incompetent officials, while his players described the rough tactics of the Gophers. Many could show scratches around their eyes. Heston had been pummeled so often that one of his eyes was swollen shut, and the



Willie Heston rolled up 113 yards in thirty-six carries. "Kill Heston," a Minnesota coach screamed from the sidelines. "You can't win with Heston in there!"

other nearly so. But the Michigan players had gotten their licks in, too. Minnesota guard "Sunny" Thorpe, kicked in the head on the field, didn't wake up till the next day.

Both teams went on to win the rest of their games, sharing the conference—and national—championship. But the aftermath of the 1903 game was so bitter that the schools severed athletic relations. Their football teams didn't meet again until 1909.



Joe Curtis said he wasn't interested in playing for Michigan—but didn't protest when Yost handed him a uniform. He would become Michigan's fifth leading all-time scorer.

Minnesota challenged the Wolverines to "come win your jug back." Before the 1903 game, Michigan trainer Keene Fitzpatrick, afraid that Minnesota might dope his team's water, had sent student manager Tommy Roberts to buy a water jug. Roberts picked up a five-gallon crockery jug for 30¢ at a Busy Bee store in Minneapolis. In the uproar at the end of the game, the team left it on the field.

Minnesota athletic equipment manager Oscar Munson found it. "Yost forgot his jug," the Swedish-accented Munson joked when he turned it in to the athletic department. "The Little Brown Jug" has since become football's oldest and most famous trophy.

Had Michigan won the 1903 game, it would have been largely forgotten, just another victory in Yost's long list. But the tied game and the trophy it engendered have given extra meaning to Michigan-Minnesota games ever since. (Michigan has held the jug since 1987; Minnesota will try to win it back October 11.)

"The momentary disappointment over the result gave way in the light of more sober thought to a feeling of satisfaction, and of gratitude to the men who had done so well in the face of such overwhelming obstacles," Tommy Roberts wrote in summarizing the season for the 1904 *Inlander* student magazine. "With the poorest of prospects and in the face of the greatest obstacles, to achieve the success which she did—Michigan may well look back to the season of nineteen hundred and three as one of the most brilliant ones in her football career."

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“Ann Arbor needs the continued presence of a moderate voice on Council that fairly represents the viewpoints of all citizens. I'll keep working to promote sound fiscal policies, responsible growth, and efficient city government.”

PERSPECTIVE

Honest Debate

Public interest is best served when competing ideas are freely debated in an open public forum—not decided in advance by special interest groups and handed down as 'take-it or leave-it' proposals. I'll continue my efforts to make sure all responsible opinions receive a fair hearing and have a legitimate chance to shape public policy.

Fiscal Responsibility

In conjunction with the strong leadership of our city administrator we've made some progress this past year towards curbing wasteful spending at City Hall. However, our budget difficulties are not over—declining state shared revenues, rising costs of insurance and health care, and a projected pension fund shortfall, are just a few of the problems we face. Council will need to be more disciplined than ever and have the courage to make difficult choices between the things we want and the things we really need. I've worked hard to maintain a focus on basic city services—Police, Fire, Streets, Water Utilities, & Solid Waste without increasing the tax burden on homeowners.

Sensible Growth

Council needs to encourage responsible development that is consistent with our planned infrastructure and resource capacity. I'll continue to support important neighborhood re-development projects like Lowertown that create pedestrian friendly urban centers and mixed-use infill projects that promote residential living opportunities closer to our downtown. I'll also make sure that cooperative economic development proposals like Council's successful negotiations with Pfizer or the creation of the Ann Arbor/Ypsilanti SmartZone enhance Ann Arbor's reputation as a leading place for research, development, and high technology.

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Zingerman's heads to the mountains in search of traditional Comté

While Brie, Camembert and Roquefort get the glamour, *Times* cheese sleuths have learned that in France, one of the most respected and highly prized cheeses is handmade mountain Comté, from the Haute-Jura region in the eastern part of the country. One of only three-dozen cheeses in France that is protected by appellation d'origine, there is no other quite like it. "While it's called a 'Gruyère,' it's as different from that Swiss cheese as the cultures are from each other: the flavors, less salt, all seem to reflect the refinement and strategy of flavor of the French," said Carlos Souffront, Zingerman's cheese guru. Small pockets of French-cheese fanatics have been reporting that, in visiting Zingerman's, particularly tasty, long-aged, traditionally made wheels of Comté can be had, rivaling the best found in France. Can this be true? Evidence indicates that the Deli's current supply of Comté includes cheese that's over two years old. "This cheese is really something special," said one taster, "never before have I had a cheese so perfectly balanced." The region of the Franche-Comté is also one of the most beautiful. Butting up against the Swiss border, it's an area of lush pine forests and high mountain pastures. Cheeses are made at altitudes of 1,500 to 4,500 feet up, where the diversity of the flora contributes to the excellent

quality of the milk used. Part of what has made the Comté cheese so spectacular for so many centuries has been the insistence and formal guarantee that traditional methods are used in its making. So many other cheeses that are now produced use modern industrial methods, which have made for less flavorful cheese. But the requirements for making Comté are still very strict, ensuring that its character and complexity are left intact. The milk must come only from the old regional breed of Montbéliard cattle. While their yield is lower than more popular breeds, the quality of the milk for cheesemaking is very high. To qualify their milk to be used for cheese, the herds must eat a totally natural diet. No fermented silage is allowed. All the milk must be used in its natural, unpasteurized state, always within 24 hours of the milking. By comparison, commercial cheesemaking often uses milk that may have been stored for many days before the cheesemaking process commences.

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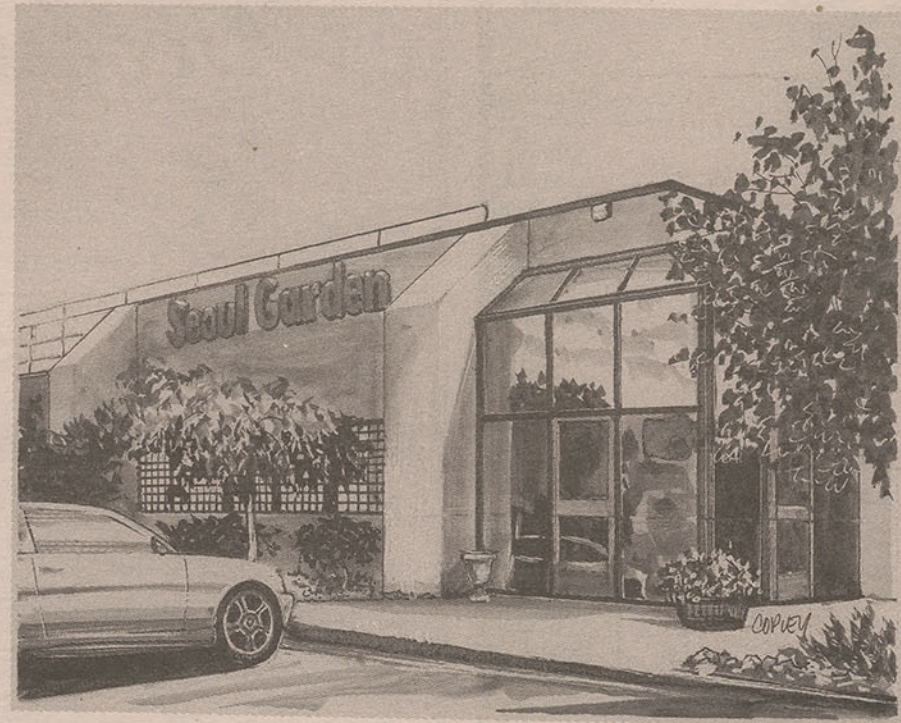
Grilling on the hubcap

Korea and Japan don't see eye to eye (or stomach to stomach) on much, including food. Japanese food is characterized by delicate seasoning and fresh ingredients, whereas Korean food is spicy, hearty, and often pickled. I wondered how the two could coexist at Seoul Garden, a Korean and Japanese restaurant. Turns out this isn't fusion cooking, with sushi and kimchi on one plate. Rather, this is diners deciding whether they want to go to Japan or Korea for dinner—or both. My most memorable dinner at Seoul Garden consisted of Japanese appetizers followed by Korean grilled meats, swinging back to Japan for green tea ice cream for dessert.

My favorite appetizer was the shrimp *shumai*: dainty steamed dumplings filled with ground shrimp, seasoned very lightly so that they would not overpower the mild shrimp. I also liked the seaweed salad. The strands of seaweed tasted so fresh they were reminiscent of cucumber, and the salty roe on top made a nice contrast. Seoul Garden also does passable sushi and sashimi, but that's not what I go there for. Indeed, as I looked around, I saw most of the patrons eating Korean dishes. Besides, who could concentrate on a subtle dish like sushi with the sizzling sound and delicious aroma of grilling meat in the air?

Some tables have Korean grills built right in, but Seoul Garden will bring a portable grill to any table on request. The grill, built right into your table, is gas fired, and looks—so help me—like a hubcap. Since I love to grill everything, including the Thanksgiving turkey, I was in restaurant heaven. But novice grillers need not fear. This isn't like the Mongolian Barbecue, where you have to know (somewhat) what you're adding to your bowl. At Seoul Garden, meat, seafood, and vegetables come in distinct marinades that are slightly sweet, slightly salty, and expertly tuned to the dish.

My biggest problem was what to order. The menu is huge to the point of confusion. Luckily, I was saved by the combination plates. The barbecue combo has shrimp, chicken, and my favorite kinds of Korean beef: *bulgogi* and *kalbi*. *Bulgogi* is flank steak sliced paper thin, with a sweet, almost fruity marinade. *Kalbi* is beef rib, pounded flat and cubed small, in a soy-based marinade. The chicken and shrimp were also tenderized by soaking, so that they grilled up easily and full of flavor. The seafood combo was a visual shock, the plate dominated by a frighteningly large squid. The squid had to be hacked into pieces before we could grill it, but the scallops, shrimp, and lobster tails were much easier to handle. Grilling brought out their mild sweetness. My only disappointment was the shiitake and vegetable combo. The grilled veggies—six mush-



rooms, large rings of onion, and two carrot slices—tasted great, but I couldn't help thinking that for the same price, I could have gotten a huge plate of *bulgogi*.

Everything cooked quickly, and while waiting, I got to enjoy my favorite part of eating Korean food: the pickled vegetables. The waiter brought out no fewer than eight kinds, everything from a fiery cabbage kimchi to cold broccoli to a mild potato salad. He also brought out rice and fresh lettuce leaves. When the grilled food was ready, a Korean dining companion introduced me to what he calls "Korean face." Following his example, I took a leaf of lettuce, to which I added rice, food off the grill, and some hot bean paste, and then wrapped it up and shoved the whole thing into my mouth. I don't know whether our friends appreciated my round-cheeked look, but I loved the combination—the cold lettuce provided a crisp counterpoint to the hot food, and the bean paste added just the right punch. I couldn't wait to do it again.

I wasn't the only one. In the back of the restaurant, several groups were gathered at large tables sporting several grills apiece. Friends can sit for hours, talking and feasting. The ventilation system does a reasonable job of clearing the air, but after a night of Korean grilling, you'll still go home smelling of roasted meat and chilies. For me, it was an olfactory reminder of what a good time I'd had.

Seoul Garden's two hosts turn greeting into an art form. The waitstaff is mostly young, and service is variable. On my first visit, our waiter grilled our food for us, turning it as needed and adjusting the flame. On my follow-up visit, we were left to "turn and burn" ourselves (and we did do a bit of the latter).

Some friends and I stopped in for a quick lunch one day, deciding to forgo the grill to try some entrees cooked in the kitchen. Nothing I tried was bad, but all were disappointing in some way, from mushy *udon* to greasy tempura to over-sweet teriyaki chicken to slightly dry

bibimbob. It made me wish we'd made time for grilling on the hubcap.

The only dessert offered at Seoul Garden is ice cream—green tea or red bean. They were out of red bean when I visited, but the waiter brought a generous two scoops of green tea. The tea flavor was intense, and my taste buds appreciated the coolness—it gave them a chance to "come down" after the spicy thrill of a grilled Korean meal.

—Margaret Yang

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Street food

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Now there's a taqueria in town that is faithful to the tradition of Mexican street food: Sabor Latino Taqueria on South State, not to be confused with the popular "mother restaurant" on North Main. Despite an entrance up a flight of dingy stairs and an ambience that looks as if it took *cinco minutos* to put together, I am fond of owner Robert Candelaria's little stepchild.

The small menu covers your basic tacos, burritos, enchiladas, and taquitos, with several choices of meats: carne asada (grilled steak), *carnitas* (fried pork), *carne al pastor* (roasted marinated pork), chorizo with eggs, and chicken.

All are tender and moist, but I found it hard not to order everything with the *carne al pastor*—succulent, tender shreds of pork in a slightly smoky barbecue-style sauce. If there's cheese in a dish, it's understated—for the most part, it will be sour cream or *queso cotija* (Mexican Parmesan cheese).

I usually order à la carte, perhaps getting one or two tacos and an enchilada. I avoid flour tortillas—like most Mexicans, I prefer the texture and flavor of the corn variety. Tortillas at Sabor Latino are special-ordered without animal fat and delivered daily. Sabor Latino's tacos mirror the ones in my early food memories. Squeeze the juice from the wedge of lime on your plate to enhance the flavors of the cilantro and chopped onions on the side. Add a side of Mexican black "pot" beans and a tall glass of *horchata*, a chalky rice drink with cinnamon, and you have a front seat to Mexican country cooking. If *horchata* is too exotic for you, the juice bar offers a wide selection, including mango, carrot, orange, and banana drinks.

Entrees come with rice and beans and are garnished with lettuce, tomato, and guacamole. The eight-ounce steak in the ranchero dinner, grilled with peppers and onions, is surprisingly good. The one disappointment was the wet burrito, messy and bulky, dripping in thick, gravylike mole sauce.

The real sleeper is a classic sandwich—the Mexican *torta*. Sliced French-style bread is filled with your choice of meat or beans; topped with lettuce, tomato, guacamole, and sour cream; and then pressed and grilled. Everyone who tried mine pointed excitedly at my plate with a full mouth and gave me thumbs up.

During our three visits, the daily special was always the same: chicken enchiladas suiza in a savory tomatillo sauce. It was excellent.

I originally thought that it must be hard to play second fiddle to the original Sabor Latino downtown, but this campus loca-



JOHN COPLEY

tion is making a niche for itself. Service is fast, and if I could bottle attitude, my source might be this taqueria's friendly chef, who consistently greets customers as they walk past his open kitchen on their way to the dining tables. As I did with the street vendors from my childhood, you can practice your Spanish with him and watch his face light up.

—Elizabeth Méricas

Sabor Latino Taqueria
211 North State 214-7795

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Appetizers \$1.95–\$5.50, à la carte
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Quick Bites

The armed forces have MREs—meals ready to eat. The civilian equivalents are HMRs—**home meal replacements**. But the Produce Station's new line of HMRs, developed by chefs Brian Cromwell and Thad Gillies, is a far cry from foxhole cooking. Each package includes ready-to-cook cuts of free-range, hormone-free meat or fish, premeasured spices and herbs, and an easy-to-follow recipe card that guides you through cooking dishes like blackened salmon and marinated Thai chicken. Gillies, former executive chef of Zingerman's, was hired recently to help expand the Produce Station's hot and cold bar offerings.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.



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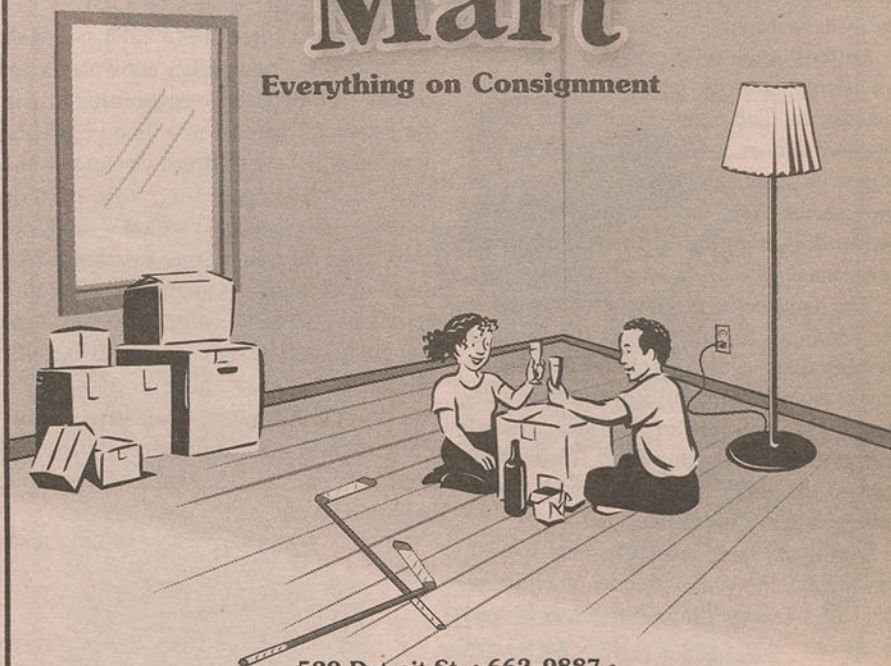
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MARKETPLACE

CHANGES



J. ADRIAN WYLIE

Eve opens

A new look and a new menu for the erstwhile Kerrytown Bistro

When the Observer talked to Eve Aronoff in April, she was hoping to have her eponymous Kerrytown eatery open in July. But Eve, the restaurant, encountered a delay in its liquor license and didn't open until the end of August. "That was okay," says Aronoff with characteristic equanimity. "There's been plenty to keep me busy."

Originally from East Lansing, Aronoff studied at France's prestigious cooking school Le Cordon Bleu before coming to Ann Arbor. She worked as a culinary consultant to a private golf club, then to Cafe Zola—for which she developed a dinner menu—and finally to Tricklemeats Smokery. When she heard that Tricklemeats' neighbor the Kerrytown Bistro was closing, she got in touch with Kerrytown owner Joe O'Neal and landed the lease.

Traces of the Bistro survive in Eve's exposed brick walls and two-room layout, but local design firm WETSU has created a new entrance, opened up windows, installed an ultracontemporary brushed-metal bar, and accented it all with black-and-white photography and a gray-and-lemon-yellow color scheme. "It's like I was hoping it would be, but it's a hundred times better," Aronoff says. "I'm really happy with it."

The light, eclectic look fits Aronoff's approach to cuisine, which she describes as "contemporary, but based on the philosophy of classical French cooking." At an opening night party in August, sample summer menu items included Moroccan-spiced scallops in a carrot-lime puree, a blackened steak salad on baby arugula with balsamic-macerated onions and wild mushrooms, macadamia-encrusted salmon

served with coconut ginger rice, and chili-and-peanut-rubbed chicken pan-roasted and served with shiitake-spiked orzo. Aronoff says that she opened with a summer menu because she didn't want to miss the best time for Michigan corn and tomatoes, but that over Eve's first weeks she'll gradually move to more autumnal offerings, like "cold weather duck": maigret duck breast stuffed with Tricklemeats smoked duck, morel mushrooms, and figs.

Besides helping design the space and creating the menu, Aronoff also spent a good chunk of the summer interviewing potential staffers. Restaurant experience, she says, wasn't as important to her as finding "naturally gracious" people who love food and love to eat. "I want this to be a commitment for them," she says, "not just a secondary job."

Since Eve is at least nominally a French restaurant in a former French restaurant's location, Aronoff says that comparisons with the Kerrytown Bistro are probably inevitable—at least at first. But she's been heartened by the enthusiasm of the Bistro regulars who stopped by during construction, including a couple who had become engaged at the Bistro and consequently had vivid and romantic memories of the place. Fortunately, they were charmed both by Aronoff and by Eve. "It was so great," she says. "They were really excited about the changes!"

Eve, 415 North Fifth Avenue in Kerrytown, 222-0711. Tues.-Thurs. 5:30-10 p.m., Fri. 5:30-11 p.m.; Sat. & Sun. 10 a.m.-2 p.m. (brunch). Closed Mon. Eventual lunch hours: Tues.-Fri. 11 a.m.-2 p.m.

Bruce Curtis builds a showcase

With retro linoleum and a lime green fridge

Like many other Ann Arbor stories, Bruce Curtis's starts with a girl: in this case, a U-M grad student Curtis followed here in 1975. He'd been a math major, a United Farm Workers organizer, and, after he moved to Ann Arbor, a cabdriver. When the girlfriend graduated and moved to California, he stayed. "I was just kicking around, trying to figure out what to do," Curtis remembers, "and then I took some carpentry classes at Washtenaw Community College, and it was almost instant—this was it! I went after it with everything I had."

After completing his studies, Curtis picked up a few jobs here and there before starting his own company, **Washtenaw Woodwrights**, in 1983. Curtis and then-partners John Gould and Harold Kirchen added skills as customers requested them. One partner dropped out; another, Dave Corsa, joined up and later left to go back to school. In 1991 Curtis became the sole owner, with a sigh of relief. "Partnership was tough—tougher than a marriage," he says. "It was hard to resolve differences, and things got tense. But when I started out, I wasn't comfortable doing it by myself. I was young, I had a new baby, and I was scared out of my wits in terms of how responsible I had to be."

It's been years since Curtis has shied away from responsibility. During its twenty-year history, his company has been featured by national publications like *American Homestyle & Gardening*; it was named one of *Remodeling* magazine's "Big 50" top firms in the country. Locally, Washtenaw Woodwrights founded the Remodelers Home Tour, as well as being the only company to appear in it every year. "The word on the street is that we're really good but we're really expensive," Curtis laughs. "We have nice products, and they stand the test of time. So the label 'expensive' doesn't really bother me. People still hire us."

This fall Curtis

Bruce Curtis shows off his retro corner.

took his business to the next level: he's opened a retail showroom on Main Street, behind Austin & Warburton jewelry. It took three months to negotiate the lease with owner Craig Warburton, and then ten months to renovate the space, which Curtis says was "very funky, but very amazing."

The showroom is designed so that every element showcases the company's skills. The entrance features a representational wheel done in tile, wood, and metal, with half inside the store and half outside—the outside half has a heat mat that senses temperature and precipitation and keeps the tile warm and dry.

The inside is divided into four areas, each with a different floor: birch, light-flecked bamboo, vintage-look linoleum (complementing a retro kitchen with a sexy lime green refrigerator), and, in the conference room, cork. The high, exposed ceiling features the latest in fluffy white spray-on insulation, which looks for all the world like Christmas flocking, as well as an enormous skylight and two gigantic "sun pipes," tubes that direct sunlight from the roof to the interior. "The electrical inspector thought they were light fixtures," one of the sales staff says. "He couldn't figure out why he would turn off all the lights, but they stayed on."

There are gorgeous Spekva solid wood countertops; an ingenious Geba kitchen installation featuring a drumlike, self-lit lazy Susan cabinet; and a rich black-accented entertainment center that even the sales staff are finding hard to resist. "Every part of this is show space—even the bathrooms," says Curtis.

Washtenaw Woodwrights is maintaining its workshop operation in the old Fireside Country Store on Huron, for the simple reason that it's easier to make a mess over there. "Where am I going to put a construction trailer and Dumpster on Main Street?" Curtis asks.

Washtenaw Woodwrights Remodeling Showcase, 702 South Main, 994-8797. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-3 p.m., and by appointment.



J. ADRIAN WYLIE

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MARKETPLACE CHANGES *continued*

The Thrift Shop relocates to Washtenaw

*Stepping out from under
Broadway Village*

Between 1932, when the Ann Arbor Thrift Shop came into existence, and 2002, the charitable resale shop moved just twice: first from its original location on Huron in the long-gone Cornwell Building to 120 North Fourth Avenue, and then, in 1980, to 1149 Broadway, taking the place of a Stop-N-Go convenience store. In early September the venerable organization relocated to its fourth home in seventy-one years—3530 Washtenaw, across from Arborland.

Established to help people who might otherwise fall through the cracks, the Thrift Shop assists caseworkers whose clients don't qualify for conventional aid money. In 1942, ten years after Margaret McOmber started it, the Thrift Shop made \$2,000, which went toward both aid and overhead. These days the shop donates an average of \$6,000 every month in immediate assistance to agencies like the Salvation Army, the Ann Arbor Housing Commission, and the Washtenaw County Department of Social Services—plus another \$100,000 in annual grants to organizations like the Shelter Association, Peace Neighborhood Center, the St. Andrew's Breakfast Program, and SAFE House.

The shop stocks clean clothing (sometimes with designer labels), housewares, working small appliances, books, magazines, CDs, luggage, toys, jewelry, and other small household items. "We accept almost anything in good condition," says Thrift Shop president Helen Hall, "but we do discourage people from bringing in the remains from their yard sales. If it didn't sell there, it isn't likely to sell here—and our purpose is to make money for charity."

The Thrift Shop Association has around 250 volunteers who clean, sort, price, and merchandise the donated goods. They're all women, ranging in age from early thirties to late eighties, from all walks of life. Hall says men aren't excluded from membership, and in fact members' husbands often end up doing a lot of work. Instead of hiring movers, for instance, a caravan of members and husbands hauled everything to the new store in vans and pickup trucks.

The association left after its strip-mall location on Broadway was sold by landlord Richard Raab to the developers of Broadway Village, a gigantic office-commercial-residential complex currently moving through the city planning process. Hall says the new location, a former Wireless Toyz store, offers 500 more square feet and much higher visibility. "The old spot was very difficult to explain how to get to," she says.

Ann Arbor Thrift Shop, 3530 Washtenaw, 662-6771. Mon.-Sat. 10 a.m.-4 p.m. Closed Sun.

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SakeBombs Depot hits Packard

Jenny Wu's latest venture celebrates the Japanese boilermaker

The former Bill's Market on Packard near State reopened in August as the explosively named **SakeBombs Depot**. Sake bombing is every bit as lethal as it sounds: it's a drinking game in which each player pours a glass of the Japanese rice liquor sake, balances it on chopsticks over a glass of Japanese Sapporo beer, and then pounds the table until the shot glass falls into the beer. If you're Japanese, you yell "Hochinawa!" If you're American, you yell "Cheers!" or something equally celebratory. Then you chug the Asian boilermaker.

SakeBombs is the newest business from entrepreneur Jenny Wu, who also owns two Lucky Kitchen restaurants (one on Traver Road and one on East University) and Lucky Market, an Asian grocery (also on Traver). "I've been exposed to the beer and wine business for the last two years at Lucky Market, so I decided I wanted to try this," Wu says. "Sake bombing is very popular on campus—actually, the American students do it more than the Asians."

The store sells over 300 imported beers, lots of imported wine, and over forty flavors of sake, including peach, strawberry, mango, vanilla, caramel, and chocolate. In addition, there are American and Asian groceries, from Campbell's soup and potato chips to udon noodle soup bowls, roasted spicy green peas, and dozens of soy sauces. It's also a neighborhood convenience store, with small selections of office supplies, cleaning products, frozen entrees, and glassware.

You can't drink a sake bomb at SakeBombs yet, but that's in the works—Wu is pursuing a liquor license, and says she hopes to have it in about six months. In the meantime, you can enjoy sushi, breakfast bagel sandwiches, and subs at the sushi bar in the back of the store. You can also get sake and Japanese beer delivered right to your door, by calling the store or by going to www.eatblue.com, where you'll also find complete sake bombing instructions. Notably missing: what to do the inevitable morning after.

SakeBombs Depot, 709 Packard, 332-8888. Mon.-Wed. 10 a.m.-2 a.m., Thurs.-Sat. 10 a.m.-3 a.m., Sun. noon-midnight.

Briefly Noted

When Kate Burkhardt and Lynden Kelly decided they'd sell their gay-and-lesbian-oriented bookshop, **Common Language**, the first person they told was \aut\ Bar co-owner Martin Contreras. "Martin went running up the street to let me know about it," recalls Contreras's partner, Keith Orr.

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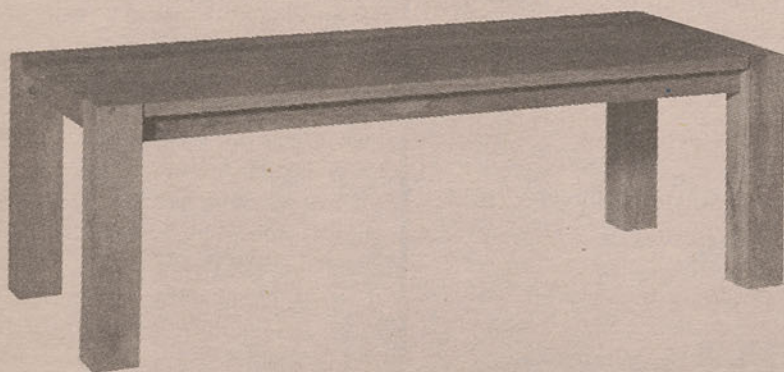
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MARKETPLACE CHANGES *continued*

dreds of prints on display in the store, and another 50,000 available by special order. "We do a lot of sports, children's stuff, city skylines, decorative prints," Ash says.

Because the store keeps a lot of frame molding on hand, it can offer especially attractive prices on custom framing jobs, which Ash considers the store's strong point. He'll frame just about anything, he says, including maps, photographs, and prints bought elsewhere. Once he even framed a collection of fishing flies made from dog hair.

Ash longs to drywall the front window someday and renovate the store's facade along the lines of nearby Cafe Felix and Schlanderer & Sons Jewelers, both of which boast rich wood tones. But Graphic Art has profited from its reputation as a discount gallery, so he's not rushing into anything that might raise costs for his customers. "I'm not going to throw a wrench into the machine if I can help it," he says.

Graphic Art Wholesalers, 224 South Main, 769-5110. Mon.-Thurs. 10 a.m.-6 p.m., Fri. & Sat. 10 a.m.-10 p.m., Sun. noon-5 p.m.

When Johanna and Jim Asztalos opened a second **King's Chosen** furniture store at 115 West Liberty, just a block away from their original shop, they figured the new location's street-level windows would be a big plus. They just didn't realize how big. "In our other building, our furniture was behind closed doors," Johanna says. "Here, people were really able to see our furniture from outside the store for the first time. I think our business increased about three times because of the visibility."

With sales so strong at the new store, the Asztalos have closed the old one. Johanna says the closing—really, more of a consolidation—is nothing but good news. "We've narrowed our focus to Shaker, Mission, and Arts and Crafts—which has not only increased our business, but our Amish furniture makers who supply our store have doubled their businesses, too," she points out. "It's been good for everyone all the way around."

A **Workbench** customer who asked about an overdue furniture order this summer was surprised to be told that the chain had filed for bankruptcy reorganization, and that the chain's original owner and founder, Warren Rubin, was trying to buy the company back after selling it and retiring two years ago. Customers with outstanding orders were told that all inventory had been frozen until September 27, by which time Rubin's reacquisition of the chain was expected to be final. While sales staff at the local Workbench in Kertown were very open and forthcoming about the problems the chain has been facing, employees at the company's headquarters were not. "I'm not aware of anything like that," said Workbench's Linda

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Caswell when asked about the store's impending purchase. President Ken Peskin didn't return calls asking for comment.

Fans of **Saigon Garden's** Vietnamese and Thai cuisine were saddened to hear of the restaurant's devastating fire in August, which started in the kitchen and came close to engulfing the building at South Forest and East University. Although signs on the door and the restaurant's answering machine message promise that the subsequent closing is only "temporary," people who work in the offices above the restaurant say they're still dealing with pervasive smoke smells, and that since some debris from the fire remains, they'd be surprised if Saigon Garden reopened anytime soon.

In the Works

The west-side shopping strip formerly anchored by Farmer Jack has landed a third longtime Ann Arbor business: **Great Lakes Cycling & Fitness**, which plans to open in the former Kids Kingdom building at the back of the parking lot sometime this month. Owner Hank Bednarz says he was tired of trying to run a multi-story operation at Main and Madison, tired of being his own landlord (Bednarz owned the building), and, mostly, tired of never seeing his family. "I became a grandfather last January, and if I have a choice between the store and spending time with him—well, it just helped crystallize my priorities," he says.

Some time next spring, Bednarz will be joined by not only Ted Barnes, who is moving his **Ace Barnes Hardware** into the old Farmer Jack building, but also Bednarz's former partner, Leo Fox, who is relocating **Arbor Farms** to the Farmer Jack site. Fox cofounded the health food store with Bednarz before buying him out some years ago.

Closings

In September a reader called to lament the abrupt closing of the **Record Exchange** on South University, noting that the campus area has lost a host of music

Gulvezan predicts a different successor for the Crow Bar in the coming weeks.

shops in recent years—notably Tower Records, Discount Records, Harmony House, and Liberty Street's SKR stores. Unlike its fellow fallen brethren, the Exchange specialized in used CDs and vinyl, but its demise leaves the South University end of campus without any place to buy recorded music—either used or new.

Also closed: **Custom Sound**, on West Stadium; **Beijing Restaurant**, in Oak Val-

ley Centre, once notable for its lavish dim sum offerings; and **Espresso Cafe** on Maple near Jackson Road, a former Dunkin' Donuts that turned independent but lasted just months after severing ties with its former franchisor.

—Laura McReynolds

Follow-Up

Ten years ago this month, the *Changes* column reported a flock of relocations but just three new businesses: **Alexa Lee Gallery** upstairs in Nickels Arcade, electronics superstore **Best Buy** in Oak Valley Centre, and the **Kerrytown Grille**. Best Buy is still in business at a new location across Ann Arbor—Saline Road, and the Kerrytown Grille was succeeded by another restaurant, Yamato. The Alexa Lee Gallery, however, has closed.

October 1993 survival rate: 67 percent

Five years ago this month, we told you about nine retail and restaurant openings. Art and jewelry shop **Studio Sixteen** in Nickels Arcade is still in business, along with Briarwood teen clothier **Gadzooks**, Roxanne Blaess and Sarah Martens's **Dancer's Boutique** in Lamp Post Plaza, and Kav Lawie's **Kav's Kafe** in Kerrytown. Even **Evelyn's Boutique and Resale Shop** in the Miller Manor publicly subsidized apartment building is still open, despite the shocking murder of its founder, Evelyn Walther, in 2002. But **Parade of Shoes** at Briarwood has closed, as have State Street youth haberdasher **Outta Control**, Courtyard Shops rubber stamp heaven **Stamp Friendly**, and **Zoey's Cafe**, a sandwich spot on Hoover Street.

October 1998 survival rate: 56 percent

One year ago this month, *Marketplace Changes* covered the debut of **The Artistry of Chris Triola at Forma Gallery**, selling Triola's "wearable art," and announced openings of four food purveyors: Dennis Krause and Carlos Shaf-
fran's **Don Carlos Mexican Restaurante & Cantina** on Main, Ali Jamshidi's **Pizza Arbor** on Ashley, Abdul Awad's **Sunshine International Market** on Packard east of Platt, and **Aladdin's Eatery** (next to Don Carlos), which was to replace Andy Gulvezan's Crow Bar. Aladdin's Eatery never opened, but Gulvezan predicts a different successor for the Crow Bar in the coming weeks. The other four businesses not only opened, they all made it to their first anniversaries.

October 2002 survival rate: 100 percent

—Paul R. Schwankl

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

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FIRST THURSDAY PERFORMANCE SERIES Free

Music Inspired by Art Thursday, October 2, 7 pm

Dr. Louis Nagel, Professor of Piano at the University of Michigan School of Music and a highly acclaimed solo performer in America and Europe, will perform two pieces that complement the Museum's current exhibition, *The Romanovs Collect: European Art from the Hermitage*: Mussorgsky's *Pictures at an Exhibition* and Schumann's *Kreisleriana*.

Music of Revolution and Change Thursday, November 6, 7 pm

The dynasty of the Romanovs ended abruptly at the time of the Russian Revolution. This concert will highlight the music of revolution and war with pieces such as Prokofiev's *Seventh Sonata*, one of three "War" sonatas by that composer from World War II. *The Romanovs Collect* will also be celebrated by other works from the piano repertoire inspired by nations at war and revolutionary changes in society.

These events are made possible by ProQuest Company and the Friends of the Museum of Art.

Tuesday-Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, 12 noon to 5 pm
525 South State Street 734.763.UMMA
www.umma.umich.edu

The Romanovs Collect: European Art from the Hermitage is a special ticketed exhibition. For advance tickets contact TicketPlus: 800.585.3737 or www.ticketplus.net. Tickets may also be purchased at the Museum.

Hubert Robert, French, 1733-1808, detail of *Ancient Ruins Serving as a Public Bath*, 1796, oil on canvas, The State Hermitage Museum, St. Petersburg, 2003

The Center for the History of Medicine at the University of Michigan Presents
The Third Annual Horace W. Davenport Lecture in the Medical Humanities

Larry Kramer

Author of *The Normal Heart*, *Faggots*, and
Reports from the holocaust: the story of an AIDS activist

"An Evening with Larry Kramer"

Tuesday, October 7, 8pm
Rackham Auditorium, University of Michigan
Book signing to follow

Larry Kramer is among the most courageous writers of our time and has been described by Susan Sontag as "one of America's most valuable troublemakers." His plays, screenplays, novels and journalism have exposed important social and political issues in our society and sought a deeper meaning for love, loss and life. He is the author of the best-selling novel *Faggots*, and a book of political writings, *Reports from the holocaust: the story of an AIDS activist*. His plays include, *The Normal Heart*, selected as one of the 100 Greatest Plays of the 20th Century by the Royal National Theatre of Great Britain, and *The Destiny of Me*, awarded an Obie and the Lucille Lortel Award as well as a finalist for the Pulitzer Prize. He is the co-founder of the Gay Men's Health Crisis and founder of ACT UP.

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OCTOBER EVENTS

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Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb: www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★2-Year-Old Storytimes: Ann Arbor District Library. Every Wednesday. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★Northeast Neighbors: Ann Arbor District Library. Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10-11:30 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

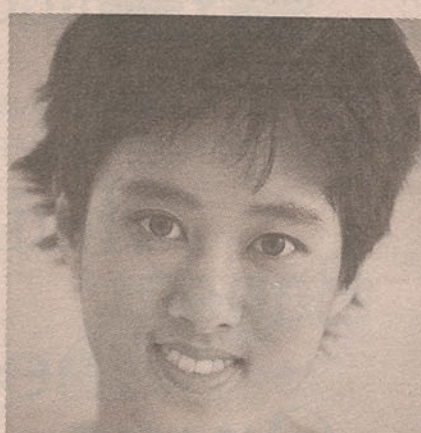
★Children's Storytime: Arborland Borders. Every Wednesday. Borders staffers read a selection of kids' books, sing songs, and help kids make a take-home craft about "Buses" (today), "Boats and Ships" (October 8), "Trains" (October 15), "Racing Cars" (October 22), and "Halloween Fun" (October 29; come in costume). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

Fashion Show: U-M Ronald McDonald House. Lunch and a show of fall and winter women's clothes from Letty's. 11:30 a.m., Holiday Inn, Plymouth at Green, North Campus. \$35 in advance only. 994-4442.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Motawi Tile Works founder Nawal Motawi reminisces about "Farmers' Market to National Market: Highlights of the Journey." Also this month: Oak Openings Metropark (Ohio) program manager Gary Haase on "Rare Flora and Fauna of the Kitty Todd Preserve" (October 8), local attorney Alfreda Manlove on "Humor and Horror in Probate" (October 15), local freelance writer John Bacon on "Fielding Yost, the Empire Builder" (October 22), and award-winning writer James Tobin, author of the recent *To Conquer the Air: The Wright Brothers and the Great Race for Flight*, on "The Enduring Image of the Wright Brothers" (October 29). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.



Wild Swan Theater, Oct. 9-11 and 28-30



Vienna Teng, Oct. 13

GALLERIES

89 EXHIBIT OPENINGS

Laura Bartlett

89 GALLERY REVIEW
Gravure à l'Eau Forte

Laura Bartlett

MUSIC AT NIGHTSPOTS

91 NIGHTSPOTS SCHEDULE

John Hinchey

91 NIGHTSPOTS REVIEW
Glori5

Charmie Gholson

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49 TREVOR WATTS

Celebrating musical diversity

Piotr Michalowski

53 DR. STRANGELOVE

The allure of postnuclear life

Dan Moray

63 JIM PARDO

Spaz

Charmie Gholson

69 CHARLES BAXTER

Midwestern ghosts, midwestern magic

Keith Taylor

73 DARRELL SCOTT

Nashville gold mine

James M. Manheim

77 KERRY TOWN'S WOLFFEST

A neglected great gets his due

James Leonard

79 HALLOWEEN AT THE EXHIBIT MUSEUM

Getting down with a giant dinosaur

Charmie Gholson

83 SUZANNE FARRELL BALLET AND MIAMI CITY BALLET

The Balanchine legacy

Stephanie Rieke

116 EVENTS AT A GLANCE



Valery Gergiev, Oct. 6



U-M Wallenberg Medalist Bill Basch, Oct. 28

★"How Many People Are Mentally Ill in America? A Review of the Controversy": U-M School of Social Work. Talk by Harvard health care policy professor Ronald Kessler. Noon, 1840 Social Work Bldg., 1080 South University. Free. 763-9534.

★Brown Bag Lectures: U-M Women's Studies. October 1 & 15. Today: University of Montana liberal studies and women's studies professor Ruth Vanita on "Married among Their Companions: Female-Female Erotic Relationships in 19th-Century Urdu Rakti Poetry." Also this month: Siena Heights University art professor Barbara Cervenka on "Cuadros of Pamplona Alta: Textile Pictures by Women of Peru" (October 15). Noon, 2239 Lane Hall, 204 S. State. Free. 647-0774.

Wednesday Cooking Class: Kitchen Port. October 1, 8, 15, & 29. Cooking demonstrations by local culinary experts. Today: local pastry chef Joan Mathison whips up some "Custards and Puddings." Also this month: local personal chef Bill Wallo prepares dishes that show the culinary influence of "Christopher Columbus" (October 8), Nicola's Bakehouse (Detroit) owner Nicola Campbell shares "Scone Secrets" (October 15), and Lakshmi Shetty gives an "Introduction to Indian Cooking" (October 29). Noon-1 p.m., Kitchen Port (Kerrytown). \$10 (2 people, \$16) includes coffee, taste samples, & recipes. 665-9188.

★"Art Videos": U-M Museum of Art. Every Wednesday. In conjunction with the current Romanovs exhibit, screening of the 5-part series *Hermitage Masterpieces*. Today: part 1 introduces this Russian museum's architecture and key works. Also this month: an overview of the collection (October 8), the museum's sculpture collection (October 15), Dutch paintings and Italian Renaissance-era works (October 22), and Spanish and additional Dutch paintings (October 29). Other events related to the Romanov exhibit on October 10, 16, 17, & 28 (see listings). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Chess Group: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★Marching Band Practice: U-M Marching Band. Every weekday through the football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764-0582.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

★Syd Lea: U-M English Department. Poetry reading by this acclaimed Vermont poet, essayist, and novelist, whose plainspoken, lyrical poems suggest comparisons to Frost. Lea's 2000 poetry collection *Pursuit of a Wound* was a finalist for the Pulitzer Prize, and his latest book, *Hunting the Whole Way Home*, is a set of essays about the joy of hunting, the NRA, and animal rights activists. 5 p.m., Angell Hall auditorium TBA. Free. 615-3710.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday through October 22. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Wednesday Night Runners: Two Dogs Running. Every Wednesday. All invited to run or walk a distance and at a pace of their choice on a course

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a comedy by
Neil Simon

Directed by
Guy Sanville

PREVIEWS
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October 2

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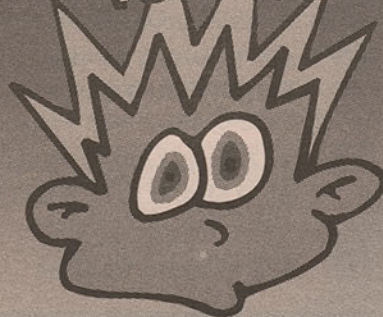
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1 WEDNESDAY EVENTS continued

through west-side neighborhoods. Maps provided. 6:30 p.m., meet in back of 209 N. Ashley. \$1 donation. 668-4760.

★Brian Larkin: U-M Center for Afroamerican and African Studies. This Barnard College anthropologist discusses his recent research on media piracy, Nigerian video films, and the nature of technology in African cities. 6:30 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

★Poetry Series: Crazy Wisdom Bookstore & Tea Room. Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 15 Wednesday listing). Sign-up begins at 6:30 p.m. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★Terry Pratchett: Liberty Borders. This award-winning and wildly popular fantasy author reads from *Monstrous Regiment*, the 30th installment in his popular Discworld series. A critic for the *Times* calls Pratchett "a satirist of enormous talent... incredibly funny... compulsively readable." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Westside Writers Group: Nicola's Books. All invited to join members of this writing group to read and chat about excerpts of each other's work (bring some of your own). 7 p.m., Nicola's Books, Westgate Shopping Center. Free.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Burton). Free. 481-1044.

★Visitors Night: Ann Arbor Model Railroad Club. All those interested in model railroading invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter and turn right on Broad St.). Free. 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★Concert Band: U-M School of Music. Steven Davis conducts this U-M music student ensemble in works by Grainger, Milhaud, and Brian Balmages. 8 p.m., Power Center. Free. 763-4726.

Sarah Harmer: The Ark. Highly regarded young pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. Her acclaimed debut Rounder CD, *You Were Here*, encompasses a range of musical styles, from driving pop to gritty country-rock to a kind of chamber folk. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

★"Tango Practica": Michigan Argentine Tango Club. Every Wednesday except October 29. Tango dancing to recorded music. 9:30-11:30 p.m., G115 Angell Hall. Free. 327-0642, 502-2986.

Swing Dancing: Michigan Union Arts & Programs. Every Wednesday. East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9, you may stay in the building. 9:30 p.m.-midnight, Michigan Union Ballroom (occasionally the dance moves to the Pendleton Room or the U-Club). \$3 at the door. 763-3202

FILMS

Madstone Theaters. "Dr. Strangelove; or, How I

Learned to Stop Worrying and Love the Bomb (Stanley Kubrick, 1964). *September 26–October 2.* See review, p. 53. Painfully hilarious Cold War satire. Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens. \$8 (seniors & students, \$6; matinees, \$5.50). 994-5540. Madstone (Briarwood mall), 1:15, 3:15, 5:15, 7:15, & 9:15 p.m. **Michigan Theater Foundation. "Lost in Translation"** (Sofia Coppola, 2003). *October 1–9.* Poetic, masterful tale of a fading American film star and the young wife of a hip photographer who meet by chance in Tokyo and find an ever deepening friendship. Bill Murray gives what some call the best performance of his career. Scarlett Johansson. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

2 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. 10–11 a.m., AADL West Branch story room, Westgate Shopping Center, and Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzog, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: San Slomovits of the local acoustic duo Gemini and Phoenix Ensemble music director Gabe Bolkowsky present a **Rosh Hashanah musical program.** Also this month: U-M grad student Anna Cichopek discusses "Learning about Judaism from the Polish Perspective" (October 9), Ann Arbor Transportation Authority representative Brian Klaus discusses "AATA and You" (October 16), showing of the documentary *The Life and Times of Hank Greenberg* (October 23), and U-M nursing and public health professor emerita Sylvia Hacker discusses "Lifelong Sexuality: Is That a Reality?" (October 30). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors). The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"The New Russia: Continuity and Transformation": U-M Turner Geriatric Services Learning in Retirement Program.** *October 2, 9, & 15.* Last 3 in a series of 6 weekly lectures by different U-M and guest scholars. Open to anyone age 55 & older. Today: EMU art professor Ellen Schwartz discusses "Arts of Russia: Traditions and Innovations." Also this month: U-M dance professor Beth Genne on "Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance" (October 9) and U-M Judaic studies professor Zvi Gitelman on "Post-Soviet Nationalist Policies in Russia and Ukraine: Jews and Others" (October 15). 10–11:30 a.m., Madstone Theater #1, Briarwood. \$30 (LIR members, \$25) for the 9-lecture series. LIR memberships are \$5 a year. 998-9351.

★**Children's Storytime: Barnes & Noble.** *Every Tuesday & Thursday.* Storytelling programs and craft activities for kids ages 2–9. Today's topic: "Pumpkins." Also this month: "Ghosts" (October 7 & 9), "Witches" (October 14 & 16), "Pirates" (October 21 & 23), and "Halloween" (October 28 & 30). 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Noon Lecture Series: U-M Center for Japanese Studies.** *October 2, 9, 16, 23, & 30.* Talks by U-M and visiting scholars. Today: U-M corporate strategy professor Tsutomu Nakano on "A Problem of the Japanese Economy: Social Network Analysis of Complex Networks in a Large-Scale Industrial District." Also this month: Oberlin College East Asian studies professor Suzanne Gay on "Managing to Survive: 2 Merchant Families of Late Medieval Kyoto" (October 9), Montana State University history professor Brett Walker on "The Conflicts of Wolf Killers and Rabid Man-Eaters in Early Modern Japan" (October 16), Kyoto architect Marc Keane on "Miwa-An: The Arbor of Three Wheels: Building an Experimental Tea-house and Garden" (October 23), and University of

Minnesota Japanese literature and theater professor Maki Morinaga on "Onnagata Discourse in the 18th Century (A Bad Cop Version)" (October 30). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: acoustic American roots music by the **Troubadours of Divine Bliss**, an award-winning female voice-and-guitar duo from New Orleans. Also this month: jazz by the duo of vocalist **Laura Davidson** and bassist **Dave Sharp** (October 9), classical music by local **viola students** (October 16), a classical sampler by the U-M medical student **Borodin Society** (October 23), and classical and American music by local pianist **Kathryn Goodson** (October 30). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. **Access Soapbox** shows are aired daily for 1 week, beginning on Sunday. 2–7 p.m., CTN studio, LL 114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769-7422.

★**"The Women's Forum: A Conversation with President Mary Sue Coleman": U-M Center for the Education of Women.** U-M president Coleman hosts a Q&A session on issues of interest to U-M-affiliated women, such as the status of women faculty and work/family issues. All invited. 4–5:30 p.m., 100 Hutchins Hall, Law School. Free. 998-7080.

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668-4760.

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Information about Cohousing."** *October 2, 12, & 20.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center (Oct. 2 & 20), location TBA (Oct. 12). Free. 663-5853.

★**Michael Palmer: U-M School of Art and Design.** Talk by this poet whose opaque poems combine a rarefied near-abstract, a hypercalculated language, occasional bits of imagery, and intermittent mild whimsy. 7 p.m., U-M Chrysler Building Chesebrough Auditorium, 2121 Bonisteel, North Campus. Free. 936-0672.

★**Neil Stephenson: Liberty Borders.** This novelist reads from *Quicksilver*, his sweeping and imaginative historical fantasy set in 17th-century Europe that "skillfully reimagines empiricists Newton, Hooke, and Leibniz, and creatively retells the birth of the scientific revolution," according to a *Publishers Weekly* critic. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Music Inspired by Art": U-M Museum of Art "First Thursday."** U-M piano professor Louis Nagel performs Schumann's *Kreisleriana*, a work inspired in part by some of the paintings on display in the *Romanov* exhibit. Also, Mussorgsky's durable imagistic classic *Pictures at an Exhibition*. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heir-

university of michigan school of art & design calendar of events

OCTOBER '03

9.5
–
10.22



EXHIBITION: MARK LOMBARDI: GLOBAL NETWORKS

The first retrospective of this ground-breaking artist, whose work mapped decades of international financial scandals using information culled from his own scrupulous research.

Jean Paul Slusser Gallery Art & Architecture Bldg. Tu/Th 12-8pm W/F/Sa 11am-4pm
Closed Sundays, Mondays and Major Holidays

9.5
–
10.12



EXHIBITION: stART it up

An exhibition of recent work by School of Art & Design undergraduate award winners from the Spring 2003 All Undergraduate Show.

Work 306 S. State Street Tu/W/Th 11am-6pm F/Sa 11am-8pm, Su 12-5pm, closed Mondays

9.26
–
10.24



EXHIBITION: MEMORY BREEZE

School of Art & Design Professor Marianetta Porter, and Master of Fine Arts degree candidate Susan Skarsgard collaborate to explore a familiar icon of Southern Black religion, the church fan.

Warren Robbins Gallery Art + Architecture Bldg. Mon-Fri, 8am-5pm

10.2



LECTURE: MICHAEL PALMER

A poet, essayist, editor, and translator who frequently collaborates with choreographers, composers, and artists, Palmer's works include *An Alphabet Underground*, and the award-winning *At Passages*. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 7:00PM ADMISSION FREE

Chesebrough Auditorium Chrysler Center Building 2121 Bonisteel Blvd. UM North Campus

10.9



LECTURE: JEROME RANFT & SOPHIE VINCELETTE - PIXAR

Jerome Ranft is a sculptor and Sophie Vincelette is a set dresser for Pixar Animation Studios. Both artists have worked on such recent hit films as *A Bug's Life*, *Toy Story 2*, *Monsters Inc.*, and *Finding Nemo*. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre 603 E. Liberty
Ann Arbor, MI 48104

10.16



LECTURE: ALICIA CANDIANI

Alicia Candiani is an Argentinean artist/scholar using print, graphic installations and urban interventions to address female identity, gender, and the political and social role of women in Latin America. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre 603 E. Liberty

10.17
–
11.2



EXHIBITION: IMAGINE THAT

An exhibition focusing on innovation and imagination by School of Art & Design undergraduates

RECEPTION OCTOBER 17, 6:00-9:00PM

Work 306 S. State Street

10.23



LECTURE: BRADLEY SMITH

Art & Design Associate Professor Bradley Smith's creative work explores the relationship of scientific and artistic prenatal imagery to social and political values afforded to the embryo and fetus. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre 603 E. Liberty

10.24



PERFORMANCE: DAPHNE AND APOLLO REMADE

Satoru Takahashi, School of Art & Design Assistant Professor, and Keiko Kurachi created the set design for this musical drama by Enuid Sutherland based on Alice Fulton's poetic retelling of the myth of *Apollo and Daphne*.

PERFORMANCE 7:30PM ADMISSION FREE

Mendelssohn Theatre Michigan League

10.30



LECTURE: ARLINE FISCH

Metals artist Arline Fisch creates large works that have the human body as their site, with collars, pectorals and head and arm ornaments as favorite formats. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Michigan Theatre 603 E. Liberty



Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.

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2 THURSDAY EVENTS continued

loom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★St. Petersburg Lecture Series: U-M Center for Russian and East European Studies. October 2, 9, & 21. A series of lectures by U-M faculty in conjunction with the U-M celebration of the 300th anniversary of St. Petersburg. Today: Slavic languages and literatures professor Michael Makin discusses "Literary Petersburg: From Pushkin to Brodsky." Also this month: history professor William Rosenberg on "St. Petersburg: City as History" (October 9) and history professor Valerie Kivelson on "Boris Godunov and the Time of Troubles" (October 21). 7:30 p.m., U-M Alumni Center, 20 Fletcher. Free. 764-0351.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V. 2625 Traver (off Nixon). \$3. 769-4324, 426-0241.

★Ann Arbor Ski Club. October 2, 16, & 30. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Also this month: club members TBA discuss "Orthotics and Downhill Boots" and screen a video on mountain biking (October 16), and a Halloween Party with live music TBA and prizes for best costumes (October 30). Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★Lev Raphael: Shaman Drum Bookshop. This Lansing writer, who won a 1990 Lambda Award for his story collection *Dancing on the Tisha B'Av*, reads from *The German Money*, his new novel about a man who has spent his life running from himself who is forced to confront reality when his mother, a Holocaust survivor, dies and bequeaths him a million dollars accrued from German reparations to survivors. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Renaissance Dances: Bedlam. October 2, 9, 23, & 30. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, branles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League Koessler Room (Oct. 2, 23, & 30) & room D (Oct. 9). Free. 971-1809.

Guy Klucsevsek/Phillip Johnston Duo: 7th Annual Edgefest (Kerrytown Concert House). Veteran master accordionist Klucsevsek and avant-garde reedman Johnston play a mysterious, witty musical brew that suggests the terms "trance tango," "polka-bop," and "avant-Baroque." Tonight the duo perform originals from their CD, *Tales from the Cryptic*. The *New Yorker* calls them "two players who share a sly, delightfully skewed way with musical idioms." This show kicks off Edgefest, which is fast becoming one of North America's premier alternative music festivals. Edgefest has been listed in *Downbeat* magazine's list of the world's 50 top jazz/avant music festivals. This year's festival (October 2-4) features 8 different shows (see individual listings), one each night at the Kerrytown Concert House and the Firefly Club, an October 4 matinee at KCH, and an October 4 evening show at Workbench Furniture. 8 p.m., KCH, 415 N. Fourth Ave. \$15 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

Allison Moorer: The Ark. Neotraditionalist country songs by this acclaimed singer-songwriter known for her searching, sharp-minded songs exploring a wide range of frequently dark and unsettling moods and emotions. The younger sister of country singer Shelby Lynne, Moorer first came to national attention when "A Soft Place to Fall"—a song she cowrote with Gwil Owen—was featured on the sound track of *The Horse Whisperer*. She has released 3 CDs, including the recent *Miss Fortune*. Opening act is **Mark Huff**, a folk-rock singer-songwriter from Las Vegas whose music and lyrical sensibility occupies the territory between Gram Parsons and Tom Petty. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Blasted": U-M Basement Arts Theater. October 2-4. U-M student Michelle Sherry directs Sarah Kane's notorious and brutal portrait of torture and rape during a civil war. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

"Rhinos in Heat": Phoenix Theater Project. October 2-5. Owen Wittekindt directs Steve, the Phoenix Theater Project improv troupe, in its original series



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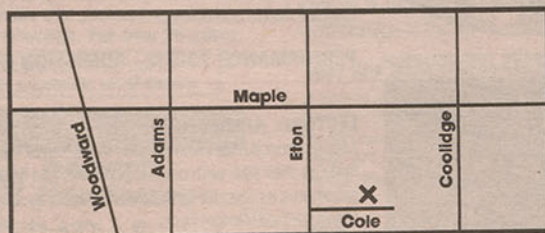
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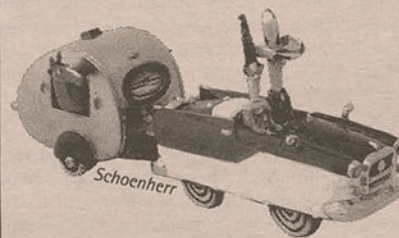
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Trevor Watts Celebrating musical diversity

In the wake of the liberating free jazz movements of the 1950s and 1960s, musicians all over the world reexamined their attitude toward jazz tradition. Perhaps the most radical new trends took place in England, where a small group of artists turned their back on American jazz and developed a completely new language of improvisation based on sound texture and rhythmic complexity, eschewing classical notions of melody and rhythmic regularity, and exploring unorthodox instrumental techniques. The major participants in these musical experiments were John Stevens, Derek Bailey, Evan Parker, and Trevor Watts.

Watts is a self-taught saxophonist who started out playing modern jazz and blues but quickly gravitated toward the new British sounds, becoming an important member of the Spontaneous Musical Ensemble led by drummer Stevens. But even as he worked in this radical environment, he also developed his own no less radical take on other musical traditions. Watts formed a group named Amalgam that combined diverse influences, including American free jazz, blues, and rock, incorporating dance rhythms and the electric bass guitar. Ever omnivorous in his musical tastes, he listened to contemporary classical as well as to folk and pop. Obviously feeling constrained by the narrow limits of free improvisation, he eventually moved away from his old colleagues.

Like many other London improvisers, Watts was touched by the influence of ex-

triate South African musicians who had moved there, and he even played in drummer Louis Moholo's group. In the 1980s he also began to think more seriously about composition and arranging, and he combined all of this in a series of orchestras that he called Moiré Music. These groups incorporated African rhythms and African musicians, as well as a broad range of instruments, including the violin and the electric bass, in various combinations, with sometimes up to ten participants. Ever restless, Watts visited Venezuela in 1990 to study local black music and eventually created a thirty-five-member group of musicians, actors, and singers that performed in Europe and recorded an important CD.

Most recently, he has assembled a new eight-piece Celebration Band that combines his interests in European and African folk forms with elements of jazz and dance music. Although he still features solo improvisations, this group is a vehicle for his tightly arranged compositions that are designed to lift the heart and move the feet. The Celebration Band is above all a great celebration of the diversity of human music; it flies in the face of bland "world music" and demonstrates that players of different backgrounds can make coherent music together without losing their individuality and can revel in sound and rhythm. Most important, it is great fun!

Trevor Watts and his Celebration Band perform in two different shows during the 2003 Edgefest: at the Firefly Club on Thursday, October 2, and at Workbench Furniture on Saturday, October 4.

—Piotr Michalowski

of comic skits. The show includes lots of improvisation and interaction with the audience. Cast: Daron Garrett, Dennis Greenberg, Christine Kapusky, and Kathi Krater. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 (students & seniors, \$10) in advance and at the door. 480-9577.

"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. October 2-5 & 9-12. Veteran Purple Rose Theater director-actress Suzi Regan directs U-M drama students in Canadian novelist and playwright Ann-Marie MacDonald's award-winning comedy, a clever mix of Shakespeare's texts with original prose that tells the story of an overwhelmed grad student who regains her self-confidence with the help of 2 of Shakespeare's greatest heroines. The *Memphis Commercial Appeal* compared the play to a "collaboration among Shakespeare, Lewis Carroll, and Woody Allen." 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$15 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"The Sins of Sor Juana": Performance Network Professional Season. Every Thursday through Sunday, September 4-October 5. Carla Milarch directs Karen Zacharias's award-winning poetic drama about Sor Juana Ines de la Cruz, an illegitimate Mexican in 17th-century New Spain, who became Mexico's most famous female poet as well as a symbol of the education and emancipation of women. The action focuses on the only undocumented period of her life, her 5 years as a lady-in-waiting at the viceregal court before, at the age of 20, she abruptly decided to enter a convent. Cast: Loren Bass, Shirley Benyas, Barton Bund, Sarab Kamoo, Nicole Katovich, Andrew Parker, and Amanda Stein. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. &

Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Good Doctor": Purple Rose Theater Company. Every Wednesday through Sunday, October 2-December 20. Guy Sanville directs local actors in this Neil Simon comedy, a collection of humorous vignettes adapted from the stories of Anton Chekhov. Cast: Sandra Birch, Ryan Carlson, Terry Heck, Tobin Hissong, Paul Hopper, Tom Whalen, and Molly Thomas. Note: This play replaces the previously scheduled play, *The Fabulous Farkleberry's*, which was canceled. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Oct. 2-5): \$17.50 (Wed., Thurs., and Sat. & Sun. matinees), \$25 (Fri. & Sat. Eves.). Opening night (Oct. 10): \$32.50. After Oct. 10: \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

Jimmy Pardo: Ann Arbor Comedy Showcase. October 2-4. See review, p. 000. A frequent guest on late-night TV, this West Coast comic is known for his engaging personality, improv skills, and hilarious railings on all things moronic, including himself. Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$11 (Fri. & Sat.) general admission at the door. 996-9080.

Trevor Watts & Small Ensembles and Hamster Theater: 7th Annual Edgefest (Kerrytown Concert House). Double bill. Veteran British band-leader, composer, and saxophonist-percussionist Watts (see review, left) returns to Edgefest after his crowd-pleasing performance in 2000. His latest ensemble, the Celebration Band, performs an upbeat blend of traditional jazz, folk, and world music, stitched together with polyrhythmic percussion into a contemporary sounding mix. Tonight, Watts appears with duos and trios drawn from the band for performances of composed and improvised music. Band members: guitarists Geoff Sapsford and Roger Carey, drummers Jamie Harris and Giampaolo Scattona, and saxophonists Marcus Cummins and Rob and Amy Leake. Hamster Theater, an experimental-music sextet co-led by multi-instrumentalists Dave Willey and Jon Stubbs, offers a musical mosaic of what one critic called "a literate synthesis of rock, jazz, and European folk forms...unforced, sophisticated, and highly entertaining." The group styles itself "a musical realm" where "beautiful melodies are painstakingly constructed and then just as carefully deconstructed." Other members are reedist Mark Harris, guitarist Mike Johnson, drummer Raoul Rossiter, and bassist Eric Thorin. (For an overview of Edgefest, see Guy Klucsevsek listing above). 10 p.m., Firefly Club, 207 S. Ashley. \$20 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS

Madstone. "Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). See 1 Wednesday. Madstone, 1:15, 3:15, 5:15, 7:15, & 9:15 p.m. MTF. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA.

3 FRIDAY

Fall Rummage Sale: American Baptist Women Ministries. October 3 & 4. A wide variety of donated used clothing, household items, toys, books, and more. No furniture. 9 a.m.-5 p.m. (Oct. 3) & 9 a.m.-1 p.m. (Oct. 4). First Baptist Church, 512 E. Huron (parking lot off E. Washington). Free admission. 663-9376.

"Towne Sampler Holiday Gift Mart": Junior League of Ann Arbor. October 3 & 4. Show and sale of handmade gift items, including quilts, jewelry, children's toys, food, collectibles, and artworks. Related event: a gala evening (October 2, 7 p.m., \$80-\$120), featuring hors d'oeuvres, a live auction, and a chance to preview and purchase gift items. Proceeds benefit the League's community service projects. 9 a.m.-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 996-8818.

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). October 3, 17, & 31. Hands-on outdoor nature activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. 997-1553.

"Downtown Play Day for Babies": Ann Arbor District Library. Every Friday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.



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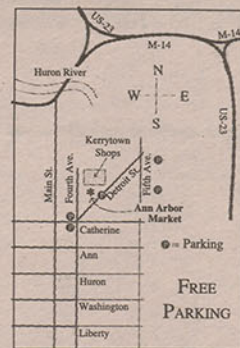


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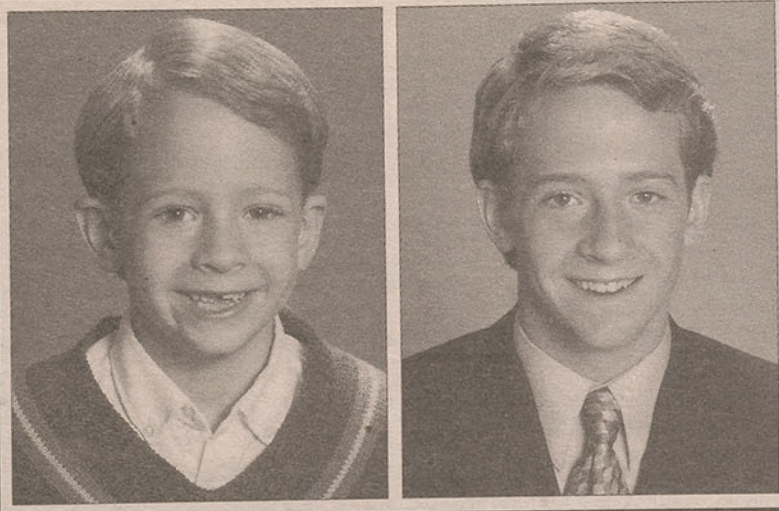


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Everything is on Sale!

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✓ IN THE BARN ✓ UNDER THE TENT

Thursday October 2 10-8 pm	Friday October 3 10-8 pm	Saturday October 4 10-6 pm	Sunday October 5 10-5 pm
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Meet the Artists!

Friday, October 3rd,
Twisted Sistahs author
Mark Kimball Moulton,
and artists Karen
Hillard Good and Dan
DiPaolo, will be signing
their books as well as
showcasing their new
August Moon
Collectables!



Signing Hours: 11am-3pm & 4-7pm

5206 Plymouth Road • 1½ miles east of US-23 In Ann Arbor
(734) 663-5558 - www.dixboro.com

3 FRIDAY EVENTS continued

★**"Story Hour A-Z":** Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose name begins with the day's featured letter. Today: "W." Also this month: "X" (October 10), "Y" (October 17), and—yes sirree—"Z" (October 24). Also, a **"Halloween Monster Party"** (October 31; come in costume). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Twisted Sistahs":** Dixboro General Store. Connecticut storyteller Mark Kimball Moulton and illustrators Karen Hillard Good and Dan DiPaolo are on hand to sign copies of their wacky new children's book about the origins of Halloween. 11 a.m.-7 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free. 663-5558.

The Chenille Sisters: IT Zone Creativity Forum. Panel discussion with this nationally renowned local vocal trio—Cheryl Dawdy, Connie Huber, and Grace Morand—who talk about the collaborative management and "what if" thinking they have employed to meet the artistic and business challenges of their career. Bring a bag lunch. Noon-1:30 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration required at annarboritzone.org. 665-9403.

★**Bridge Group:** U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Art Walk Night.** Ten local galleries, artists' studios, and a photo shop open their doors to offer a chance to attend receptions, see art demos, and view current exhibits. Participating galleries include the Ann Arbor Art Center (117 W. Liberty), Washington Street Gallery (120 E. Liberty), Art Oasis (307 N. Main), Michigan Guild Gallery (118 N. Fourth Ave.), 16 Hands (216 S. Main), the Clay Gallery (110 E. Liberty), Kaufmann Studios & Fine Fiber to Form (220 Felch), the U-M Museum of Art (525 S. State at South University), Dave's Photo Emporium (2007 S. State), and Tabor Hill Wine and Art Gallery (115 W. Liberty). 5-10 p.m., various locations. Free. 485-2216.

★**"TGIF Democratic Ride":** Ann Arbor Bicycle Touring Society. Every Friday through October 24. Moderate-paced 26-mile ride to the Dexter Dairy Queen for a snack. 5:30 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 3 **Magic: the Gathering** tournaments this month: a Mirrodin tournament (\$15 includes cards) on October 3, a type 2 constructed deck (\$5; bring your own cards) on October 17, and a Mirrodin booster draft (\$10 includes cards) on October 31. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

★**"Latent Conditions of the Private Realm":** U-M College of Architecture and Urban Planning. Talks by Kathryn Dean and Charles Wolf, the 2 principal architects in the New York architecture firm Dean/Wolf Architects. The duo are known for an innovative approach to assembly methods and detail and finishing techniques, framed within a sleek modernist style. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Rock 'n' Roll and Revolution: Revisiting the 1960s":** Ann Arbor District Library. Every Friday, September 26-October 24. A series of films exploring various aspects of cultural and political upheaval in the 60s, followed by discussions led by EMU history professor Michael Homel. This week's film: *LBJ*, part 2 of David Grubin's 1991 documentary about Lyndon Johnson's momentous, turbulent presidency. 6:30-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Brian Herbert and Kevin Anderson: Liberty Borders.** These "space opera titans" read from *Done: The Machine Crusade*, the latest installment in their *Dune* sci-fi series. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

Benefit Auction: Carpenter Elementary School PTO. Live and silent auction of a PlayStation2, golf packages, U-M hockey tickets, restaurant gift certificates, and more. Desserts included. No children 12

& younger. Proceeds benefit the school. 7-10 p.m., Carpenter School, 4250 Central Blvd. Admission tickets \$3 (couple, \$5) in advance and at the door. 975-8611.

★**"Exquisite Corpse Creation Party":** Dreamland Theater. All invited to create "exquisite corpse" drawings in which 3 participants each draw a section of a drawing without seeing the other parts, resulting in sometimes delightfully surrealistic scenes. Opening reception for an exhibit of exquisite corpse drawings (see Galleries). Also, Dreamland is open every Sunday this month, 5-7 p.m., for exquisite corpse sessions. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 485-3454.

★**"Cosmic Origins":** U-M Exhibit Museum/Astronomy Department. September 19; October 3, 17, & 24; and November 7. Series of 5 lectures by U-M and visiting scholars exploring the origins, nature, and future of the universe. The lectures are followed, weather permitting, by viewing of the night stars through telescopes on the Angell Hall rooftop. Tonight: U-M physics professor Gus Evrard discusses **"The Birth of Galaxies."** Also this month: Harvard University astrophysics professor Alyssa Goodman on **"A Recipe for Making Stars and Planets"** (October 17) and University of California astronomy professor Geoffrey Marcy on **"Extrasolar Planets and Prospects for Life"** (October 24). 7:30 p.m., Angell Hall Auditorium D. Free. 764-3440.

★**"Night Terrors":** Wiard's Orchards. Every Friday, Saturday, & Sunday in October, plus October 30. 6 different scary areas feature the new "Mined-shaft," allegedly dug by greed-crazed Gold Rush-era miners who vanished underground. Also, the grisly Gauntlet, the awful Asylum, the maddening Monster Maze, the horrifying Haunted Barn, and the hair-raising "HayWiard's Hayride," along a path where a long-ago kids wagon ride, according to whispered rumor, ended in appalling tragedy. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd., Ypsilanti. \$11 for access to one area, \$25 for all areas. 482-7744.

★**Open Mike: Starbucks Coffee.** Every Friday. All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project**, an ensemble of 3 poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State. Free. 717-0054.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: prose by **Marianna Green** and poetry by **Sarah Evilsizor**. 8 p.m., Michigan Union Kuenzel Room. Free. 764-6330.

1st Friday Square and Contra Dance. John Freeman and David Park Williams call contra, square, and old-timey dances to live music by Lickety-split. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

★**Charles Baxter: Shaman Drum Bookshop.** See review, p. 69. This nationally renowned fiction writer and poet, a former U-M English professor who last year returned to his home state of Minnesota to write full-time, reads from *Saul and Patsy*, his new novel about a man who marries his college sweetheart and settles down to married life in the Midwest, where the lives of children—his own and others—begin to invade his life, eventually leading him to question the easy assumptions he has always made about himself, his marriage, and his community. Signing, refreshments. 8 p.m., location TBA. Free. 662-7407.

★**Faculty Recital: EMU Music Department.** French hornist Willard Zirk and pianist Gary Pedersen perform Beethoven's Horn Sonata and works by Franz Strauss, Louis Piantoni, and Bernhard Heiden. Also, soprano Patrice Pedersen joins them to perform works by Michael Haydn and Bizet. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

St. Petersburg String Quartet: University Musical Society. This Grammy-nominated chamber ensemble, the quartet in residence at Oberlin Conservatory, is known for a full, richly emotional sound combined with the deft, precise delineations of subtle shades of musical color. A *New York Times* critic praises the quartet for its "solid foundation of collective vision and musical savvy." The program is highlighted by *Tracing Astor*, Leonid Desyatnikov's subtle yet swinging 2001 tribute to celebrated Argentinean composer and accordionist Astor Piazzolla. Also, Shostakovich's spiritual, turbulent Piano Trio no. 2, and Tchaikovsky's anguished, forceful String Quartet no. 3. 8 p.m., Rackham Auditorium. Tickets \$18-\$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

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Fonda-Stevens Group: 7th Annual Edgefest (Kerrytown Concert House). This quartet plays a swing, pleasantly acidic brand of improvisational jazz with a fresh feel and plenty of musical colors that draws its influences from the free jazz, modern creative, and postbop traditions. "If you are interested in the future of jazz, this [music] is for you: it comes from one of the rare groups of today that are capable of announcing it," notes *Jazz Magazine/Paris*. Members are bassist Joe Fonda, pianist Michael Stevens, trumpet Herb Robertson, and drummer Harvey Sorgen. (For an overview of Edgefest, see 2 Thursday Guy Klucsevsek listing). 8 p.m., KCH, 415 N. Fourth Ave. \$15 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"Sounds of Passion": SAFE House/The Ark. Headliner is **Russell Paul**, a native of Chennai in south India who plays the unitar, a 10-string instrument he invented that is a cross between a sitar and a banjo. He performs relaxing, subtly stimulating New Age improvisational settings of ancient Bhava Yoga chants. The music, which draws on East Indian folk and gypsy idioms, has been described as Indian music with an altered pulse that makes it readily accessible to Western ears. "The music of Russell Paul is extraordinary and brilliant... unequaled since George Harrison collaborated with Ravi Shankar in the late 1960s," says Arlo Guthrie. Paul is accompanied tonight by world-renowned tabla player and percussionist **Shyam Kane**. Opening acts are Nashville-based blues and gospel singer **Rhonda Hanson** and singer-songwriter **Jennifer Ayers-Gould**. A benefit for SAFE House, the local shelter for battered women and their children. 8 p.m., The Ark, 316 S. Main. Tickets \$25 (\$50 reserved seating in auditorium includes Family Peace Project T-shirt, \$100 main floor seating includes autographed Russell Paul CD) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Blasted": U-M Basement Arts Theater. See 2 Thursday. Evening time TBA.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Rhinos in Heat": Phoenix Theater Project. See 2 Thursday. 8 p.m.

"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. See 2 Thursday. 8 p.m.

"The Sins of Sor Juana": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Mat Maneri Quartet and Ensemble Pierre Labbe: 7th Annual Edgefest (Kerrytown Concert House). Double bill. U-M grad and violinist Maneri is the son of microtonal pioneer Joe Maneri, who invented a scale that shreds the usual 12 tones into 72 slivers. This system influences Maneri's compositions, producing a nuanced, demanding cerebral sound "with lines that could rise to flurries or insinuate themselves like paper cuts," as one listener notes. His quartet includes keyboardist Craig Taborn, veteran local drummer Gerald Cleaver, and bassist Michael Formanek, a Johns Hopkins jazz professor. **Ensemble Pierre Labbe** represents Montreal's "musique actuelle" community. Its improvisations fuse avant-garde jazz and contemporary classical music. Led by reed player Labbe, it also includes guitarist Bernard Falaise, violinist Nathalie Bonin, cellist Julie Trudeau, bassist Tommy Babin, and drummer Claude Lavergne. (For an overview of Edgefest, see 2 Thursday Guy Klucsevsek listing). 10 p.m., Firefly Club, 207 S. Ashley. \$20 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS
Madstone Theaters. "Cet Amour-La" (Josee Dayan, 2003). October 3-9. Unconventional love story about the stormy, complex 16-year relationship between the elderly French novelist Marguerite Duras and a youthful admirer. Note: Tonight's 7:30 p.m. showing is followed by a Q&A with East Lansing Film Festival director Susan Woods. \$8 (seniors & students, \$6; matinees, \$5.50). 994-5540.
Madstone (Briarwood mall). 1, 3:10, 5:20, 7:30, & 9:40 p.m. **Michigan Theater Foundation. "Owning Mahoney"** (Richard Kwietniowski, 2003). October 3, 6, & 7. A Toronto bank vice-president who's a compulsive gambler spirals out of control

and siphons off millions. Based on a true story. Minnie Driver, John Hurt. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480.
Michigan Theater, times TBA. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday.
Mich., times TBA. U-M Center for Japanese Studies. "The Other Anime." October 3, 10, 17, & 24. The annual CJS fall film series this year celebrates "rare and remarkable" animated films, many of which have never been screened in the U.S. Tonight: **"Anime Shorts, Part 2: Wartime Films."** This showcase of the roots of contemporary anime is highlighted by **Momotaro's Sea Eagles**, Mitsuyo Seo's seminal WW II fantasy, in which folktale character Momotaro and his animal pals attack a Pearl Harbor defended by a bumbling Olive Oyl and Brutus. Japanese, subtitles and dubbing. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

4 SATURDAY

"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:34 a.m. (Oct. 4), 7:42 a.m. (Oct. 11), 7:50 a.m. (Oct. 18), & 7:58 a.m. (Oct. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

Chelsea Antiques Show. October 4 & 5. More than 100 dealers from around the Midwest sell a wide range of antiques and vintage collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m. (Oct. 4) & 10 a.m.-4 p.m. (Oct. 5), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) at Manchester, Chelsea. (Take I-94 west to exit 159, head north 1 mile on M-52, and turn left onto Old US-12.) \$3. (800) 572-6703.

***Obedience Trials: Ann Arbor Dog Training Club.** October 4 & 5. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome. 8 a.m.-3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665-5311.

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

***Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers and their families. Keynote speaker is Columbia University psychiatry professor **Xavier Amador**, a world-renowned expert on the problems of diagnosing schizophrenia and bipolar disorder. Also, workshops on various mental health issues. Free lunch. In conjunction with Mental Health Awareness Week. 8:45 a.m.-4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration required. 994-6611.

"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971-3610 (Oct. 4 ride), 996-4958 (Oct. 11), 665-3961 (Oct. 18), & 665-3395 (Oct. 25). General information: 913-9851.

"Neurology Research Information Fair and Run/Walk": U-M Health System. A 5 km run/walk through downtown Ann Arbor. Also, an information fair (10 a.m.-noon) that offers a chance to quiz U-M researchers and doctors about Parkinson's, Alzheimer's, stroke, muscular dystrophy, Lou Gehrig's disease, and other neurological diseases. Refreshments. 9:30 a.m. (registration), 10 a.m. (run/walk), U-M Track and Field Bldg., 1000 S. State. \$5 (walkers); \$15 (runners); free to fair-only attendees and all U-M students with ID. Donations accepted. (248) 647-3320.

***"African Violet Fall Display & Sale": Michigan State African Violet Society.** October 4 & 5. Over 800 of these popular velvety houseplants, including mini, trailing, and variegated styles. 10 a.m.-4:30 p.m. (Oct. 4); 11 a.m.-2 p.m. (Oct. 5), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

***Health and Wellness Fair: MFit (U-M Health System).** People of all ages and fitness levels invited to chat with exhibitors from several local health institutions and pick up free information. Blood and

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October 10-12

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Lecture 10/11 4PM • Pianist Martin Katz • singers • special guests

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Program for Understanding
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OCTOBER 4th 2003 AT THE MICHIGAN TRACK AND FIELD
1000 STATE STREET ANN ARBOR - Located Next To Yost Ice Arena
CHECK IN 9:30 A.M. STARTING TIME 10:00 A.M.

REGISTER ONLINE AT www.pfund.umich.edu

The Program for Understanding Neurological Diseases (PFUND) is a program within the University of Michigan Health System focusing on neurological diseases. The PFUND encompasses basic research, therapeutics and education. The PFUND has 3 goals:

1. To advance our understanding of the causes of neurological diseases,
2. To fast track the development of new treatment options, and
3. To provide information to the community on the importance of basic science research in the understanding of disease and in the development of new treatments.

After the race runners and walkers will enjoy refreshments, and talk to some of Michigan's finest doctors. Doctors and Clinicians will be set up around the Track and Field to discuss some of the most deadly neurological diseases. They will provide information and hopefully answer any questions you may have about the diseases.

IF YOU ARE UNABLE TO ATTEND AND WISH TO MAKE A DONATION:
PFUND 600 COVINGTON ROAD BLOOMFIELD MI 48301-2669
OR DONATE ONLINE AT www.pfund.umich.edu





OCTOBER EVENTS @ Ann Arbor District Library



Friday Oct. 3 **1960s Film and Discussion Series** — View and discuss films relating to issues of the 1960s — Downtown Library Multi-Purpose Room — Each Friday in October

Sunday Oct. 5 **Great Musical Events of the University Musical Society at Hill Auditorium: Part II: 1933-1952**
Lecture by music specialist **Richard LeSueur**
Downtown Library Multi-Purpose Room



Monday Oct. 6 **Film: Shine**
Downtown Library Multi-Purpose Room

Tuesday Oct. 7 **1960s Folk Music Concert with Mustard's Retreat**
Downtown Library Multi-Purpose Room

Sunday Oct. 12 **Latin Dance @ The Library** — Learn to Salsa!
Downtown Library Multi-Purpose Room



Tuesday Oct. 14 **Gothic, Ghoulish & Magical Halloween Happening**
Downtown Library Multi-Purpose Room For grades 6-12
To register, call 327.8301

Tuesday Oct. 14 **Made in Michigan Vacations** with travel expert **Bill Semion**
Northeast Branch

Wednesday Oct. 15 **Panel Discussion — Community and University Collaborations and the Bill of Rights Art Installment**
Downtown Library Multi-Purpose Room



Thursday Oct. 16 Pulitzer Prize-winning senior editor for the *Washington Post Book World*, **Michael Dirda**, discusses his new memoir: **An Open Book: Coming of Age in the Heartland**
Downtown Library Multi-Purpose Room

Monday Oct. 20 Medical author **Madeline Drexler** discusses her new book **Secret Agents: The Menace of Emerging Infections** — Downtown Library Multi-Purpose Room



Tuesday Oct. 21 **Teen Poetry Slam!**
Northeast Branch
Repeated: Wednesday, Oct. 22, 7:00 - 8:30 pm — Loving Branch
Repeated: Thursday, Oct. 23, 7:00 - 8:30 pm — West Branch
Repeated: Friday, Oct. 24, 7:00 - 8:30 pm — Downtown Library

Tuesday Oct. 21 **Ann Arbor Then and Now: 1960s Community Panel Discussion** — Downtown Library Multi-Purpose Room



Thursday Oct. 23 Michigan ghost expert and researcher **Rev. Gerald S. Hunter**
Downtown Library Multi-Purpose Room

Thursday Oct. 23 **Multicultural Living: Raising Our Children with Culture(s)** — Lecture by **Frances Kai-Hwa Wang**
Northeast Branch



Sunday Oct. 26 Best-selling author **Richard Paul Evans** discusses his new book **A Perfect Day** — Downtown Library Multi-Purpose Room

Monday Oct. 27 **Counting Crows: West Nile Virus and the Michigan Experience** — Lecture by state epidemiologist **Matthew Boulton** — Downtown Library Multi-Purpose Room

Tuesday Oct. 28 **Michigan Chillers** author **Johnathan Rand**
Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

4 SATURDAY EVENTS continued

cholesterol screening and flu shots available. 10 a.m.-2 p.m., Ice Cube, 2121 Oak Valley Dr. Free. 998-9700.

17th Annual Country Crafts Show: Chelsea Senior Citizens Advisory Board. Juried display and sale of wares by 100 artisans. Includes embroidered clothing, jewelry, ceramics, soaps, foods, holiday items, and works in wood, fabric, and glass, all with a country craft theme. 10 a.m.-4 p.m., Old Chelsea High School, 500 E. Washington St., Chelsea. Admission \$3 (children 11 & under, free). 482-2070.

Country Fair: Wiard's Orchards. Every Saturday & Sunday through October beginning September 13. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Musical entertainment: new country by **West Texas Wind** (October 4, 5, 11, 12, 18, & 19), country and classic rock and pop by the **Lazy River Band** (October 18 & 19), and country guitarist **Rick Smith** (October 25 & 26). Other special events include a **street organ jubilee** (October 4, 5, 11, 12, 18, & 19), **wheat threshing** and **Grandpa Wiard's cosmic pumpkin** (October 4 & 5), and a visit from **Ronald McDonald** (October 5, 12, & 19). Cider, doughnuts, pies, caramel apples, and other treats for sale; you can also pick your own apples. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$8.50 admission (group rates available). 482-7744.

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** September 27 & 28 and October 4. Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 10 a.m.-2 p.m. (appointment required), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 426-8211.

★**6th Annual Jam Tasting: Downtown Home & Garden.** All invited to taste—and vote on—home-made jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: 12-quart stainless steel stockpot, food dehydrator, and rosewood handle bread knife. Anyone can enter the competitions; entries must be submitted at the store by October 2, 7 p.m. Also, during the tasting, Chinese artist **Jianzhu Wu** demonstrates calligraphy and displays snuff bottles he has painted on the inside in the traditional Chinese style. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Confusion and Danger As Congress Debates Medicare Prescription Drug Benefit": Gray Panthers of Huron Valley.** Talk by Michigan Area Agency on Aging community planner and health specialist Louanne Bakk. Discussion follows. Refreshments. All invited. 10 a.m.-noon, Peace Neighborhood Center, 1111 N. Maple. Free. 975-0861.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (October 4) or from Gallup Park through Nichols Arboretum (October 11, 18, & 25). 10:30 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 4) & in Gallup Park parking lot (Oct. 11, 18, & 25), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

3rd Annual Petting Farm Fall Festival: Domino's Farms. A day of fun fall family activities, including the exciting "sheep scramble" and bloodhound demonstrations. Also, the "needle in a haystack" game (played in a horse stall), magic by members of the Ann Arbor Magic Club, dancing by the Cottonwood Cloggers, and Huron Valley Bird Rescue representatives with live animals. Hay wagon and pony rides. 10:30 a.m.-around 4 p.m., Domino's Farms petting farm, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$4 (kids under 2, free). 998-0182.

★**Children's Storytime: Nicola's Books.** Every Saturday except October 25. Stories for kids by local storytellers. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"11th Annual Apple Daze": Dexter Chamber of Commerce.** Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. 11 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.



Dr. Strangelove The allure of postnuclear life

Could a film as pointedly satirical about our government and its appetite for war as *Dr. Strangelove* be made today? It's not as if we don't have the material, but which director could skewer the times as thoroughly as Stanley Kubrick did in his fabulous 1964 film *Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb*?

The story revolves around one Jack D. Ripper (Sterling Hayden), a deeply psychotic army general—he's convinced that fluoridation of water is a communist plot to sterilize the American male—who sets in motion a plan to drop a nuclear bomb on Russia. His assistant, Colonel Mandrake (one of three roles played by Peter Sellers), regards Ripper's views with a mix of terror and playful amusement, but he is determined to obtain the code needed to bring back the American bombers before they deliver their payload. George C. Scott plays the commie-hating, gum-chewing, highly sexed general Buck Turgidson, who wants to seize the opportunity presented by Ripper's rashness to fight World War III. President Merkin Muffley (also played by Sellers) is horrified at the prospect of war, but he's intrigued by the scenario of postnuclear life at the bottom of

mine shafts presented by the deranged Dr. Strangelove—Sellers again, playing a character based on Wernher von Braun, the ex-Nazi who ran the U.S. space program.

When asked how he played Strangelove, Sellers replied, "Stanley suggested I wear a leather glove because it would look sinister on a man in a wheelchair. I gave the arm a life of its own: that right arm hated the rest of the body. That arm was a Nazi." The Nazi arm is hysterical, and so is everything else in this movie. Consider Kubrick's classic close-ups from below of Sterling Hayden with his huge phallic cigar, his well-chiseled masculine face ringed with smoke, as he unfolds his insane theories. Of course, the image of the cowboy-hat-waving, hootin' and hol-lerin' Slim Pickens riding the bomb to its destination will never be forgotten.

The film's main theme—that paranoia can be a greater menace than the dangers that provoke it—has considerable contemporary resonance. When you see President Bush arrive via navy jet on an aircraft carrier and emerge dressed in a flight suit and looking archly virile, or when you hear him say things like "Bring 'em on," it's easy to imagine you're watching excerpts from a remake of Kubrick's masterpiece.

Dr. Strangelove completes a week's run at Madstone Theaters on Thursday, October 2.

—Dan Moray

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

"Cool Kids Time": Arborland Borders. Every Saturday. Borders staffers read stories and help kids make a take-home craft. Today's topic: "Marc Brown's Anteater, Arthur." Also this month: "The Frog Prince" (October 11), "If You Take a Mouse to School" (October 18), and "Tall Tales" (October 25). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Harvest Time": Rentschler Farm Historic Museum. Guided tours of this century-old family-sheep-farm-turned-museum, which today features demonstrations of turn-of-the-century fall activities. Petting farm. Refreshments available. Park at the nearby Sauk Trail Shopping Center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. \$1 (kids, free). 769-2219, 944-0442.

"The Stars of Autumn"/"Wonderful Rocket": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. *The Stars of Autumn* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars, constellations, and planets visible in the autumn sky. *Wonderful Rocket* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a rocket named Rachel that takes a tour of the solar system and beyond. A great show for kids in grade 1 and up. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

***Kids Events: Liberty Borders.** October 4, 11, 18, 19, & 25. Borders staffers and guests read stories and lead activities. Today: Peggy Parish's beloved housecleaner *Amelia Bedelia*. Also this month: a chance to "Play with Your Food" (October 11), have a *Halloween Party* (October 18) learn how to make string figures (October 19), and hear stories from local young authors (October 25). 11 a.m. (Oct. 4, 11, & 18) & 1 p.m. (Oct. 19 & 25), Borders, 612 E. Liberty. Free. 668-7652.

***Open House: Whole Foods Market.** October 4, 11, & 25. A chance to tour the new store, nibble all-natural goodies, and take part in special activities. Today: a "Harvest Fest" features Michigan farmers displaying their best crops. Cider and apple samples. Also this month: a "Pizza Making Workshop" for kids and a reading by local writer Nancy Shaw from her kids books *Sheep in a Jeep* and *Raccoon Tune* (October 11), and a "Halloween Treat Trail" for

kids with a scavenger hunt for natural treats and warm cider (October 25). Noon-4 p.m., WFM, 3135 Washtenaw. Free. 971-3366.

***U-M Field Hockey vs. Iowa.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

***U-M Men's College Rugby Club vs. Bowling Green.** 1 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 623-0988.

***U-M Men's City Rugby Club vs. Rochester.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

***Mech Warrior and Warhammer 40K Tournaments: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

"Super Science Shows": Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demos on fun topics in chemistry and physics. 1 & 3 p.m., *Hands-On Museum*, 219 E. Huron. \$7 (kids 2-17, \$5) admission. 995-5439.

***"Modern Druidry": Druids of Shining Lakes Grove.** Senior druid Rob Henderson introduces druidry as practiced by this local neopagan organization. 1-5 p.m., *Seven Generations Community Center* yard, 1910 Hill. Free. 998-1029.

***Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 1-2:30 p.m., *Veterans Ice Arena*, 2150 Jackson Rd. Free. Skate rentals (\$2) available. 761-7240.

***Parker Gristmill Historic Tours: Washtenaw County Parks and Recreation Commission.** Every Saturday & Sunday throughout October. WCPARC naturalist Faye Stoner leads family tours and milling demos at this historic riverside mill and discusses county history and the settlers' early life. Tours begin on the hour but can be joined at any point. No food, pets, or smoking. 1-4 p.m., *Parker Mill County Park*, Geddes Rd. (just east of US-23). Free. 971-6337.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., *U-M Exhibit Museum*, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

***Douglas Wood: Shaman Drum Bookshop.** This children's fiction writer reads from *Old Turtle* and *the Broken Truth*, his new tale about a little girl who journeys to find Old Turtle, an ancient wise one who gives her the other half of Truth. Signing, refreshments. 2-3:30 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

Fund-Raiser: Huron Valley Greens. Silent art auction, with musical entertainment by Gregory Stove-top, a local postpunk pop-folk singer-songwriter. Food. Also, a chance to meet the 3 Green city council candidates. 2-5 p.m., *Ann Arbor Friends Center*, 1420 Hill. Free admission. 677-4705.

John Wubbenhorst and Facing East: 7th Annual Edgefest (Kerrytown Concert House). Wubbenhorst is a virtuoso on both the *bansuri* (bamboo flute) and Western flute whose latest CD, *Facing Beloved*, features a dreamy, joyous fusion of North Indian ragas and percussion with elements of modern jazz and Celtic music. The *Washington Post* called his earlier CD *Facing East* "a stunning virtuoso display of the bamboo flute, and the compositions and arrangements are equally impressive." Wubbenhorst is joined by two members of his ensemble Facing East, Indian percussionist Sandip Burman and bassist Steve Zerlin, along with 2 U-M music professors, flugelhornist Ed Sarath and percussionist Michael Gould. (For an overview of Edgefest, see 2 Thursday Guy Klucsevsek listing). 2 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10; \$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"Festa Italiana": The Italian School Arcobaleno. All invited to celebrate Italian culture at this biannual festival that features Italian music, games, and conversation. Bring a dish to pass and a non-alcoholic beverage for a potluck. 3-5:30 p.m., *U-M North Campus Community Center*, 1000 McIntyre at Hubbard, North Campus. \$5 (children, free). Reservations required by email at arcobaleno_a2@



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4 SATURDAY EVENTS continued

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★**"In Good Company African American Book Club":** Nicola's Books. All invited to join a discussion of *October Suite*, Maxine Clair's lyrical novel about an African American woman in 1950s Missouri coming to terms with a murder in her family. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

★**"Autumn Potluck at the Cabin and Evening Hike":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner hosts a potluck (bring a dish) and leads a hike through the flamboyant foliage of Park Lyndon, which she calls "one of the prettiest parks in Washtenaw County." 6 p.m., Park Lyndon South (park in east lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"Bulb Basics":** Fraleighs Landscape Nursery. A Fraleighs staff member discusses how to choose, plant, and care for fall bulbs. Also, door prizes. 6:30 p.m., Fraleighs Landscape Nursery, 8600 Jackson Rd., Dexter. Free. 426-5067.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

★**Nele Zirnite:** Paloma Gallery. This acclaimed, internationally collected Lithuanian-born Latvian printmaker discusses her detailed, mesmerizing etchings, currently on display (see Galleries). 7-8:30 p.m., Paloma, 500 Detroit St. Free. 213-3575.

Trio 3: 7th Annual Edgefest (Kerrytown Concert House). This all-star trio of veteran avant-jazzmen includes drummer Andrew Cyrille, saxophonist Oliver Lake, and bassist Reggie Workman. Their experimental compositions combine organic patterns, passages of melody, and rhythmic invention. "The band knows where it is going and their conversation is near telepathic," says a *jazzreview.com* reviewer of the band's CD *Open Ideas*. (For an overview of Edgefest, see 2 Thursday Guy Klucsek listing.) 7 p.m., KCH, 415 N. Fourth Ave. \$20 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

U-M Ice Hockey vs. Mercyhurst. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**"Comedy Central Live":** Clear Channel Entertainment. With Comedy Central favorites Lewis Black and Dave Attell, along with guest comics TBA. Black is best-known for his corrosive political and topical commentary, delivered in a fast-paced, incipiently apocalyptic fury, on *The Daily Show*. The host of *Insomniac*, a travelogue of after-hours experiences in cities around the country, Attell specializes in sardonic, aggressively irreverent observations on a wide range of social, cultural, and political matters. 7:30 & 10:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**Double Bass Ensembles:** U-M School of Music. U-M faculty and students TBA in various small ensembles perform works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Bridget Edwards calls contras to live music by Marty Somberg and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free open jam (3-6 p.m.) for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACT-MAD members, \$8; students, \$5). 332-9024.

★**"Video Alkalyze":** Dreamland Theater. Monthly screening of unusual short films by local filmmakers, accompanied by self-styled "alkaloid fusion" by the Dreamland Band. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$2. 485-3454.

★**"Blasted":** U-M Basement Arts Theater. See 2 Thursday. Evening time TBA.

★**"The Good Doctor":** Purple Rose Theater Company. See 2 Thursday. 3 & 8 p.m.

★**"Rhinos in Heat":** Phoenix Theater Project. See 2 Thursday. 8 p.m.

★**"Goodnight Desdemona (Good Morning Juliet)":** U-M Theater Department. See 2 Thursday. 8 p.m.



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Premiere Screening of CAMPUS DIVERSITY, STUDENT VOICES

Tuesday, Oct. 7, 4:00pm
 Michigan Theater

This new documentary looks at students' experiences with diversity, and how those experiences have shaped their education. The attitudes range from conservative to liberal. The interviews were taped between September 2002 and April 2003, before the U.S. Supreme Court ruled in favor of the University's use of race as a factor in admissions.

With remarks by Earl Lewis, Vice Provost for Academic Affairs-Graduate Studies and Dean of the Rackham Graduate School.

For more information, contact
 Ernesto Mejia at 734.615.1291
 or divasst@umich.edu

Produced by
 Dialogues on Diversity
 with BBC media.

"The Sins of Sor Juana": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Grand Opening Bash and Neo-Sock Hop": Dance Gallery Studio. All invited to check out the huge, airy new digs of the Dance Gallery Studio and Peter Sparling Company, in the old Ann Arbor Bearing and Manufacturing Company. The evening kicks off with a "Dedication Dance" by the Peter Sparling Dance Company (8:30-9:30 p.m.). Afterwards, the floor opens up for dancing to recorded music spun by DJ Bob Moir, accompanied by video projections by Potter-Belmar Labs. Beer and wine included. "Urban casual chic" attire requested. Street shoes removed at the door. 8:30 p.m.-midnight, DGS, 815 Wildt. Tickets \$30 in advance, \$35 at the door (students & artists \$15 with student ID or a photo of the artist's work). 747-8885.

Available Jelly and Trevor Watts and the Celebration Band: 7th Annual Edgefest (Kerrytown Concert House). Double bill. Available Jelly is a confederacy of rogue musicians who snuck away from the ranks of an American mime troupe when it stopped over in Amsterdam. Their music is best summed up by a critic who observed, "Just when you make up your mind it's an ethnocentric acid-polka orchestra blowing jazz with a demented Dixieland mariachi band in the Bulgarian beer garden, they'll break into a James Brown tune." Its members include cornettist Eric Boeren, bassist Ernst Glerum, drummer Michael Vatcher, trombonist Wolter Wierbos, and reedmen Tobias Delius and Michael Moore. Trevor Watts (see 2 Thursday) performs jazz influenced by Venezuelan, Sudanese, Burmese, and Indian elements with his Celebration Band (see review, p. 49). (For an overview of Edgefest, see 2 Thursday Guy Klucsek listing). 8:30 p.m., Workbench Furniture, Kerrytown. \$20 (\$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

*1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. 9 p.m.-12:30 a.m., Michigan League Underground, 911 North University. Free. 763-4652.

Big Wu: The Blind Pig. Upbeat groove-oriented rock and acoustic funk by this popular Minneapolis band. Opening act is The Recipe, a nationally touring jam band. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

John Hollenbeck and Theo Bleckmann with the U-M Jazz Ensemble: 7th Annual Edgefest (Kerrytown Concert House). Avant-jazz by the New York improvisational duo of drummer John Hollenbeck and Theo Bleckmann on vocals and loops, who are joined by the U-M Jazz Ensemble under the direction of pianist Ellen Rowe. A Seattle Weekly reviewer praised the duo's "rich and strange world of noise, motion, and melody, all of it infused with wit and unerring musicality. The myriad strains are all there, from country to jungle to operatic, but they're drawn out with a tender glance, not a wink." (For an overview of Edgefest, see 2 Thursday Guy Klucsek listing). Midnight, Firefly Club, 207 S. Ashley. \$15 (students, \$10; \$80 Edgepass includes admission to all events). Reservations recommended. 769-2999.

FILMS

Madstone. "Cet Amour-La" (Josee Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. MTP. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA. U-M Center for Chinese Studies. "Blush" (Li Shaohong, 1995). Award-winning melodrama, set in 1949, about 2 former prostitutes who struggle to find their place in the "New China." Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Hellenic Students Association. "Greeks and Americans" (Tassos Rigopoulos, 2001). Documentary about Greek Americans in New York who immigrated early in the 20th century and after WW II. Director Rigopoulos is on hand to discuss the film. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

5 SUNDAY

*Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

*"Ride Leader Surprise Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 40-mile rides to destinations to be

chosen by today's ride leaders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-8316 (60-mile ride), 662-8266 (40-mile ride), 913-9851 (general information).

*Shorinji Kempo. Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including lightning rod balls, decorative bottles, canning jars, collectibles, and knoblike heavy glass telephone and telegraph insulators, one of which sold at this show for \$2,500. Free appraisals. Vendor tables available (\$25). 9 a.m.-3 p.m., Washtenaw Community College Morris J. Lawrence Bldg. \$3 (club members and kids 6 & under, free). 482-8029.

*Volunteer Stewardship Workday: Ann Arbor Parks Department. October 5, 11, 12, & 26. All invited to help parks department natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Also, time permitting, city staffers lead a nature walk at the end of the workday. Minors must be accompanied by an adult or get a release form. Refreshments. Today: a trip to Miller Nature Area to stabilize the trails and clean up the park. 10 a.m.-1 p.m., meet at Arborview Blvd. entrance (west of Linda Vista off Miller). Free. 996-3266.

*"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation. Every Sunday. These local American-born Tibetan Buddhist lamas discuss tantric Buddhist teachings. 10:30 a.m.-noon, call for location. Free. 741-1084.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: David and Martha Krehbiel discuss their recent trip to Cuba with the Presbyterian Church USA Worldwide Ministries. Also this month: TBA (October 12), First Presbyterian associate pastor Annemarie Kidder reads and discusses excerpts from her book *Women, Celibacy, and the Church: Toward a Theology of the Single Life* (October 19), and former NFL referee Arthur Holst discusses "Achieving Success in Life" (October 26). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

Artisan Market. October 5, 12, 19, & 26. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items, plus entertainment by local talents. Today's special event: local singer-songwriter Jeri Stormer. Also this month: singer-guitarist Joe Mancuso (October 12), a musician TBA (October 19), and the annual Halloween Party (see 26 Sunday listing). 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

*1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. 11 a.m.-4 p.m., Tios Mexican Cafe, 333 E. Huron & 2224 Washtenaw at Hewitt. Free. 7621-6650, 528-4444.

*"Elmo's Walks": People's Food Co-op. Every Sunday. Local fitness guru Elmo Morales leads a 90-minute fitness walk around town along various paths and wooded trails. Wear comfortable shoes and clothing; bring a water bottle and (if you have them) walking sticks. Refreshments. 11:30 a.m. sharp, meet at Bodies in Balance Fitness Studio, 211 E. Ann. Free. 769-0500.

*Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. Unguided 45-minute silent meditation period. All invited. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 741-0478.

*Hero Clix Tournament: The Underworld. Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

*"Quakers: Information for Seekers and Friends": Ann Arbor Friends Meeting. October 5, 12, 19, & 26. Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: "Quaker Worship:

The University of Michigan

museum of art

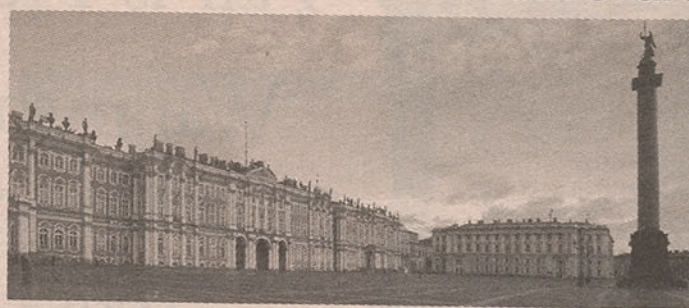


Photo by Jack Kollman

CELEBRATING ST. PETERSBURG FAMILY DAY

Saturday, October 18

1 pm Miami City Ballet Family Performance

Power Center
121 Fletcher, Ann Arbor

Special one-hour family performance featuring works by George Balanchine. For tickets: 734.764.2538 or www.ums.org

2-5 pm Family Celebration

University of Michigan Museum of Art
525 South State Street, Ann Arbor

Gallery activities, performance-demonstrations, and art-making projects related to the special exhibition, *The Romanovs Collect: European Art from the Hermitage*.

All children are admitted free to the exhibition. Adult tickets are \$8 each. For advance tickets contact TicketPlus: 800.585.3737 or www.ticketplus.net. Tickets may also be purchased at the Museum. For more information: 734.763.UMMA or www.umma.umich.edu.

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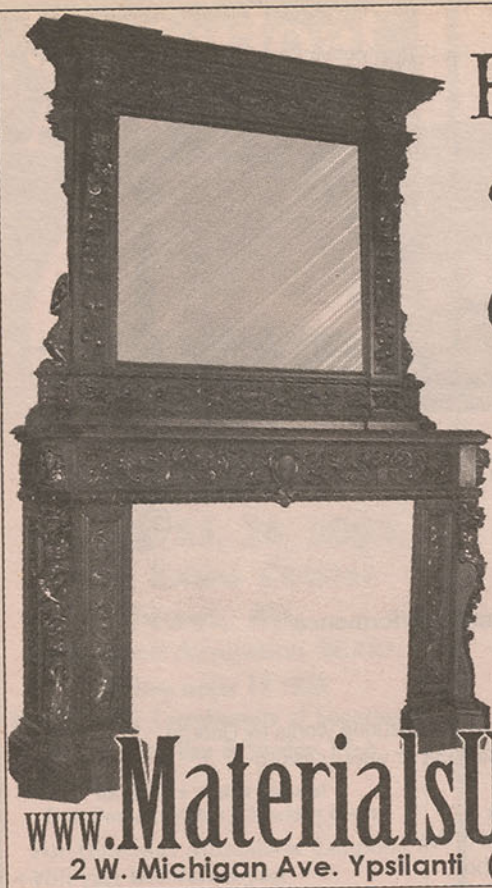
\$7 Adults • \$5 Seniors & Students • \$10 Weekend Pass • Children under 10 Free

Arts Commission Benefit Friday Night 6PM-10PM
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Directions & Information

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of television's
forgotten inventor.

Schatzkin was nominated
for an Emmy for his work
as a videotape editor on the
ABC-TV comedy series "Barney Miller."

CTN Lunch & Lecture:
Friday, October 10, 2003 • 12:00 noon
The Ark • 316 S. Main, Ann Arbor
FREE EVENT—Limited Seating.

CTN Open House:
Wednesday, October 15 • 4pm - 8pm
• tour the CTN Studios
• be a CTN newscaster
• receive a commemorative photo
• enjoy food and have fun!
• Register to win a DVD player



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5 SUNDAY EVENTS continued

Silence and Spirit." Also this month: "Quaker Nuts and Bolts" (October 12), "Quaker Legends" (October 19), and "Quaker Questions" (October 26). Soup and sandwich lunch provided. 12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 761-7435.

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Australian aboriginal culture and make a dream painting. 1-2:30 p.m., AAC, 117 W. Liberty. Free. 994-8004.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Open House: Kempf House Center for Local History. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★2003 Lecture Series: Saguaro Nursery & Gardens. Every Sunday. Talks by Saguaro staff. Today: Saguaro staff discuss "Cacti and Succulents for Indoor and Outdoor Gardens." Also this month: Saguaro co-owner Richard Tuttle on "Ornamental Grasses and Bamboo" (October 12), Tuttle and Ben Woloski on "Great Trees and Shrubs for Fall Color and How to Plant Them" (October 19), and Saguaro staff on "Fall Tasks for Spring Success in the Garden" (October 26). 1 p.m., Saguaro, 470 W. Five Mile Rd. (entrance off Whitmore Lake Rd.). Free. 449-4237.

★U-M Men's Soccer vs. Indiana. 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

★"Fall Tree Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to explore how to identify trees by their leaves, bark, and shape. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration requested. 426-8211.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998-1029.

★"Papermaking": Waterloo Natural History Association. Local artisan Scott Wettlaufer discusses papermaking history and techniques. Participants make a piece of paper to take home. Bring leaves or flowers to add to the paper, if you like, and bring a newspaper in which to carry the finished product home. 2-4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Forest Hill Cemetery Tour. Every Sunday through November 9. Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

Sunday Tours: U-M Museum of Art. October 5 & 12. Docent-guided tours of current exhibits. Today: Geometric Abstraction. Also this month: The Romanovs Collect (October 12). 2 p.m., UMMA, 525 S. State at South University. Free (Oct. 5), \$8 (Oct. 12). 763-UMMA.

★11th Anniversary Celebration: Aunt Agatha's. Several midwestern mystery writers are on hand during the course of the afternoon to meet their fans and sign copies of their books. Participants: Whitmore Lake writer Loren Estleman, Michael McGarrity, Lev Raphael, Barbara D'Amato, Robert Walker,

and others TBA. 2-5 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Kerry Tales: Owls Hoot with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture second floor, Kerrytown. Free. 769-3115.

★"Three Men and a Piano": Kerrytown Concert House "Songs We Like" Series. Recent U-M musical theater grads Adam Fry, Justin Miller, and Mike Mosallam join pianist Eric Loftrom for a lively concert of favorites ranging from Paul Simon to Cole Porter. 2 & 7 p.m., KCH. Tickets \$10 (students, \$8) in advance and at the door. Reservations recommended. 769-2999.

★University Symphony Orchestra: U-M School of Music. Students of Kenneth Kiesler conduct this U-M music-student ensemble in Mozart's forceful, brilliant Symphony no. 34, Debussy's lilting Afternoon of a Faun, and Stravinsky's sprightly Petroushka. 2 p.m., Macintosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 2 p.m.

★"Rhinos in Heat": Phoenix Theater Project. See 2 Thursday. 2 p.m.

★"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. See 2 Thursday. 2 p.m.

★"The Sins of Sor Juana": Performance Network Professional Season. See 2 Thursday. 2 & 7 p.m.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★Astrology Study Group of Washtenaw County. All invited to join this group discussion about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 320-2783.

★"Great Musical Events of the University Musical Society": Ann Arbor District Library. First in a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today's topic: "The Golden Age of Music During Troubled Times, 1933-1953" includes recordings of performances by Vladimir Horowitz, Artur Schnabel, Jascha Heifetz, Kirsten Flagstad, and the Boston Symphony under Serge Koussevitzky. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Arbor Consort. This local semiprofessional a cappella vocal ensemble performs (in colorful period costumes) a program of Renaissance choral music from England, France, Spain, and Germany, including madrigals and chansons. A highlight is Rore's "O Sonno," which features shimmering, gemlike 4-part harmony. 3 p.m., First Congregational Church, 608 E. William at State. Tickets \$10 (students & seniors, \$7) at the door only. 483-1732.

★"Michael Cardew": Yourist Pottery. Screening of a 1983 video about this pioneering British functional potter (1901-1983) noted for his novel combination of traditional forms with contemporary decorative images. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★"An Afternoon of Schubert, Schumann, and Strauss": EMU Music Department. Bass-baritone Donald Hartmann and pianist Joel Schoenhals, both EMU music professors, perform Schumann's Liederkreis, Schubert's beloved Schwanengesang, and Richard Strauss lieder. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

Archiglas: Zion Lutheran Church. Dmitry Vorobjev leads this a cappella quartet from St. Petersburg in a program of traditional Russian folk songs, Russian Orthodox liturgical music, and works by Rachmaninoff, Tchesnokov, Bortniansky, and others. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free will offering. 994-4455.

★"Josquin and the Lost Generation": Vox. Christopher Wolverton directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan and Colorado, in a program of music by the "lost generation" of early-16th-century composers who flourished after the death of Josquin. Highlight is Jean Richafort's poignant, richly polyphonic Requiem, an unjustly neglected work written

in memory of Josquin. 4 p.m., St. Thomas the Apostle Catholic Church, State at Kingsley. \$12 (students & seniors, \$10) at the door only. 944-0243.

***Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. Free. 747-8138.

***43rd Annual U-M Conference on Organ Music.** October 5-8 (different locations). Concerts by local and visiting choirs and guest organists. Today: a hymn concert by choirs from Concordia University and St. Lorenz Lutheran Church (Frankenmuth). 7 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 763-4726.

***Hymn Festival: Concordia University.** A selection of hymns performed by the Concordia University Choir, accompanied by the Concordia Brass Quintet and St. Lorenz Lutheran Church (Frankenmuth) organist Scott Hyslop. 7 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

***Yom Kippur Kol Nidre Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

Josh Ritter and Erin McKeown: The Ark. Double bill. Ritter is a fast-rising singer-songwriter from Idaho whose blend of evocative, moody ballads and scrappy, vividly projected country-rockers has provoked comparisons to everyone from Townes Van Zandt to Nick Drake to Ryan Adams. A Virginia native currently living in Rhode Island, McKeown is an up-and-coming singer-songwriter known for her distinctive guitar style, her droll understated lyrics, and her eclectic mix of musical styles, from 40s swing, cowboy jazz, and contemporary funk to Tin Pan Alley and folk-rock. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Steve Winwood: Clear Channel Entertainment. Veteran English pop-soul singer-songwriter and keyboardist who first gained fame in the late 60s and early 70s as a member of Traffic, with whom he recorded the classic album *Low Spark of High-Heeled Boys*. Winwood is best known for his distinctive vocal style, at once piercingly limpid and warmly full-bodied, and for the agility with which his music blends elements of folk, pop, jazz, R&B, and blues-rock. 7:30 p.m., Michigan Theater. Tickets \$33-\$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday except October 19. Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. Note: October 19 is the club's Fall Dance Party (see listing). 8-10 p.m., Michigan Union Ballroom (Oct. 5 & 12) & Michigan League Ballroom (Oct. 26). \$2. 763-6984.

Rachel Z: Firefly Club. Contemporary jazz by a trio led by this acclaimed New York City pianist whose versatile approach encompasses a range of styles from fusion, funk, and pop-jazz to bebop. Her latest CD, *Moon at the Window*, is a collection of lively, artful interpretations of Joni Mitchell songs. 8:30 & 10 p.m., Firefly Club, 207 S. Ashley. Tickets \$12 at the door only. 665-9090.

***"Timmy P Comedy Show": Goodnite Gracie.** Every Sunday. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9-11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623-2070.

Mason Jennings: Clear Channel Entertainment. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. His music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. He has released 4 CDs, including the recent *Simple Life*, a collection of acoustic renditions of some of his older songs. Opening act TBA. 10 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Cinema Guild. "The Holy Mountain" (Arnold Fanck, 1926). Newly restored print of this visually stunning silent featuring the controversial German filmmaker Leni Riefenstahl, who died last month, in her acting debut as a dancer entangled in a love triangle with 2 mountain climbers. Luis Trenker, Ernst Petersen. FREE. Modern Languages Basement-120, 812 E. Washington. 1 p.m. **Madstone. "Cet Amour-La"** (Josée Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. **MTF. "Lost in Translation"** (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA.

6 MONDAY

***"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$45 per semester membership dues). 663-5907.

***"Loving Play Day for Babies": Ann Arbor District Library.** Every Monday & Tuesday. Play group for kids up to 24 months, accompanied by an adult. 10:30-11:30 a.m. (Mon.) & 3-3:30 p.m. (Tues.), AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

U-M Club of Ann Arbor. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include men's ice hockey coach Red Berenson (today), women's basketball coach Cheryl Burnett (October 13), men's cross country coach Ron Warhurst (October 20), and women's swimming coach Jim Richardson (October 27). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$9 (seniors, \$8.50). 663-7420.

***Yom Kippur Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local sensei (teacher) Dan Powers offers beginners an easy, fun introduction to these martial arts & self-defense skills. Wear loose-fitting or gym clothes. 4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645-7069.

***"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday through October 20. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 5:30 p.m., meet at Royster Clark, 885 Parker at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

***Kate Silvio: Washtenaw Community College GalleryOne.** This College for Creative Studies art professor discusses her welded steel sculptures, currently on display (see Galleries). 6 p.m., GalleryOne, WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 477-8512.

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

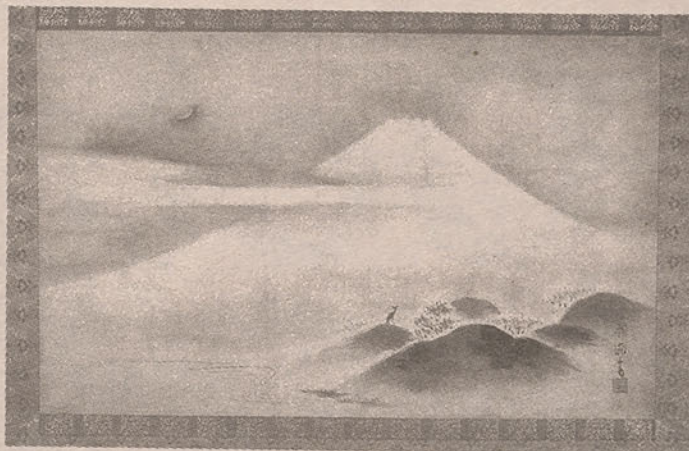
***Mawi Asgedom: Liberty Borders.** This Sudanese refugee camp inmate turned Harvard graduate who makes his living as a motivational speaker reads from *The Code*, his *Chicken Soup*-style guidebook for teens that draws on his experiences as a by-the-bootstraps self-made man. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Avis Farms Toastmasters.** October 6 & 20. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

***Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E.

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October



St. Petersburg String Quartet Maxim Mogilevsky piano

Fri **10/3** 8 pm
Rackham Auditorium

PROGRAM

Desyatnikov Tracing Astor (2001)
Shostakovich Piano Trio No. 2 in e minor, Op. 67 (1944)
Tchaikovsky String Quartet No. 3 in e-flat minor, Op. 30 (1876)

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Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev conductor

Mon **10/6** 8 pm
Pease Auditorium • Ypsilanti

PROGRAM

Tchaikovsky Romeo and Juliet Fantasy Overture (1869)
Shostakovich Symphony No. 9 in E-flat Major, Op. 70 (1945)
Rimsky-Korsakov Scheherazade (1888)

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Faculty Artists of the University of Michigan School of Music

Lynne Aspnes harp
Aaron Berofsky violin
Susan Botti soprano
Katherine Collier piano
Anthony Elliot cello
Andrew Jennings violin
Amy Porter flute
Yizhak Schotten viola

Sun **10/12** 6 pm
Rackham Auditorium

PROGRAM

Saint-Saëns Fantasy for Violin and Harp, Op. 124
Botti Pig Dreams
Dvorák Piano Quintet in A Major, Op. 81

La Venexiana

Claudio Cavina director

Thu **10/16** 8 pm
St. Francis of Assisi Catholic Church

Program to include madrigals by Grandi, Donati and Monteverdi.

Wynton Marsalis Quintet

Wynton Marsalis trumpet
Wess Anderson alto/soprano saxophones
Eric Lewis piano
Carlos Henriquez bass
Ali Jackson drums

Fri **10/17** 7 pm & 9:30 pm
Michigan Theater

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Balanchine/Stravinsky! Miami City Ballet

Edward Villella artistic director

Sat **10/18** 8 pm
Sun **10/19** 2 pm
Power Center

BALANCHINE/STRAVINSKY PROGRAM

Apollo (1927)
Agon (1957)
Stravinsky Violin Concerto (1974)

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Miami City Ballet

One-Hour Family Performance

Sat **10/18** 1 pm
Power Center

PROGRAM

Allegro Brillante (Balanchine/Tchaikovsky)
Who Cares? (Balanchine/Gershwin)
with narration by Edward Villella



Vadim Repin violin

Alexander Korsantia piano

Sun **10/26** 6 pm
Rackham Auditorium

PROGRAM

Mozart Sonata in e minor, K.304 (1778)
Prokofiev Sonata No. 2 in D Major (1943)
Ysaÿe Sonata No. 3 in d minor (1924)
R. Strauss Sonata in E-flat Major (1887)

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VOLUME 3, ISSUE 9,
FALL/WINTER 2003

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Sail Away ON YOUR NEXT VACATION!

Cruising - Your Way

Selecting a cabin. More and more of us are opting for the luxury of a spacious cabin with a private balcony. To many of us, the best place to kick back and relax, read a book, enjoy a sunset, or simply watch the world go by is in the privacy of our own balcony.

Dining. Succulent lobsters, steaks grilled to perfection, a midnight chocoholic's buffet, freshly made pizza, smoked salmon, caviar and champagne. Whatever your favorite foods are, it's likely you'll have the opportunity to enjoy them on your next cruise. In addition to offering all your favorites, today's cruise lines are touting alternative restaurants, as well as relaxed dress codes and seating policies to entice more of us to come onboard.

Onboard activities. Gone are the days when we needed to be concerned about entertainment at sea. You can now rock climb, ice-skate and even rollerblade on some vessels. You can also spend the day in a luxurious spa, enjoy a day of pampering, and have room service dinner served on your private balcony. You can take a cooking class, computer class, or attend a lecture. You can play golf, or basketball, or enjoy an invigorating spin (indoor cycling) class. You can play bridge, try your luck in the casino, read a book, send an e-mail, and attend a concert. Or . . . simply do nothing all day. The choice is certainly yours. At night, the stars come out - literally and figuratively. Entertainment choices, on most ships, are varied and non-stop. From casual, intimate piano bars to glitzy Broadway-style productions, the choice is always yours.

Onshore activities. Many cruise lines maintain their own islands for their passengers' exclusive use -

such as Disney's Castaway Cay®, Princess Cruises' Princess Cays®, Royal Caribbean's CocoCay®, and Holland America's Half Moon Cay. Here's your chance to enjoy a variety of water sports, swim, snorkel, scuba, and sun on a private island. Besides private islands as an onshore option, cruise lines offer an excellent variety

of tours. Depending on your port of call, the activities can range from shopping and cultural excursions to activities such as heli-hiking and kayaking or touring rain forests and wineries.

Length of cruises.

Conventional wisdom holds that vacations are



Shore activities
can range from
scuba to shopping,
and that's just a
sample of all there
is to see and do.

Photos courtesy of
Carnival Cruise Line and
Walt Disney Co.®



getting shorter. Within the cruise industry, the 2- to 5-day cruise vacation has become increasingly popular. However, at the same time, a trend has emerged that indicates that world cruises - or specific segments thereof - are attracting more and more converts. Obviously, we get hooked on a short cruise, then we move up to a longer cruise, and ultimately some of us become candidates for a world voyage. To many of us, a world cruise is the "ultimate luxury." This year, several major cruise lines offered a world cruise itinerary that averaged 100 days, with segments as short as approximately two weeks. The opportunity to enjoy a world cruise - or a segment thereof - is an opportunity not to be missed. Please give us a call so that we can discuss this "ultimate luxury" with you.

Looking for a fabulous, affordable vacation?

Start packing.

FROM GALVESTON

4 & 5 DAYS FROM **\$279*** NEW! 7 DAYS FROM **\$399***

FROM NEW ORLEANS

4 & 5 DAYS FROM **\$349*** 7 DAYS FROM **\$499***

Aboard the Holiday®

Aboard the Carnival Conquest®



Beginning September 28, 2003 - *Elation*®, Carnival's largest floating resort from Texas, departs Galveston for 7-day cruises to the Exotic Western Caribbean!

You will love the fine dining, the Spa Carnival® program, the Vegas-style shows, the lively action of the friendly casino and the late-night dance club. For the kids, the Camp Carnival® program offers all kinds of great supervised activities.

On a Carnival cruise vacation, there are also lots of things you will enjoy: fabulous meals, fun activities, poolside entertainment and all the pampering service Carnival is famous for.

To book a terrific vacation,
call your American Express Travel Counselor for reservations today!



*Rates are per guest, double occupancy, capacity controlled, and cruise only. Government fees/taxes are additional per guest. Rates available on select sailings only, subject to availability, and can change without notice. Restrictions apply. © 2001 Carnival Corporation. All rights reserved. Ship's Registry: The Bahamas and Panama.

A HIGHER PURPOSE On The High Seas

It used to be that to learn to meditate you had to go to an ashram; to study a language you had to go back to school. But with the latest curricula aboard "smart ships," those days are history! Beyond the obvious libraries and fitness classes, we can now learn to appreciate wines with noted vintners, expand our cooking repertoire with respected chefs, become a wizard at the computer, practice our poses with yogis, take a Pilates class, and even master a language with a native speaker - all while sailing the high seas. Here's just a sample of all that's offered . . .

SHIP SHAPE. Today's cruise lines showcase a wealth of programs, equipment, classes, and facilities that will help us keep those pounds at bay. Just a decade ago, a cruise ship was not a particularly promising place to get or stay in shape. Most of the gyms were small rooms equipped with just the bare essentials. Now most ships boast fitness centers and gyms that are many thousand square feet in size, feature floor-to-ceiling glass windows, a multitude of aerobic and weight-training classes, relaxing spa services, and that's just the beginning. Challenging swim-against-the-current pools, rock climbing, in-line skating, jogging, basketball, volleyball, and step classes are just a few of the "active" options guests have, as well as the opportunity to take part in fitness testing, informative wellness and nutrition classes, cooking "light" demos, quit smoking and anti-aging seminars.

CULTURE CLUB: ARTS & MUSIC. Programs may range from lectures by specialists from the BBC's *Antiques Roadshow* and curators from New York museums, to celebrity photographers and cinematographers joining with experts who give lessons in piano, lectures on art history, Chinese brush painting, philanthropy, or jewelry design.

FOOD & WINE. Classes run the gamut from creating nouvelle cuisine, Asian fusion, and classic French dishes with guest chefs from the Cordon Bleu schools to rubbing shoulders with James Beard Award nominees. You also may explore wineries from Portugal to New South Wales, make sushi, learn the art of serving, or enhance your appreciation of caviar.



How about taking a cooking class on your next cruise?

Photo courtesy of Holland America Line.

HIGH TIMES ON THE HIGH SEAS . . . What's on the Horizon!

CARNIVAL CRUISE LINES®. On the horizon is an inaugural year-round cruise program with 4- and 5-day Key West/Bahamas sailings from Jacksonville, Florida; an innovative 7-day seasonal Key West/Bahamas schedule from Baltimore, and newer and larger ships for the home ports of New Orleans and Tampa. Also new are expanded teen shore excursion programs - offering everything from cave tubing and mountain biking - now available throughout the Carnival fleet.

The popular *Celebration*®, sailing 4- and 5-day Mexico itineraries

At night . . .
the stars
come out!

Photo courtesy
of Carnival
Cruise Line.©



roundtrip from Galveston, has just completed a major, multi-million dollar makeover. All new carpeting, furniture, wall coverings, and artwork have created a much more contemporary look. Plus, two new high-energy Vegas-style revues - "X-Treme Country" and "SRO: Standing Room Only" - are now being offered aboard the *Celebration*. "X-Treme Country" is a rompin' and stompin' tribute to country music's greatest artists, while "SRO" pays homage to the legendary shows of the Great White Way such as *Guys and Dolls*, *Gypsy*, as well as current hits *The Lion King*, *Hairspray*, and *Mama Mia*.

Beginning September 28, the *Elation*®, Carnival's largest floating resort from Texas, will offer 7-day exotic Western Caribbean sailings roundtrip from Galveston, while the "Fun Ship" *Sensation*® will be deployed to New Orleans for similar 4- and 5-day Mexico sailings beginning in 2004. Please don't delay - call us now for reservations and more information.

Continued on page 6



**You booked early, got a great rate.
All that matters to them is you booked.**

You can set sail on a magical 3-, 4- or 7-night cruise filled with spectacular entertainment, unique dining experiences and famous Disney service. And every voyage stops at *Castaway Cay*, Disney's private island! So book soon, and let us know when you want to make your family's dreams come true.



Disney CRUISE LINE

*Rates valid for most 7-night Eastern Caribbean sailings commencing every other Saturday 1/10/04 - 2/21/04 and 3-night sailings commencing 1/8/04 - 2/5/04. All rates valid for stateroom category 11. Adult rates are based on adult double occupancy. Government Taxes (\$32.85-\$49.77 per person) and Fees and excursions are not included. See *Disney Cruise Line*® brochure for details and applicable terms and conditions. Subject to availability. Other discounts do not apply. Rates in U.S. dollars. Ships' Registry: The Bahamas. As to Disney artwork/properties: ©Disney

Conlin Travel

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vacation!*

travel agency highlights

TEAMWORK MAKES THE DIFFERENCE at Conlin Travel

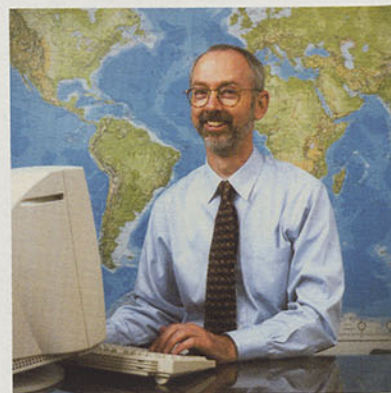
Recognized as Ann Arbor's travel specialists for nearly 50 years, Conlin Travel has built its reputation by providing unparalleled service to our clients – both business and pleasure travelers. The key to this level of service is the quality of agents you'll find whenever you call or visit.

More than just experienced, Conlin agents are thorough, knowledgeable, courteous and helpful. Their 100-plus years of collective experience in the travel business, coupled with a commitment to making your trip as enjoyable as possible, make them a valuable resource – whether you're going across the state, across the country, or across the globe.

At Conlin Travel we work as a team, combining the expertise of all our agents to make sure each client is provided the best information and given the best service. By pooling the resources of our seasoned specialists, you have access to unusual intelligence and value in planning your trip. So no matter who you are working with directly, you know you've got all these travel professionals – plus a full support staff – working for you.

Bill Mitchell

Bill Mitchell has been helping people plan vacations at Conlin Travel for 18 years. His specialty is Europe with particular expertise in France. His clients benefit from his intimate knowledge of Venice, Florence, and Rome. Bill has also planned many Alaskan cruises and enjoys helping people discover exotic getaways.



Nanette Rudd

Nanette Rudd is a history buff and freely shares with her clients her knowledge gained from 19 years of travel planning, and her own journeys to fascinating locales. She is well-versed in Eastern Europe and the Middle East. A true world traveler, Nanette counts Australia as a favorite destination.



Margie Likert

Margie Likert began in the travel industry in 1957 and brings a wealth of experience to her clients. She especially enjoys planning trips to Malaysia, Thailand, and China, and cruises to exotic regions around the globe. Some of her favorite destinations include Hawaii and Australia, and she also has an extensive background in planning travel for those visiting Europe.





Sandy Kulenkamp

Sandy Kulenkamp has been with Conlin Travel for over 12 years and has earned the enviable reputation as a "cruise expert." But along with the world's waterways, she is also well-versed in European travel, as well as Asia. She enjoys setting up trips to "all parts of the world," including Russia, which she has visited personally.

Laura Clausen

Laura Clausen has spent 22 years perfecting the art of travel planning. Scotland is one of her favorite travel destinations, but she also enjoys arranging trips to the African continent and to locations throughout the Indian Ocean. She has firsthand knowledge of Peru and China and also has extensive experience with European travel.



Kenna Kramer

Kenna Kramer is a vital resource when planning a visit to popular vacation spots like Disney World or Las Vegas, or when selecting the perfect honeymoon to Hawaii or the Caribbean. Her knowledge of the Hawaiian Islands and Caribbean ports of call will make these exotic destinations familiar and inviting. As a graduate of the College of Disney Knowledge, she can bring the world's most popular theme park and all of Orlando's attractions to life for children of all ages.



Whether your schedule calls for an extended safari or a brief escape from the routine, we've got the experience to help you get the most from your vacation. By plane, train, automobile or cruise ship, we'll show you how to get there and what to see, and we'll make planning every detail of your trip a pleasure.

Anyone can make reservations. We make dreams come true.

OUR MASTER CRUISE SPECIALISTS Have Sailed The World!

They have experience in all cruise lines and destinations

Call one of our Cruise Specialists and ask about the American Express Mariner Club. Benefits of being a member of the Mariner Club include:

- Discounted cruise fares.
- Services of a friendly Mariner Host.
- A complimentary Mariner Shoreside Event.
- Shipboard cocktail party.
- Jewelry recognizing miles sailed with the club.

THE TRAVEL AGENT Advantage

My wife and I have done extensive traveling, including a lot of cruising. We have normally booked all of our cruises directly with Princess and have been quite satisfied. We have just returned from a cruise around South America, and in talking with others on the ship we found that they had gotten much better rates than we did. In subsequent conversations we learned that often times, rates go down but the cruise line never lets you know about that once you have booked your trip. Travel agents stay on top of these things, and if rates go down they are usually able to secure the lower rate for you.

While on the ship, we booked our next cruise. As soon as we returned, we called Chris Conlin who put us in touch with Sandy, their cruise specialist, and asked her to help us with this next trip. While in her office and with one phone call, she immediately got us an additional \$200 onboard credit. We are confident that she will be of additional help before the ship sails.

Even as seasoned travelers, we will continue to use Conlin Travel to assist with all future cruises. They are truly professional.

Dick & Lynn Elwell
Ann Arbor, Michigan



Even as seasoned travellers, Lynn and Dick Elwell discovered there are advantages to using Conlin Travel.

Photo courtesy of Dick and Lynn Elwell.

HOLLAND AMERICA LINE. If you are planning a wedding, honeymoon, or anniversary, have we got an idea for you. Holland America provides several options for land-based wedding and vow renewals in the Caribbean and Hawaii. Included in all packages are transportation, applicable licenses and fees, flowers and amenities such as cakes, sparkling wine, and photography. These package prices are additional to the cruise fares.

Their most popular package for shipboard weddings and renewal of vows is "Anchors Away" which begins at the pier on the day of embarkation. Priority check-in, flowers, cake, champagne, and a photographer are just a few of the amenities included in this special package. Celebration Packages for anniversaries and honeymoons are also available and we have all the details. And just a reminder . . . we can handle the arrangements for all your family and friends traveling with you for this once-in-a-lifetime occasion.

Another very special amenity we're pleased to tell you about now being offered aboard Holland America's Vista-class ships is TheGreenhouse Spa and Salon. The largest spa facility in their fleet and one of the largest spas at sea, TheGreenhouse offers exotic health and beauty treatments, a fully equipped gym and a variety of exercise classes to appeal to all age groups and fitness levels (such as toning, step and water aerobics). Specialized classes include Pilates, yoga, and spin that can be taken for a nominal fee per session. New relaxing treatments offered include soothing sensory dry floats and aroma stone therapy. We can book your spa treatments in advance. Please call us for details and to make all your arrangements.

travel
tip!

Special Holiday Cruises

Depending on which itinerary you choose, your convenient port of departure will be Fort Lauderdale, Port Canaveral, Tampa, or San Diego. Holland America features fun and festive Christmas/New Years' cruises that are from 7 to 21 days and sail to islands in the Caribbean, through the Panama



Is there a honeymoon or special anniversary on the horizon? Why not take a cruise to celebrate? We'll make all the arrangements for you.

Canal, along the Mexican Riviera, to Hawaii, or to the intriguing exotic destination of South America. Please call us now to make reservations.

PRINCESS CRUISES. There's never been a better time than now to cruise the romantic, fun and "close to home" Caribbean. Princess Cruises is enticing us with spectacular ships and new itineraries. Right now, you can choose from Western, Eastern, or Southern Caribbean itineraries aboard the *Grand*, *Dawn*, *Golden*, and *Sun Princess* that feature over 100 departures ranging from 7 to 10 days.

New for the 2003-2004 season will be the debut of Princess' newest "Love Boat," the *Caribbean Princess*. To be based year-round in the region, the *Caribbean Princess* will begin sailing in April, 2004. This magnificent vessel will feature outdoor "Movies Under the Stars" and the largest number of balconies "for any ship afloat." "Movies Under the Stars" will be played on a giant Times Square-style screen and can be enjoyed under the sun or stars as we relax on deck. Other amenities will include a new Caribbean-themed alternative restaurant, luxurious Lotus Spa, four pools, and three separate show lounges, in addition to the line's popular Personal

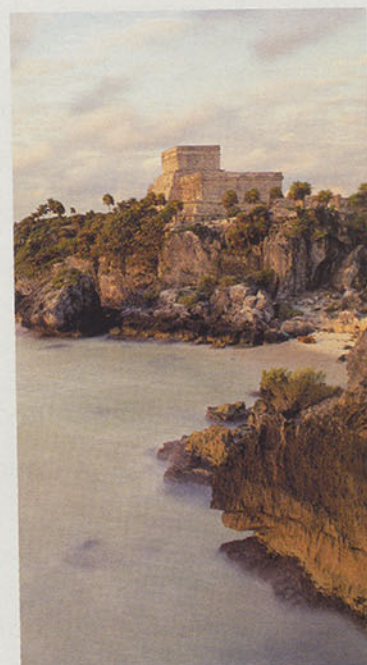
Choice DiningSM and Anytime DiningSM programs.

Of special note for those of you planning a wedding, why not consider getting married at sea? Princess offers the unique opportunity to be married at sea - in the wedding chapel - by the ship's Captain. We have all the details.


closer to home

destinations Mexico

AMERICAN EXPRESS VACATIONS. Need to get away? We have a terrific getaway package to the Mayan Riviera that may be just what you need. Available through our partners at American Express Vacations, this all-inclusive package includes accommodations at the beautiful, deluxe, and secluded Allure Mayan Riviera. Nestled on the white sand beaches just south of Cancun and only a few steps from the Mayan Ruins of Tulum, this 238-room hacienda-style resort features concierge service, pools, health club and fitness center with aerobics classes, seven restaurants and bars/lounges, excellent spa services, beauty salon, water sports, entertainment, and a theatre. In addition to accommodations, tips and taxes, all meals including snacks and domestic and select international beverages are included. Also, non-motorized water sports (e.g. pedal boats, sailboats, snorkel equipment, and kayaks) are included, as is an introductory scuba lesson in the hotel pool. For your youngsters ages 5-12, a fun Children's Club with a variety of activities and programs is available. Please call us for more information and to make your reservations. Special Honeymoon packages are also available. We have all the details.



Tours of the Mayan Ruins can be one of many activities you'll enjoy.



Mexico

Allure Mayan Riviera

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All Inclusive Packages Include:

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AMERICAN EXPRESS

Vacations

AEV Tours are operated by Travel Impressions. Rate is land only, per person, based on double occupancy in deluxe room category and includes RT airport/hotel transfers, hotel accommodations, and hotel tax. Blackout, weekend, holiday peak season surcharges apply. Rates valid for travel 8/1/03 - 12/15/03. Rates are accurate at time of printing & are subject to changes, exceptions, cancellation charges and restrictions. Not responsible for errors or omissions in the printing of this ad. Additional higher priced packages available. CST #2029006-20



You are sure to enjoy Mission: SPACE, the next incredible adventure at Epcot® at Walt Disney World® Resort.

Top photo courtesy of Walt Disney Co.®

great getaways Walt Disney World® Resort

We want to be the first to tell you . . . that there's more excitement coming soon to Walt Disney World® Resort. Mission: SPACE, presented by HP, is the next incredible adventure at Epcot® and it is sure to send you on an out-of-this-world journey you never thought was possible. Here's your chance to experience what the astronauts experience as you launch into a simulated space adventure, from the pulse-racing liftoff to the sensation of traveling through outer space on a mission to Mars.

This is the most technologically-advanced attraction ever created by Disney. Working in association with former NASA advisors, astronauts, and scientists, Walt Disney Imagineering developed Mission: SPACE as the first ride system ever designed to take you straight up in simulated flight.

You'll find the setting for this attraction is several decades into the future at the International Space Training Center. Following your astronaut training, you'll be ready to assume your role as the commander, pilot, navigator, or engineer. Please call us for more information about this exciting new attraction and to make your reservations to Walt Disney World® Resort. This one-of-a kind adventure is truly out of this world!

travel tip! Hertz #1 Club

HERTZ. There are many reasons we recommend Hertz when you need a rental car. With such programs as Hertz's Prestige Collection (where you can rent such classy cars as a sleek Jaguar or sporty Navigator) and their exceptional "Affordable Europe" weekly rental plan, or special amenities such as the 24-Hour Emergency Roadside Assistance program, Hertz NeverLost® system, computerized driving directions, or "ski-erized" vehicles for your upcoming winter ski vacation, there's just no reason to rent with anyone else. Now, we can offer you another reason to let us arrange your car rental with Hertz: the Hertz #1 Club. As a member, you will enjoy the benefit of



There are many reasons we recommend you rent from Hertz - "Ski-erized" vehicles is just one of those reasons.

utilizing a designated #1 Club Express counter at over 55 locations throughout the United States and Canada. This service ensures an expedited processing and pick-up of your car. As well, you will enjoy special savings on U.S. and Canadian rentals and discounts off "Affordable Europe" rentals when using your #1 Club card. And last but not least . . . as a member, you will earn valuable points that can be applied to free rentals. Please give us a call and let us arrange your membership in the Hertz #1 Club when we make your next car rental reservation

tips, trends & updates . . .

travelwise

Paradise AT ITS PEAK!

Wintertime is playtime, and we can recommend an "avalanche" of fun and exhilarating activities to enjoy this season at your favorite mountain resort. From mountain-high destinations in the Canadian Rockies, Utah, California, and Nevada in the west all the way to the peaks of Vermont, upstate New York, and New England in the east . . . and of course, the ever-popular destinations of the Colorado Rockies in between . . . we'll match your interests and budget with the perfect resort. Just imagine: Crystal blue skies above, a fresh blanket of powdery snow ahead, and world-class amenities below.

Whether you're an avid skier or a novice, or don't want to ski at all - there's a resort out there just perfect for you. If you do ski, we can recommend a resort with gentle slopes, intermediate trails, or black diamond steeps clothed in moguls. At every fine resort, there will be more to do than just downhill skiing. You can expect to explore scenic terrain via snowmobile, cross-country skis, or snowshoes. You can ice-skate, shop, snowboard, ski at night, attend a festival, ride in a dogsled, enjoy fine dining, browse interesting galleries, take a sleigh ride, or sightsee. And, at some destinations, you may even want to float overhead in a hot-air balloon. Of course, just relaxing with a variety of superb spa treatments may just be "vacation" enough for many of us. We'll help you select a resort to meet your budget and interests. Accommodations run the gamut from luxurious ski in/ski out resorts and deluxe condominiums to a good variety of more modest accommodations which cater to those of us on a tight budget.

We can recommend a variety of resorts with packages that include lodging, lift tickets, spa treatments, meals, and more. If you'll be traveling with children who want to learn to ski, we can recommend many excellent resorts that offer ski lessons and have child-care facilities as well. Once you decide where and when you want to go, please give us a call. We'll work out all the details and make all the arrangements including air and/or a rental car that has been "ski-erized." Yes, indeed . . . we'll make sure your wintertime vacation is a "Paradise at Its Peak!"



Wintertime is playtime at your favorite mountain resort.

Photo by Jack Affleck. ©

It's The Holidays!

WHERE do you want to go? What do you want to do? Skiing? Soak up the sun on a sunny beach in the Caribbean, Mexico, or Hawaii where there's certainly no snow or cozy fireplace? How 'bout Europe? This is a great time to take advantage of special off-season values on the Continent and celebrate Christmas in a quaint village that resembles a Winter Wonderland. Maybe a cruise through the Caribbean, Panama Canal, or South America would be the perfect holiday present for your family this season. What about New York City? We'll make a few suggestions and share a few ideas. Once you've decided that this holiday season you want to get away... give us a call, or stop by. We'll help you plan a festive and fun holiday to remember... on land or sea. Please don't delay... whether you're considering a special extended holiday vacation or just a winter break, it's time to make your plans.

Wintertime in Europe. For many of us, winter can be the best time to visit the Continent. The crowds are smaller, the climate is often milder than expected, the savings can be substantial, and of course, we'll have the opportunity to experience traditional - and historic holiday celebrations. Capture the essence of the season by shopping the festive Christmas markets of Austria, Germany, or Scandinavia, where you'll savor the tastes of wassail and freshly baked gingerbread; enjoy the cosmopolitan celebrations of the season in such great cities as London, Paris, or Rome. Indeed, many of our most cherished holiday traditions are deeply rooted in the countries of Europe. We can suggest several excellent escorted tours, suggest a self-drive vacation, or arrange a European vacation tailored just for your family's interests and budget. Please call us.



Celebrate the holidays in Europe this year. It could be the perfect family vacation.

New York City. It wouldn't seem like the holidays in the Big Apple without the Rockefeller Center Christmas tree, brightly decorated store windows, and ice-skaters. What a great time to get away and take in a few Broadway shows, go shopping, dine on fine cuisine, tour your favorite museum or art gallery, stroll Fifth Avenue, see the high-kicking Rockettes, attend a performance of *The Nutcracker*, and just get yourself caught up in the exciting, energetic holiday spirit of this fabulous city. We can recommend some great shows, make your hotel and air reservations, and suggest some fine restaurants.

Cruise through the Holidays. If you've been thinking about a cruise this holiday season, we have some great suggestions! What could be more fun than a family reunion at sea? Celebrate your family's holiday traditions this year on your favorite ship. You might watch Santa arrive by helicopter Christmas Day, and you could ring in the New Year in an exotic port of call. What a way to spend the holidays!

Sojourns in the Snow. Why not make this holiday the one where you get the family together and enjoy this festive season at a ski resort? From a nearby mountain resort to a cozy, snow-covered chateau in the Alps, we can recommend the perfect place for your family to spend the holidays.

REMEMBER, WITHOUT A TRAVEL AGENT... You're On Your Own!

We're experienced at fulfilling vacation dreams and we're your partners in planning travel. We look forward to talking with you soon.



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03/04



Free Education Events

Alexander Pushkin's Boris Godunov

Declan Donnellan director
Nick Ormerod scenery and costume designer
Judith Greenwood lighting designer

Wed **10/29** 8 pm

Thu **10/30** 8 pm


Fri **10/31** 8 pm

Sat **11/1** 2 pm & 8 pm

Sun **11/2** 2 pm

U-M Sports Coliseum (corner of 5th and Hill)

Performed in Russian with English supertitles.

Funded in part by the University of Michigan. 
Media Sponsor Michigan Radio.

The Herbert S. Amster Fund presents the 4th Annual Theater Series.

Balanchine/Tchaikovsky! Suzanne Farrell Ballet

Suzanne Farrell artistic director

Fri **10/31** 8:30 pm

Power Center

BALANCHINE/TCHAIKOVSKY PROGRAM


Mozartiana (1934)

Pas de Deux (1960)

Meditation (1963)

"Elegie" from Tchaikovsky Suite No. 3 (1978)

Serenade (1935)

Sponsored by 

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Media Sponsor Michigan Radio.

St. Petersburg String Quartet
String Quartet Master Class and Artist Interview
Sat **10/4** 10 am
U-M School of Music • Cady Room • 2005 Baits Dr.

Hill Auditorium Re-Opening Celebration!
Lecture Series: *Great Musical Events of the University Musical Society at Hill Auditorium*
Part 2: A Golden Age of Music During Troubled Times, 1933-1952
Lecture by Richard LeSueur, Music Specialist, Ann Arbor District Library
Sun **10/5** 3 pm
Ann Arbor District Library • Multi-Purpose Room • 343 S. Fifth Ave.

La Venexiana
Master Class and Demonstration: Singing Early Music: Musical Rhetoric, Phrasing, and Expression in Monteverdi's Madrigals
Led by Claudio Cavina
Thu **10/16** 12:30 pm
U-M School of Music • Blanche Anderson Moore Hall • 1100 Baits Dr.

Miami City Ballet
Study Club: Understanding Balanchine
Led by Beth Genné, U-M Associate Professor of Dance
Tue **10/7** 7 pm
Michigan League Vandenberg Room • 911 N. University Ave.

Ballet Master Class
Advanced ballet technique led by the Ballet Master of the Miami City Ballet.
Fri **10/17** 7-9 pm
Dance Gallery Studios • 815 Wildt St.
To register, call Dance Gallery Studios at 734.747.8885.

U-M Museum of Art Family Event
Sat **10/18** 2 pm
U-M Museum of Art • 525 S. State St.
U-M Museum of Art drop-in workshops following the Miami City Ballet Family Performance. For more information, contact the UMS Youth Education Department at 734.615.0122 or umsyouth@umich.edu.

UMS Artist Interview: Edward Villella, artistic director, Miami City Ballet
Interviewed by Beth Genné and Christian Matijas, U-M Professors of Dance
Sat **10/18** 6 pm
Michigan League Vandenberg Room • 911 N. University Ave.

PREP: Miami City Ballet: Balanchine and Stravinsky
Beth Genné, U-M Professor of Dance
Sun **10/19** 1 pm
Michigan League Hussey Room • 911 N. University Ave.

Symposium: From the Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance
Fri **10/31** 8:30 am-5:30 pm
Sat **11/1** 8:30 am-5 pm
Rackham Auditorium
For more information, visit www.umich.edu/stpetersburg.


Boris Godunov
Lecture: Boris Godunov and the "Time of Troubles"
Valerie Kivelson, U-M Professor of History
Tue **10/21** 7:30 pm
Alumni Center • 200 Fletcher St.

For more information about Education Events, please call 734.647.6712.

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The UM Hellenic Student Association and the UM Modern Greek Studies Program with the support of the Foundation for Modern Greek Studies present:

[Hellenic Cultural Month III]

di·as·po·ra

[di'æspərə] n. (> Greek, f. diaspeirein 'disperse,' f. dia 'across' + speirein 'scatter.') a the dispersion of a people from their original homeland b the people so dispersed

Saturday 10/4
Greeks and Americans
(2001, 52', English & Greek w/ subtitles)
8:00 pm
Lorch Hall Auditorium
Documentary featuring Greek Americans who tell their fascinating stories as New York immigrants. The film's director, Tassos Rigopoulos, will introduce the film and hold a Q&A after the screening.

Saturday 10/18
From the Snow
(1993, 90', Greek & Albanian w/ subtitles)
8:00 pm
Lorch Hall Auditorium
Award-winning drama following three Greek Albanians who return to Greece in search of a better life.

Saturday 10/25
Beware of Greeks Bearing Guns
(2000, 88', Greek w/ subtitles)
8:00 pm
Lorch Hall Auditorium
Hilarious box office hit about two twin brothers traveling to Australia to settle an old vendetta.

Sunday 11/2
Second-Generation Greek Americans
3:00 pm
Koessler Room, Michigan League
Talk and discussion on 2nd-generation Greek American identity with Georgios Anagnostis, Assistant Professor of Modern Greek, OSU.

Everything For A Reason
(2000, 89', English)
5:00 pm
Lorch Hall Auditorium
Romantic comedy about the relationship troubles of 20-something 2nd-generation Greek Americans.

Saturday 11/8
Happy Homecoming, Comrade
(1986, 85', Greek w/ subtitles)
8:00 pm
Lorch Hall Auditorium
Award-winning drama following the story of a village built by Greek civil war exiles in Hungary.

[Time and location TBA]
Rembetiko: The Greek Blues in America
Live performance of rembetiko songs by Chicago-based band Rebetoneira. Greek drinks and buffet.

Contributors: SAE, MSA, SA&L, RSG, LSA-SG

For more details and all the latest info:
► <http://www.umich.edu/~hellas/month>
► hellenic.month@umich.edu

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6 MONDAY EVENTS continued

Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★"Prevention for the Cold and Flu Season": U-M Matthaei Botanical Gardens Evening Herb Study Group. Talk by master herbalist and naturopath Tracey Wallace, followed by a hands-on chance to prepare a tincture. 7 p.m., Matthaei Botanical Gardens room 125, 1800 N. Dixboro Rd. Free. 998-7061.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★43rd Annual U-M Conference on Organ Music. See 5 Sunday. Today: Czech organist Petr Plany performs a variety of symphonic music for organ. 8 p.m., St. Francis Catholic Church, 2250 E. Stadium.

Kirov Orchestra of the Mariinsky Theater: University Musical Society. The fiery, theatrical Valery Gergiev conducts this celebrated Russian orchestra in a program of works by Russian composers. Known for its jaw-dropping musical color and an emotional range that extends from exquisitely tender to the primal, this ensemble is the sort to present mossy chestnuts with a dewy sparkle that adrenalizes jaded ears. A *Globe* critic said of one concert, "Gergiev and his orchestra found that pagan heart and put on a frightening display, with powerful brass, swirling strings, and ear-splitting percussion." Tonight's program features the Kirov's dark, velvety reading of Rimsky-Korsakov's *Scheherazade*. Also, Tchaikovsky's dramatic *Romeo and Juliet* Fantasy, and Shostakovich's sardonic Symphony no. 9, his courageously contemptuous response to Stalin's demand for a musical apotheosis that got the composer booted from the Moscow Conservatory. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$18-\$65 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Patrick Ball and Artie McGlynn & Nollaig Casey: The Ark. Irish music double bill. Ball tells Irish folktales accompanied by hauntingly beautiful tunes performed on Celtic harp. Guitarist McGlynn and fiddler Casey are a husband-and-wife team that performs traditional Irish music. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

"Monday Tango en el Grange": Michigan Argentine Tango Club. Every Monday. All invited to shake off Monday blues with a few whisks around the dance floor. Recorded music. Preceded by a lesson (8:30 p.m.). 9:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 for dancing or dancing and lesson. 327-0642, 502-2986.

FILMS

Ann Arbor District Library. "Shine" (Scott Hicks, 1996). Oscar-winning bio-pic about the Australian piano virtuoso David Helfgott and his struggles with his war-traumatized father, mental illness, and an obsession with a virtually unplayable Rachmaninoff concerto. Geoffrey Rush. FREE. 327-8301. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. Madstone. "Cet Amour-La" (Josee Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. MTF. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA. "Owning Mahoney" (Richard Kwitniowski, 2003). See 3 Friday. Mich., times TBA.

7 TUESDAY

★Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, fitness and health instructor Marie Moore discusses "Self-Help Toward Optimal Aging"

(10 a.m.-noon), and Fun and Games Time (1-3 p.m.) with bridge and Trivial Pursuit. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Preschool Storytimes: Ann Arbor District Library. Every Tuesday & Thursday. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, Tuesdays 10:30-11 a.m. & 2-2:30 p.m.; the Loving Branch, Tuesdays, 6:30-7 p.m., & Wednesdays 10:30-11 a.m.; and the Northeast Branch, Thursdays 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.). AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★43rd Annual U-M Conference on Organ Music. See 5 Sunday. Today: Welsh organist Iain Quinn performs Russian organ music (11:30 a.m.), and EMU organ professor Pamela Ruiter-Feenstra performs French, Swedish, and Swiss organ music (7:30 p.m.). 11:30 a.m. & 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti.

★Peace Vigil: Interfaith Council for Peace and Justice. Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday except October 14. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: "Sifting," a talk by U-M architecture professor Melissa Harris on *Inventory*, the exhibit of her photographs, drawings, and assemblages currently on exhibit at the Institute for the Humanities. Also this month: independent local music researcher Siglind Bruhn on "The Redeemer Apologizes: Harrison Birtwistle's *Last Supper*" (October 21), University of Surrey (Roehampton, England) dance professor Stephanie Jordan on "Settling the Score: The Complications of the Choreomusical Canon" (October 28). Noon, 520 Rackham. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M history professor James Lee discusses "Identity Construction and Reconstruction: Naming and Ethnicity in Northeast China." Also this month: Calvin College history professor Daniel Bays on "New Wine in Old Wineskins? Protestants and the Dilemmas of State Control in China Today" (October 21) and Virginia Commonwealth University history professor John Herman on "Tusi, Indigenes, and the Late Imperial Chinese State: A New Perspective on the Southwest" (October 28). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★"Historic Buildings in Ann Arbor and Their Restoration": Newcomers Coterie Club of Ann Arbor. Talk by SmithGroup architectural firm principal Lorri Sipes. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required by October 3. 761-1809.

★Pool: U-M Turner Geriatrics Center. Every Monday. All seniors invited to play pool. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

"The Romanovs Collect": U-M Museum of Art. October 7, 9, & 23. Docent-guided tours of this exhibit. 1 p.m., UMMA, 525 S. State at South University. \$8. 763-UMMA.

★"The Anglomania of the Russian Tsars": U-M Museum of Art. Talk by Hermitage Museum (St. Petersburg) senior researcher Elizaveta Renne. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the exhibit on October 20, 26, & 28 (see listings). 4 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"No Regrets: Reflections on Success Across Generations": U-M Business School. Talk by telecommunications specialist Ralph Schrader, CEO of the global strategy and technology consulting firm Booz Allen Hamilton. 4:30 p.m., Business School Hale Auditorium, 701 Tappan. Free. 936-1015.

★Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Nature Area, 3000 Fuller Rd. Free. 741-1763.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Gallup Park, south side of the 1st bridge (west side of Huron Pkwy.). Free. 663-9740.

★Ann Arbor Area Writer's Group: Arborland

Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., *Borders art & architecture section*, 3527 Washtenaw. Free. 449-9394.

***Common Thread.** October 7 & 21. All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., *Arborland Borders*, 3527 Washtenaw. Free. 677-6948.

***Mawi Asgedom: Nicola's Books.** This motivational speaker discusses his guide for teens, *The Code* (see 6 Monday). 7 p.m., *Nicola's, Westgate Shopping Center*. Free. 662-4110.

***"Washtenaw County Planning Department": Ann Arbor Area League of Women Voters.** County planning director Tom Vanderworp discusses his department and its goals. Also, a city representative is tentatively scheduled to discuss the November ballot proposal to replace an existing 5-year parkland acquisition millage with a new 30-year millage to purchase land and development rights outside the city limits to build a "greenbelt" around the city. (See "Crossing the Line," p. 21.) 7-9 p.m., *Ann Arbor Women's City Club*, 1830 Washtenaw. Free. 665-5808.

***Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., *UAW Local 898 Hall*, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

***"Understanding Balanchine": University Musical Society.** U-M dance professor Beth Genne gives a video-illustrated talk on the life and work of choreographer George Balanchine, whose works are featured in upcoming ballet performances (see 18 Saturday Miami Ballet and 31 Friday Suzanne Farrell Ballet listings). 7-9 p.m., *Michigan League Vandenberg Room*, 911 North University. Free. 764-2538.

***"The World of the Kabuki Artist": U-M Center for Japanese Studies.** A rare behind-the-scenes look at the Japanese kabuki theater and the *onnagata* tradition of male artists portraying women. Tokyo *onnagata* actor Onoe Umenosuke applies elaborate facial makeup, dresses in the multiple layers of kimono, and discusses feminized movement and speech techniques. The evening culminates with the performance of *Ayame (Iris)*, a dance from the *onnagata* repertoire. 7 p.m., *The Ark*, 316 S. Main. Free. 764-6307.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: callers Ray Bantle and Kendra Eshleman with music by pianist David West and fiddler Donna Baird. Also this month: caller Alisa Dodson with music by pianist Debbie Jackson and fiddler Brad Battey (October 14), caller Shirley Harden with music by West and Baird (October 21), and callers Marlin Whitaker and Greg Meisner with music by Jackson and fiddler Anne Ogren (October 28). Partners, previous experience not necessary. Comfortable non-slip walking shoes recommended. 7 p.m., *Chapel Hill Condominium clubhouse*, 3350 Green Rd. \$6. 422-1170.

***"An Evening of Folk Music with Mustard's Retreat": Ann Arbor District Library Downtown Sounds.** The veteran local acoustic duo of Michael Hough and David Tamulevich perform music from the 60s folk revival. In conjunction with the library's "Revisiting the 1960s" film and discussion series (see 3 Friday listing). 7-8 p.m., *AADL multipurpose room (lower level)*, 345 S. Fifth Ave. at William. Free. 327-4560.

***Huron Valley Harmonizers Chapter of SPEB-SQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United Methodist Church*, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

***Ann Arbor Camera Club.** October 7 & 21. Tonight: "Evolution of a Photographer," a slide-illustrated talk by club member Fritz Schaefer on the techniques he has learned to use over the past 5 years. Also this month: "Preparing Prints for Display" (October 21), a slide-illustrated talk by nationally recognized local photographer Howard Bond. Also, club members show their recent slides (October 7) and prints (October 21) on the topic of "Street Photography." 7:30 p.m., *Forsythe Middle School, room 310*, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

***"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally,

the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., *Jewel Heart Buddhist Center*, 207 E. Washington. Free, but donations are accepted. 994-3387.

***"Is Religion Tenable in the Face of Science?": U-M Science Research Club.** Talk by California Institute of Integral Studies grad Chris Zissis. Refreshments. 7:30-10 p.m., *G-390 Dental Bldg.*, 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

***Sierra Club Book Club: Nicola's Books.** All invited to discuss an ecology-related book TBA. 7:30 p.m., *Nicola's, Westgate Shopping Center*. Free. 332-0207.

***Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *La piel del cielo (The Surface of the Heavens)*, Mexican novelist Elena Poniatowska's tale of an astronomer's struggle against the scientific indifference and political oppression of mid-20th-century Mexico. 7:30 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

***Pamela Ruiter-Feenstra: EMU Music Department.** This EMU organ professor performs works by Jeanne Demessieux, Nadia Boulanger, and the humorous Swiss composer Guy Bovet, as well as her own improvisations. 7:30 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

***German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., *Pelagos Taverna*, 303 Detroit St. Free admission. 665-2931.

***Larry Kramer: 3rd Annual Horace W. Davenport Lecture in the Medical Humanities (U-M Center for the History of Medicine).** Center director Howard Marquel conducts an onstage interview with this playwright and leading gay rights activist to examine Kramer's history of activism and thoughts on current issues affecting the gay community. Followed by a book signing. 8 p.m., *Rackham Auditorium*. Free. 647-6914.

Ann Arbor Poetry Slam. Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., *Heidelberg Rathskeller*, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

***"Facing into the Wind": Shaman Drum Bookshop.** Local poet Edward Morin and Guizhou (China) University English professor Dennis Ding read, in Chinese and in English, from the unpublished manuscript of their collection of translations of the poetry of Cai Qijiao, the modern Chinese poet whose poems were criticized in the 50s for concentrating on love and other personal themes and showing little regard for political objectives. He continued writing personal poetry through the Cultural Revolution, preserving it privately until it could later be published. Morin and Ding collaborated on an earlier translation project, *The Red Azalea: Chinese Poetry since the Cultural Revolution*. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

Ann Arbor Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$4). Dress code observed. 8:15-10:45 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., *Club Above* (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

***Trivia Quiz: The Arena Sports Grille and Bar.** Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., *The Arena*, 203 E. Washington. Free. 222-9999.

Killah Priest & Cappadonna: The Blind Pig. Duo of hip-hop MCs from the Wu-Tang Clan, the celebrated Staten Island MC collective. Opening acts TBA. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

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7 TUESDAY EVENTS continued

FILMS

Madstone. "Cet Amour-La" (Josee Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. MTF. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA. "Own-ing Mahoney" (Richard Kwietniowski, 2003). See 3 Friday. Mich., times TBA. **Underworld.** "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9-11 p.m.

8 WEDNESDAY

"Jazzistry": Society for Musical Arts. Educational jazz history concert by a swinging quintet led by local saxophonist and flutist Vincent York. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Followed by lunch (\$10). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

***43rd Annual U-M Conference on Organ Music.** See 5 Sunday. Today: Manhattan School of Music organ professor Justin Bischof presents a recital of improvised homages. 11:30 a.m., First Presbyterian Church, 1432 Washtenaw.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday except October 1 & 29. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Harvard University Fine Arts Library Islamic art and architecture bibliographer Andras Riedlmayer discusses "Burned Books and Blasted Shrines: Documenting War Crimes Against Cultural Heritage in the Balkan Wars of the 1990s." Also this month: Cornell University government professor Valerie Bunce on "Comparative Democratization: Lessons from the Postcommunist Experience" (October 15) and Center for Russian and East European Studies research associate Robert Donia on "Design of Dominion: Spatial Paradigms in the Past and Present of Bosnia-Herzegovina" (October 22). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

***"The Destruction of Civilization and the Obligations of War": U-M Institute for the Humanities.** U-M president Mary Sue Coleman introduces a series of talks by U-M and visiting speakers. Program: Amnesty International USA executive director William Schulz discusses "Tainted Legacy: 9/11 and the Ruin of Human Rights." U-M philosophy professor Stephen Darwall on "What Were—and Are—Our Obligations in Iraq." U-M Near Eastern studies professor Piotr Michalowski on "Ancient Mesopotamia: An Antique Land and a Ravaged Past," and Lemoyne College history professor Keith Watenpaugh on "The Politics of 'Mnemocide': Libraries, Archives, and the Future of Iraq's Past." 2-5 p.m., Michigan Union Pendleton Room. Free. 936-3518.

***"Mandelstam's 'Noise of Time': Autobiography and History": U-M Center for Judaic Studies.** Talk by Columbia University Jewish history professor Michael Stanislawski. 4-6 p.m., 3050 Frieze, 105 S. State. Free. 763-9047.

***"C. P. Cavafy": U-M Classics Department Modern Greek Program.** University of South Florida philosophy professor John Anton discusses the work of this influential modern Greek poet (1863-1933). 5 p.m., 2175 Angell Hall. Free. 936-6099.

***Late Summer Prairie Walk: Wild Ones.** Washtenaw County Parks naturalist Faye Stoner leads a hike through the Independence Lake prairie to look at asters and goldenrods. 6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

***Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

***"So I've Read Harry Potter—Now What?": Barnes & Noble.** All young readers invited to join a discussion of *Artemis Fowl*, Eoin Colfer's tale of a 12-year-old criminal mastermind who kidnaps a fairy. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0846.

***"Get Organized Week": Liberty Borders.** A panel of very organized people from the Michigan chapter of the National Association of Professional Organizers discuss ways to streamline your life and

get it all together. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"The End of Detroit: How the Big Three Lost Their Grip on the American Car Market": Shaman Drum Bookshop.** New York Times auto industry reporter Micheline Maynard, a longtime Ann Arborite, reads from her new book, which argues that reliance on high-profit trucks and SUVs has backfired, costing the Big 3 automakers an opportunity to win back the American car buyer. Signing, refreshments. 7 p.m., 1273 Davidson, 701 Tappan. Free. 662-7407.

***History Readers Group: Nicola's Books.** Retired EMU historians Les Scherer and Dick Goff lead a discussion of Melton McLaurin's memoir *Separate Pasts: Growing Up White in the Segregated South*. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

***"Human Rights in an Age of Terrorism": First Unitarian Universalist Church Annual Robert Klein Lecture.** Talk by Amnesty International president Bill Schultz. 8 p.m., First Unitarian, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

Darrell Scott and Robinella & the CC String Band: The Ark. Double bill. Scott (see review, p. 73) is a highly regarded Nashville-based country singer-songwriter known for freshness of his subject matter and the deftness of his lyrical touch. He's written hits for everyone from Garth Brooks to the Dixie Chicks. His latest CD, *Theater of the Unheard*, is a collection of his early songs on working-class themes. The CC String Band is a classy young jazz-flavored bluegrass quintet from Knoxville, Tennessee, led by singer-guitarist Robinella Contreras and her husband, mandolinist Cruz Contreras. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

FILMS

Madstone. "Cet Amour-La" (Josee Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. Michigan Theater Foundation. **"Respiro"** (2002). Today only. Award-winning comedy about an Italian woman a bit over the edge whose impulsiveness embarrasses her nonetheless loving family. Valeria Golino, Vincenzo Amato. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Lost in Translation"** (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA.

9 THURSDAY

"Jack and the Beanstalk": Wild Swan Theater. October 9-11. This award-winning local children's theater presents its humorous adaptation of the classic story of the clever Jack, his 5 magic beans, and a silly giant, in a production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Michelle Lanzi. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$9 (children, \$7) in advance and at the door. To charge by phone, call 424-9591. To arrange tours or audio description, call 995-0530.

***"Hebrew, Yiddish, and the Translingual Imagination in the Writing of Aharon Appelfeld": U-M Center for Judaic Studies.** Talk by University of Washington Judaic studies professor Naomi Sokoloff. Noon-1 p.m., 3040 Frieze, 105 S. State. Free. 763-9047.

***Dan Fisher: U-M School of Social Work.** This veteran advocate for the mentally ill discusses his experiences serving in the President's New Freedom Commission on Mental Health. 12:30-2 p.m., Michigan League room TBA. Free. 763-9534.

***"Finding Our Way in the Natural World." Talk** by Kansas State University architecture school dean Dennis Law, an internationally recognized expert on environmental ethics, rain forests, and the reclamation of disturbed land. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 973-3310.

***Family Games and Puzzles Afternoon: Arborland Borders.** All invited to try new games like Word Thief, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

comedy



Jimmy Pardo Spaz

What would life be like if we spoke our thoughts out loud?

Jimmy Pardo knows. Onstage, he frequently undergoes a bizarre shift from an arrogant moron to an acutely self-conscious, self-doubting boy gone crazy with the microphone. His act is a circular dance, alternately baiting and then berating the audience. He tells (quite funny) jokes and then suddenly undercuts his aggressive comic arrogance with the aforementioned schizophrenic switcheroo.

If all Pardo did to his audience was ridicule them, the bite of his humor would be short lived. But he goes far beyond clever name calling. He likes to hang out with the audience, ask questions, demand answers—and let me tell you, mister, you better have the right answer, or look out. He tells stories and demands we appreciate them. He accuses one guy of not laughing enough (“Don’t you hear these other people laughing? Do you think they’re wrong?”) and then calls another guy a snooty jag-off and tries to persuade another audience member to beat him up.

Pardo exudes a sharp-witted arrogance precariously afloat in a swamp of self-deprecation. He flails his hands emphatically and sputters to accentuate his observations. Initially, I thought Pardo looked like one of the *Beavis and Butthead* characters. But after the show, I realized his appearance is physically altered by his well-crafted on-stage psychosis.

Backstage, his constipated, on-the-verge look is gone, and I’m faced with a delightful, thoughtful man who insists I take the only seat available. Pardo appreciates the Ann Arbor crowd. “This audience is patient,” he tells me. “They wait with you, stick around for the silliness. They’re respectful.”

Well, that’s nice of you to notice, Mr. Pardo. But I suspect the truth of the matter is that Ann Arborites appreciate your well-honed talent. That, and lots of Ann Arbor folks are snooty jag-offs, and we would like to beat them up.

Jimmy Pardo returns to the Ann Arbor Comedy Showcase Thursday through Saturday, October 2-4. —Charmie Gholson

***Kathryn Davis: U-M English Department.** Fiction reading by this Vermont novelist whose latest book, *Versailles*, is a lyrical, witty, stream-of-consciousness portrait of Marie Antoinette. A *Publishers Weekly* critic called the work “an alternately funny and melancholy meditation on the passage of time and the vagaries of history.” 5 p.m., *Business School Hale Auditorium*, 701 Tappan. Free. 615-3710.

***Jerome Ranft and Sophie Vincelette: U-M School of Art and Design.** Sculptor Ranft and set dresser Vincelette, both Pixar Animation Studios artists, discuss and screen examples of their work. 5 p.m., *Michigan Theater*. Free. 936-0672.

Annual Dinner: Washtenaw-Potawatomi Land Trust. Dinner and a talk by former South Dakota senator and Democratic presidential nominee **George McGovern**. Proceeds help fund the group’s work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. Cash bar. 6 p.m., *Michigan League Ballroom*, 911 North University. Tickets \$100 includes annual membership. 302-LAND.

Cooking Class: Kitchen Port. October 9, 14, & 30. Cooking demonstrations by local culinary experts. Tonight: local cook Aparna Khanolkar-Orr discusses “**Indian Cooking: Kebabs**.” Also this month: local personal chef Bill Wallo prepares festival dishes eaten during “**Boston’s Feasts of the Italian Saints**” (October 14), and Wallo makes 4 tasty “**Fall Harvest Soups**” (October 30). 6:30-8:30 p.m., *Kitchen Port (Kerrytown)*. \$15 (2 people, \$26) includes recipes, taste samples, & coffee. 665-9188.

***Shirley Verrett: Liberty Borders.** This African American soprano reads from *I Never Walked Alone*, her autobiographical account of her experience as one of the first African Americans to make a career singing in the world’s great opera houses in the 1960s. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

***Books about Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion *The Poet and the Murderer*, journalist Simon Worrall’s book about the life and times of the 20th century’s best forger, Mark Hoffmann, a rare books dealer who famously forged a manuscript of an unknown Emily Dickinson poem that surfaced in a Sotheby’s auction. Refreshments. 7-9 p.m., *Motte & Bailey*, 111 E. Ann. Free. 669-0451.

Fund-Raising Party: Orchid. A festive literary

evening centered on this 2-year-old independent local literary magazine. Local fiction writers **Bonnie Jo Campbell** and **Michelle Brooks** read excerpts of their works. Also, a live auction of “fun and kooky items” that includes Campbell’s first set of wedding rings (“with a very interesting story attached”), a mystery item “related to Franz Kafka,” numerous signed editions of books by local authors, and vintage editions of *Story* magazine from the 30s and 40s. Food included. Cash bar. 7 p.m.-midnight, *Frenchie’s*, 56 E. Cross St. at River, Depot Town, Ypsilanti. \$20 at the door only. 482-0361.

Oktoberfest: Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Oktoberfest beers, along with some non-traditional fall favorites. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

“The Consolation of Poetry”: EMU Theater Department Spotlight Performance Series. October 9 & 10. Local artist and scholar **Barbara Neri**, a visiting scholar at the Armstrong Browning Library at Baylor University, appears as Victorian poet Elizabeth Barrett Browning, bedecked in period clothes, to read from Browning’s poems, against a projected backdrop of photographed scenes from Browning’s life. The evening’s highlight is Neri’s boldly revisionist reading of the old chestnut, Browning’s sonnet “How Do I Love Thee?” Also, Neri celebrates the publication of her *Consolation of Poetry* script in the fall 2003 issue of *Drama Review* at Shuman Drum Bookshop on October 11, 4-6 p.m., and she discusses her work on Browning in the EMU Halle Library auditorium on October 16, 7:30 p.m. 7:30 p.m., *Sponberg Theater, Ford St., EMU campus, Ypsilanti*. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (seniors & students, \$4) in advance and at the door. 487-1221.

***U-M Sailing Club.** October 9 & 16. Talks by club members. Today: Meg Gower on “**Navigation 101: Chart Reading and Piloting**.” Also this month: Sue Doyle on “**Sailing Safety and First Aid**” (Oct. 16). 7:45 p.m., 120 Dennison, 501 East University. Free. 426-4299.

***“Tales of Galicia”: Shaman Drum Bookshop.** U-M Slavic languages and literatures grad student

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9 THURSDAY EVENTS continued

Margarita Nafpaktitis reads from her new translation of Andrzej Stasiuk's collection of prose ballads, at once comical, moving, and starkly beautiful, about an imaginary farming village in southeastern Poland that goes to seed after the collapse of the collective farm system in the early 90s. Signing, refreshments. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

Whit Hill and the Postcards: The Ark. Quartet led by this multitalented local performance artist (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and new drummer Tim Gahagan. Tonight the band celebrates the release of its long-awaited debut CD, *We Are Here*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Guys and Dolls": U-M Musical Theater Department. October 9-12. U-M musical theater professor Mark Madama directs U-M musical theater students in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Ade-laide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." 8 p.m., *Mendelssohn Theater*. Tickets \$15 & \$20 (students, \$8) at the *Michigan League Box Office* in advance and at the door. To charge by phone, call 764-2538.

"The Architect and the Emperor of Assyria": U-M Basement Arts Theater. October 9-11. A U-M graduate student TBA directs Fernando Arrabal's surrealist fable that features 2 men stranded on an island. The play's gory ending is not for the squeamish. Evening time TBA, *Arena Stage* (Frieze basement), 105 S. State St. Free. 764-6800.

"Crimes of the Heart": Redbud Productions. October 9-12 & 16-19. Tim Grimes directs local actors in Beth Henley's Pulitzer Prize-winning comedy about 3 disaster-prone but loving sisters reunited at their childhood Mississippi home when their grandfather, the family patriarch, becomes terminally ill. Haunted by their mother's suicide, the sisters wrestle with their troubles, alternately squabbling and bonding to present a united front against an irksome relative. Ultimately, they are able to escape their past and seize the future through a humorous but poignant series of events. Cast includes Loretta Grimes, Cassie Mann, Kyle Marie, Erica Dutton, Thom Johnson, and Chris Starkey. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$12) in advance and at the door. 663-7167.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. See 2 Thursday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. October 9-11. A Lubbock, Texas, native who now lives in southern California, Mayberry blends imaginative silliness with whimsical topical humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

The Von Bondies: The Blind Pig. Popular, critically acclaimed Detroit quartet that plays a casually aggressive blues-based brand of garage rock. "Specializing in tender melodies hidden within explosions of sound, featuring Chuck Berry guitar riffs and Stooges fury (but without the pantomime theatrics of either), the Von Bondies slowly build their audience up to a frenzy, then feed off it," says *Guardian* reviewer Betty Clarke. Opening acts are *The Hentchmen*, a Detroit-area garage-rock party trio that specializes in fast, short guitar-and-organ-driven odes to cars, girls, and good times, and *The Scars*, a local rock 'n' roll trio that's been described as a cross between the Jesus & Mary Chain and Mazzy Star. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the *Michigan Union Ticket Office* & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Madstone. "Cet Amour-La" (Josée Dayan, 2003). See 3 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40

p.m. MTF. "Lost in Translation" (Sofia Coppola, 2003). See 1 Wednesday. Mich., times TBA.

10 FRIDAY

Annual Fall Sale: Zion Lutheran Church. October 10 & 11. Winter clothing and coats, books, toys, Christmas items, and more. 9 a.m.-3 p.m. (Oct. 10) & 9 a.m.-3 p.m. (Oct. 11), *Zion Lutheran Church*, 1501 W. Liberty. Free admission. 769-2107, 668-6261.

Annual Rummage Sale: Pittsfield Senior Center. A chance to find bargains and possible treasures. Clothing is \$5/bag. Bake sale. 9 a.m.-5 p.m., *Pittsfield Senior Center*, 701 W. Ellsworth. Free admission. 996-3010.

"Jack and the Beanstalk": Wild Swan Theater. See 9 Thursday. 10:30 a.m. & 1 p.m.

"In Search of New Islam in Indonesia: The Discourse on Authenticity": U-M Center for Southeast Asian Studies Brown Bag Lecture Series. October 10, 17, 24, & 31. A series of talks by visiting scholar Ulil Abshar Abdallah on the changes taking place in Islam in Indonesia. Noon, 3648 SSWB, 1080 South University. Free. 764-4568.

Brown Bag Lecture: U-M Center for South Asian Studies. October 10 & 17. Today: U-M South Asian history professor Farina Mir discusses "Communal Divides, Cultural Affinities: Religious Community and Language in Colonial North India." Also this month: Oberlin College history professor Michael Fisher on "Representations by and of Early Indian Settlers and Visitors in England" (October 17). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

"It's about Time Flower and Plant Show": Ann Arbor Garden Club. A giant show of members' and nonmembers' cut and potted flowers and plants, fruits, veggies, grains, decorative branches, and more. Also, a display of such elaborate projects as garden-themed place settings. Noon-6 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 480-7751.

"The Boy Who Invented Television: A Story of Inspiration, Persistence, and Quiet Passion": Ann Arbor Community Television Network. Veteran TV videotape editor Paul Schatzin, who was nominated for an Emmy for his work on the 70s sitcom *Barney Miller*, discusses his acclaimed new biography of Philo T. Farnsworth. Noon, *The Ark*, 316 S. Main. Free. 769-7422.

The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

U-M Women's Soccer vs. Indiana. 4 p.m., *U-M Soccer Field*, S. State at Hoover. Free. 763-2159.

"When All Is Said and Done: The ABBA Reception during the 1970s and the Ideology of Pop": U-M School of Music. Talk by Bowling Green State University music theory professor Per Broman. 4 p.m., *Rackham Osterman Common Room*. Free. 764-0594.

"Bike Commuting": Ann Arbor Critical Mass. Members of this local group that promotes urban bicycle commuting give informal talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5 p.m., corner of North University & State. Free. 717-1536.

"How Many Homers?": U-M Classics Department. University of Chicago classics professor Glenn Most discusses the authorship of the Homeric epics. 5 p.m., 2175 Angell Hall. Free. 764-0360.

"24-Hour World-Healing Peace Generator." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. 6 p.m. on Oct. 10 to 6 p.m. on Oct. 11, *Friends Meetinghouse*, 1420 Hill. Free. 971-8576.

"Rock 'n' Roll and Revolution: Revisiting the 1960s": Ann Arbor District Library. See 3 Friday. This week's film: *Regret to Inform*, Barbara Sonneborn's Oscar-nominated documentary about American and Vietnamese women whose husbands died in Vietnam. 6:30-9 p.m.

U-M Men's Soccer vs. WMU. 7 p.m., *U-M Soccer Field*, S. State at Hoover. Free. 764-0247.

Team USA: USA Hockey National Team Development Program. October 10, 11, & 29. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Moe Mantha. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national

teams. Today: Team USA Under-17 vs. Boston of the Eastern Junior Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$4). 327-9251.

***Ann Arbor Film Fans.** All invited to join an informal discussion of favorite movies. Early evening time TBA, location TBA. Free. 665-5563.

"Moonlight Canoe/Kayak Float": Ann Arbor Parks Department. All adults invited to join a city naturalist to paddle down the Huron and watch the wildlife settle in for the night. 7-9 p.m., Sugarbush Park, Argo Canoe Livery parking lot, Longshore Dr. \$12 (nonresidents, \$15). 662-9319.

***Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." 7-10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677-8211.

Chief Arual Lookinghorse: Sacred Path Community. This 19th-generation Lakota Nation white buffalo calf pipe keeper discusses the environment, the traditions of the sacred *cannupa* (prayer pipe), and problems facing the world today and future generations. 7-9 p.m., Hickory House Co-op, 1910 Hill. Donation. 827-0152, ext. 1.

***"The Diya in the Dargah":** U-M Center for South Asian Studies. Screening of this 27-minute 2003 documentary film directed by Trisha Das that examines the sometimes violent Hindu-Muslim relations in the Indian state of Gujarat. Followed by Q&A with Das. 7 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

"The Consolation of Poetry": EMU Theater Department Spotlight Performance Series. See 9 Thursday. 7:30 p.m.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** October 10 & 24. All invited to join this ongoing study group to discuss Rudolf Steiner's play *The Portal of Initiation*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

***Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon. No weapons or alcohol. 8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb). Park east of the farm on Dornach Dr. Free. 761-4243.

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

***Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

RFD Boys and Terri Hendrix & Lloyd Maines: The Ark. Double bill. The RFD Boys are longtime local bluegrass favorites whose shows blend top-notch musicianship with funny between-songs dialogue. Hendrix is an acclaimed young Texas singer-songwriter whose rootsy country-folk songs are known for their winning blend of soul-searching lucidity, plucky high spirits, and intimate warmth. She is accompanied by Texas steel guitar legend Lloyd Maines, the father of Dixie Chick Natalie Maines. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater. October 10-12, 17-19, & 24-26. Local puppet artist Naia Venturi presents her original marionette show based on the Punch and Judy tradition. This dark comedy follows the exploits of its amoral protagonist Mr. Punch and features the characters Jack Ketch the Hangman, Toby the Dog, Mr. Scaramouch, the Doctor, Pretty Polly, the Devil, and others. Two short puppet skits open the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 485-3454.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Twisted Tales." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 (students & seniors, \$10) in advance and at the door. 913-9733.

"Leave It to Jane": Comic Opera Guild. October

10-12. Adam Aceto and Patrick Johnson direct local actors in this irresistibly sweet, upbeat 1917 Guy Bolton & P. G. Wodehouse musical with a charming, hummable Jerome Kern score. A flirty college vamp, the daughter of the president of football-crazed "good old Atwater," uses her wiles to persuade a rival school's star football player to switch teams before the big game. Some of the sunny, bouncy songs include "A Peach of a Life," "Sir Galahad," and "Cleopatterer." 8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets \$10 (2 for \$18; students, seniors, & children \$8) at the door or in advance at the Michigan Union Ticket Office and 763-TKTS.

"Guys and Dolls": U-M Musical Theater Department. See 9 Thursday. 8 p.m.

***"The Emperor and the Architect of Assyria":** U-M Basement Arts Theater. See 9 Thursday. Evening time TBA.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Crimes of the Heart": Redbud Productions. See 9 Thursday. 8 p.m.

"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. See 2 Thursday. 8 p.m.

Jack Mayberry: Ann Arbor Comedy Showcase. See 9 Thursday. 8 & 10:30 p.m.

Mose Allison: Firefly Club. October 10 & 11. A chance to hear this legendary 75-year-old jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'bout a Thing," and "One of These Days." Allison's latest Blue Note CD, *Gimcracks & Gewgaws*, is highlighted by "Old Man Blues," a characteristically wry inversion of his early composition "Young Man Blues," a song made famous by the Who in the 60s. 9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 at the door only. 665-9090.

The New Deal: The Blind Pig. Trip-hop dance music by this organ-bass-drum jam trio from Canada whose music is leavened with strong doses of house, techno, and funk. The band records for the Vancouver-based Mo' Funk label. Opening act is **Drums & Tuba**, a New York City/New Orleans trio that plays an arresting, rhythmically inventive mix of funk, new wave, rock, jazz, and electronica on guitar, drums, and tuba. They've released 2 CDs in Ani DiFranco's Righteous Babe label. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Madstone Theaters. "Days of Heaven" (Terrence Malick, 1978). October 10-16. Story of a troubled love triangle, seen through the eyes of one of the men's kid sister, set in a stunningly filmed early-20th-century midwestern landscape of golden wheat fields and majestic blue skies. Richard Gere, Brooke Adams, Sam Shepard. \$8 (seniors & students, \$6; matinees, \$5.50). 994-5540. Madstone (Briarwood mall), 1:15, 3:20, 5:25, 7:30, & 9:35 p.m. **Michigan Theater Foundation.** Films TBA. Times TBA, Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **U-M Center for Japanese Studies. "The Other Anime."** See 3 Friday. Tonight: **"The Legend of White Snake"** (Taiji Yabushita, 1958). Japan's first full-length, full-color anime film is an adaptation of the classic Chinese folktale about a snake that transforms herself into a beautiful woman and falls in love with her former owner. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m. **U-M Center for South Asian Studies. "The Diya in the Dargah."** See Events listing, above. 7 p.m.

11 SATURDAY

"Renewables for You": Recycle Ann Arbor's Environmental House. State representative Chris Kolb, an Ann Arbor Democrat, is the keynote speaker at this conference about ways to incorporate such renewable energy sources as solar, wind, and geothermal into one's new or existing home. Kolb's talk is followed by three consecutive breakout sessions examining the various energy sources. Lunch included. 8 a.m.-2 p.m., Michigan League 911 North University. \$25 in advance only. 662-6288.

"3rd Annual Making Strides Against Breast Cancer": American Cancer Society. All invited to collect pledges and walk a 3 1/2-mile loop through downtown to raise money for breast cancer research. Preceded by talks by a breast cancer survivor and

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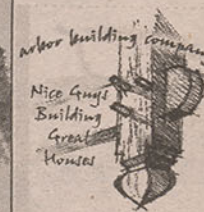
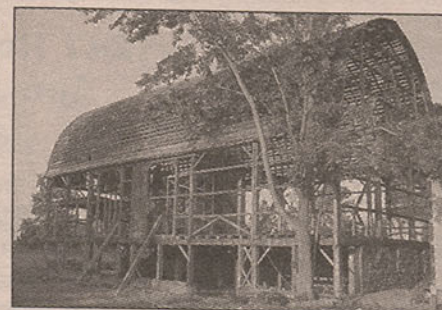
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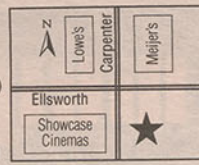


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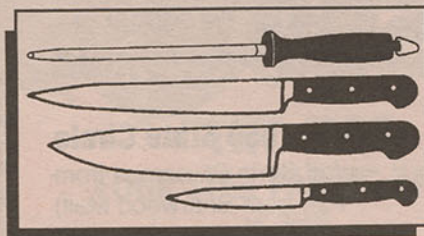
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11 SATURDAY EVENTS continued

medical professional TBA. 8 a.m. (registration), 9 a.m. (walk), Michigan Stadium. Pledges: 971-4300.

"Heart Walk": American Heart Association. All invited to walk a 1.5- or 4-mile loop in the park, to raise funds for the AHA. Also, health and kids activities and a live broadcast by WWWW Country (102.9 FM). Free sub sandwiches. 8:30 a.m., Gallup Park picnic shelter (east side of Huron Pkwy.; enter on the west side, opposite Huron High School, and follow the driveway over the wooden bridge). Donation. (800) 968-1793.

Huron Gun Collectors. October 11 & 12. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

***Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** October 11 & 14. Guided tours of the city's recycling and trash disposal center. This month's special activities include a chance to make recycled paper suitable for greeting cards and other crafts. 10 a.m.-noon (Oct. 11) & 3-5 p.m. (Oct. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

***"Health and Wellness Fair": MFit Fitness Center (U-M Hospital).** A chance to quiz area health and "wellness" experts. Also, about 20 vendors of health-related items. 10 a.m.-2 p.m., Ice Cube, 2121 Oak Valley Dr. Free. 998-8700.

***"Planning Your Yard and Designing a Garden": Downtown Home & Garden.** Talk by U-M landscape architecture grad Mike Appel. 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

***Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 5 Sunday. Today: a trip to Brown Park to help spruce up the trails. 10 a.m.-1 p.m., meet in the parking lot off Packard across from Easy St. Free. 996-3266.

***"Make Your Own Cider!": Washtenaw County Parks and Recreation Commission.** All invited to bring a bushel or so of apples and some empty jugs, and hand-crank their own cider. 10 a.m.-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971-6337, ext. 318.

***"Subatomic Particles": Saturday Morning Physics (U-M Physics Department).** October 11, 18, & 25. Popular series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics postdoc Stephen Miller describes how particle physicists study infinitesimally small things with the biggest scientific instruments ever made in "Seeing the Subatomic." Also this month: Miller describes the search for the elusive Higgs boson, and why it's being pursued, in "Weighing the Untouchable" (October 18) and he describes the streams of particles that constantly pass through the earth—and us—in "Finding the Invisible" (October 25). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

12th Annual Traditional Powwow: EMU Native American Student Organization/Center for Multicultural Affairs. October 11 & 12. Native American singers and dancers from throughout Michigan convene for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. Grand entry processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. 11 a.m.-10 p.m. (Oct. 11) & 11 a.m.-5 p.m. (Oct. 12), Bowen Field House, EMU campus, Ypsilanti. \$6 (families, \$15; students & seniors, \$5; kids 4-12, \$3; kids 3 & under, free). 487-2377.

***Madbook Club: Madstone Theaters.** All invited to discuss *The Eyre Affair*, Jasper Fforde's inventive surreal and very funny mystery, set in 1985 in a fictitious Great Britain in which the Crimean War has been dragging on for 130 years and Wales is self-governing, about a master criminal who steals characters from English literature and holds them for ransom. 11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994-5221.

***Lemony Snicket: Arborland Borders.** Kids invited to chat about the popular *Slippery Slope* series, decorate a box with seashells, and do fun activity sheets. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

***American Girl Series Discussion Group: Arborland Borders.** All girls invited to delve into the world of these historical dolls. Today's book TBA. 11 a.m., Borders, 3527 Washtenaw. Free. 973-1618.

"Jack and the Beanstalk": Wild Swan Theater. See 9 Thursday. 11 a.m.

***U-M Field Hockey vs. Indiana.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

***"Will of Iron: A Champion's Journey": Waldenbooks.** Peter Nielsen is on hand to sign copies of his account of his odyssey from a weak, sickly Brooklyn teenager to Mr. International Universe. 1-3 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

***Orchid Ensemble: U-M School of Music.** This acclaimed Vancouver trio offers a program of traditional and contemporary Chinese instrumental music and works that blend Chinese and Western elements, on erhu, zheng, marimba, and percussion. Also, tomorrow the group gives a lecture-demo on its instruments (2 p.m., music school organ recital hall), and Orchid Ensemble member John Barnard gives a lecture-demonstration about the traditional and contemporary Chinese music the group performs (7:30 p.m., 506 Burton Tower). 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Evans Scholars 5K Run/Walk. Runners and walkers invited to this 5 km run/walk that loops through the Arb. Proceeds benefit the local Ronald McDonald House. Awards. 5 p.m., Nichols Arboretum. \$15 through October 3; \$17 October 4-10; \$20 race day. 260-2542.

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey, mashed potatoes and gravy, dressing, squash, coleslaw, and homemade pies, served family style. Proceeds benefit the church. 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids 5-10, \$5; kids 4 & younger, \$1). Reservations requested. 662-0557, 761-3813.

***"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: Team USA Under-17 vs. Boston of the Eastern Junior Hockey League. 7 p.m.

***"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

***Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Beginning to advanced drummers welcome. Bring your drum; some drums available. 8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 677-8211.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial). \$7. 996-8359.

Scandinavian Couple Dance Party: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8-10 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8. (517) 355-8329.

"Three Bs": Ann Arbor Symphony Orchestra. Music director Arie Lipsky leads the orchestra in a concert highlighted by one of Bartok's best works, his Concerto for Orchestra. Written when the war-refugee composer was near death in an American hospital with leukemia, the piece has at its heart what Bartok called a "lugubrious death-song." This dark passage yields, in the final movement, to a finale shot through with the Hungarian folk music that Bartok had spent much of his earlier life collecting. Also, Bach's Brandenburg Concerto no. 2, a work that highlights the trumpet, and Beethoven's dramatic Piano Concerto no. 3. Related events: a preconcert lecture by Lipsky (7 p.m., free to ticket-holders) and a chance to "Lunch with Arie" (\$20) at Knight's Steak House on October 9, noon-1:30 p.m. 8 p.m., Michigan Theater. Tickets \$19-\$36 (seniors, \$17-\$34; students, \$15-\$32; children 12 & under, \$11-\$28) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

"WolfFEST": Kerrytown Concert House. October 11 & 12. See review, p. 77. Storm-tossed Vien-

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12 SUNDAY EVENTS continued

raise money for local and international hunger relief starts with a celebratory send-off. Walkers can choose their own distance up to 10 km. Rest stops with water, snacks, and educational materials on hunger relief. Canned goods donations accepted. 1:30 p.m. (registration), 2 p.m. (walk), First Presbyterian Church, 1432 Washtenaw. Pledges or donation. 668-1870.

"The Wizard of Oz": The Actors Company (Michigan Theater Foundation "Not Just for Kids" Series). This Detroit children's theater troupe presents its musical adaptation of L. Frank Baum's tale of Dorothy's fantastic journey down the Yellow Brick Road with her colorful friends. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★"Flintknapping": Pittsfield Township Historical Society. Master flintknapper Bob Love discusses, demonstrates, and shows examples of this Native American toolmaking technology. Q&A. 2-4 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

★"Rare and Unusual Orchids": Ann Arbor Orchid Society. Talk by Petit Plaisance Orchids (California) owner Jim Hamilton, who also brings some orchids for sale. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★Latin Dance: Ann Arbor District Library. Postponed from August. Local Latin dance instructors Kari Fedewa and Oscar Anda demonstrate salsa and merengue dances and show participants how to do the basic steps. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Guys and Dolls": U-M Musical Theater Department. See 9 Thursday. 2 p.m.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 2 p.m.

"Crimes of the Heart": Redbud Productions. See 9 Thursday. 2 p.m.

"Leave It to Jane": Comic Opera Guild. See 10 Friday. 2 p.m.

"Goodnight Desdemona (Good Morning Juliet)": U-M Theater Department. See 2 Thursday. 2 p.m.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★"Wend": Nightfire. A dance theater performance that wends its way through the northwest area of the Arb by this self-styled local "nouveau gypsy" performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. An exploration of life cycles and the timeless webs on which they are woven, the piece includes a "spiral dance" with audience participation. Rain date: October 19. 4 p.m., U-M Nichols Arboretum, meet at the Nichols Dr. entrance off U-M Hospital parking lot M-29. Free. 996-1772.

★Queer Fiction Book Club. All invited to discuss *Curious Wine*, Kathryn Forrest's classic lesbian romance. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★"Booked for Murder": Nicola's Books. All invited to discuss two murder mysteries about serial killers, P. J. Parrish's *Paint It Black* and Ian Rankin's *Tooth and Nail*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★Michigan Chamber Players: University Musical Society. This U-M faculty ensemble performs a concert highlighted by *Pig Dreams*, U-M music pro-

fessor Susan Botti's charming 6-part chamber music setting of Denise Levertov's poems about the pig Sylvia. According to a *Dallas Morning News* critic, the piece is "streaked with unusual accents and colors." Also, Saint-Saens's lilting, elegant Fantasy for Violin and Harp, and Dvorak's Quintet for Piano and Strings. Performers: soprano Susan Botti, harpist Lynne Aspnes, violinist Aaron Berofsky, flutist Amy Porter, pianist Katherine Collier, violinist Andrew Jennings, violist Yizhak Schotten, and cellist Erling Bengtsson. 6 p.m., Rackham Auditorium. Free. 763-4726.

Small Brown Bike: The Blind Pig. All ages admitted. Energetic postpunk band from Ypsilanti. Opening acts are Texas singer-songwriter (and Waxwing frontman) Rocky Votolato, the rootsy pop-rock band Limbeck, and the postpunk pop-rock Detroit quartet Leaving Rouge. 7:15-9:45 p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Cheryl Wheeler: The Ark. See 11 Saturday. 7:30 p.m.

"WolfFEST": Kerrytown Concert House. See 11 Saturday. Tonight: University of Maryland music professor emerita Louise Urban's *Hugo Wolf: Letters to Melanie Koechert*, a varied set of Wolf songs based on poems by Goethe, Moerike, and Spanish poets, interspersed with Urban's readings of Wolf's letters to Koechert. Performers include mezzo-soprano (and KCH director) Deanna Relyea and her brother, Canadian bass-baritone Gary Relyea. Accompanist is local pianist Martin Katz. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations recommended. 769-2999.

"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater. See 10 Friday. 8 p.m.

★"Timmy P Comedy Show": Goodnite Gracie. See 5 Sunday. 9-11 p.m.

FILMS

Cinema Guild. "Don Quixote" (Orson Welles, 1955). Welles' audaciously innovative, long missing, painstakingly restored masterpiece transports Cervantes's 16th-century knight errant to mid-1950s Spain, where one of his first good deeds is an attempted "rescue" of a mod young woman from a motor scooter "monster." Rich with sardonic Welles humor and breathtaking visual flourishes. Francisco Reiguera, Akim Tamiroff. FREE. Modern Languages Basement-120, 812 E. Washington. 1 p.m. Madstone. "Days of Heaven" (Terrence Malick, 1978). See 10 Friday. Madstone, 1:15, 3:20, 5:25, 7:30 & 9:35 p.m. Michigan Theater Foundation. "The Weather Underground" (Sam Green and Bill Siegel, 2003). October 12, 13, 15, & 16. Gripping documentary about the development and actions of this violent splinter group from the leftist Students for a Democratic Society. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

13 MONDAY

★Jewish Older Adults: Jewish Community Center. Every Monday except October 6. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.) and Fun and Games Time (1-3 p.m.) with bridge and Trivial Pursuit. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Columbus Day Chili Luncheon: Ann Arbor Parks Department. All seniors age 55 & older invited. Noon, 1320 Baldwin. \$2 (free if you bring a side dish or dessert to share). 769-5911.

★"Hot Topics in International Law": U-M Center for International and Comparative Law. October 13, 20, & 27. Talks by U-M and visiting legal scholars. Today: Fund for Global Human Rights director Regan Ralph on "Advancing Human Rights in an Era of Globalization: Threats to Front-Line Human Rights Activism." Also this month: Oxford University international relations professor Kalypso Nicolaidis on "The Power of the Superpower-less" (October 20), and National Wildlife Federation international affairs director Paul Joffe on "Why Is It So Hard to Make Environmental Law and Policy in the Global Village? Trouble in Seattle; Washington, D.C.; and Johannesburg" (October 27). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★The Barony of Cynnabar. Every Monday except October 6. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and

fiction



Charles Baxter Midwestern ghosts, midwestern magic

A few years ago Charles Baxter wrote a love story set in Ann Arbor, *The Feast of Love*, which has sold hundreds of thousands of copies around the world. Last year I met a couple of Scandinavian writers in Greece who had a vague idea that Detroit made cars and had never heard of the U-M, but they knew Ann Arbor as the town in Baxter's novel. Until I persuaded them of our reality, they thought the town with the funny name might exist only in Baxter's fiction.

Baxter's new novel, *Saul and Patsy*, is a ghost story. There are the gentle humor and genuine characters we have come to expect in Baxter's novels, but this time there are also the scary, spooky elements necessary for a good ghost story, and an intentionally unresolved anxiety that keeps a reader troubled to the end.

Baxter first wrote about Saul and Patsy Bernstein twenty years ago in a short story,

and they have since popped up once or twice in other places. He is obviously attracted to his idealistic young couple who move to Five Oaks, Michigan, a genuinely fictional town in the Saginaw River valley that Baxter has been populating in various stories for years. Saul is a high school teacher, and Patsy works part time as a loan officer in a local bank. In this novel they are beginning a family and buying a house.

Saul is from Baltimore, and he's Jewish. He feels he doesn't belong in the rural Midwest and worries about real and imagined anti-Semitism, but he also relishes his sense of difference and reflects on it constantly:

The blankness of the midwestern landscape excited him. There was a sensual loneliness here that belonged to him now, that was truly his. He thought that fate had perhaps turned him into one of those characters in Russian literature abandoned to haphazard fortune and solitude on the steppes.

The new character in this book is an uneducated and uninterested high school student named Gordy Himmelman. Gordy is a blank, his emotions so deeply hidden as to be almost nonexistent. He is fascinated by Saul and Patsy, by their articulate difference, by their obvious affection for each other. They often find him standing in their front yard simply staring at the sky. After his spectacular death—for which Saul and Patsy feel responsible—he becomes the ghost who haunts the book. A genuinely ghoulish small-town cult grows up around the young man who had been friendless in life, and rumors of his ghostly appearances spread all through Five Oaks. That Baxter is able to invest all of this with his own kind of midwestern magic, yet can often fool even very good readers into thinking he writes a kind of realistic fiction, might be seen as the true measure of his talent.

Charles Baxter reads from *Saul and Patsy* on Friday, October 3. —Keith Taylor

many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★**The Buyer's Agent.** October 13 & 20. Real estate professionals lead discussions on first-time home buying. Today: "Buying a Home Without Losing Your Shirt." Also this month: "All about Mortgages for First-Time Buyers" (October 20). 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★**"Another Look at Phil Sheridan": Ann Arbor Area Civil War Round Table.** Club member Larry Arnold discusses this Union general noted for his meteoric rise in the military. Refreshments. Raffle. 7 p.m., St. Joseph Mercy Hospital Education Center, 3505 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**Robert Precht: Liberty Borders.** This U-M Law School assistant dean reads from *Defending Mohammed: Justice on Trial*, his absorbing memoir of the difficulties he encountered defending and securing a fair trial for Mohammed Salameh, accused of participating in the 1993 World Trade Center bombing. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Borderline Personality Disorder": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M Medical Center social worker Joann Heap. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**"A Trip to the Galapagos Islands": Alva Gordon Sink Alumnae Group.** Talk by member Ann Lyons. 7:30 p.m., call for location. Free. 320-0146.

★**"The Myth of Fasting: Using Herbs for Nourishment, Not Punishment": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

14 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** October 14, 16, 21, & 23. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

2nd Tuesday Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: atmospheric and oceanic sciences professor Anthony England discusses "How Satellite Microwaves Radiometry Enables the Global Water Cycle." Other topics in this extremely varied series range from "Globalization and Public Health" to "Is 25 a Crowd? Reflections on the Current Enlargement of the European Union" and "Photos of Farm Families: Disappearing Humans." 10-11:30 a.m., Madstone Theater #1, Briarwood. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 998-9351.

★**"Prescribing Gender in the Era of Wonder Drugs": Institute for Research on Women and Gender.** Talk by U-M psychiatry and women's studies professor Jonathan Metzl. Noon, Lane Hall, 204 S. State. Free. 615-6468.

★**"Gothic, Ghoulish, and Magical Halloween Happening": Ann Arbor District Library.** An evening of eerie activities for kids in grades 6-12. Thorn Metal Florals floral designer and artist Theresa Flagg shows how to use natural materials to make a wreath to ward off creatures of the night. Also, participants capture a fairy or goblin in a jar to keep on a shelf and cast a Halloween spell. 6:30-8:30 p.m., AADL, 345 S. Fifth Ave., at William. Free. Preregistration required. 327-4560.

★**Ann Arbor Fiberarts Guild.** Area dollmaker Jill Hamilton discusses her whimsical, colorful dolls and puppets. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"Made in Michigan Vacations": Ann Arbor District Library.** Talk by travel writer Bill Semion, author of *Fun with the Family in Michigan* and other Michigan travel guides. Refreshments provided by Espresso Royale. 7-8 p.m., AADL Northeast Branch, Plymouth Mall. Free. Preregistration required. 327-4200.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss *The Chronoliths*, Robert Wilson's suspenseful tale about mysterious pillars that hint at future disasters. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Community Book Study: Amistad Church.** October 14 & 28. All invited to discuss Wheelock College education professor Theresa Perry, Stanford psychology professor Claude Steele, and Georgia State University education professor Asa Hilliard's *Young, Gifted, and Black: Promoting High Achievement among African American Students*. 7 p.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

★**"Living Together": St. Mary Student Parish.** Rev. Nile Harper of Religious Action for Affordable Housing and Nick Meima of Sunward Cohousing discuss affordable housing in the city and cohousing, the clustering of housing units to provide community and preserve open space. 7:30 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663-0557.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *With People in Mind: Design and Management of Everyday Nature*, Rachel Kaplan and Roger Ryan's study of how to design parks that are pleasant, relaxing, and useful. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**Lucinda Williams: Clear Channel Entertainment.** This acclaimed singer-songwriter blends traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. And unlike many self-consciously literate singer-songwriters, she bases her singing style on an expressive repertoire of vocal tones, timbres, and other nonverbal devices. Though Williams has been around for more than 20 years, she did not gain wide popularity until the 1998 release of *Car Wheels on a Gravel Road*, a masterful collection of emotionally complex, luminously realized meditations on the past that provoked comparisons to Dylan's *Time out of Mind*. Her latest CD, *Essence*, pursues this meditative impulse to an even more intimately personal direction. Opening act is the Jayhawks, a veteran Minneapolis band known for its

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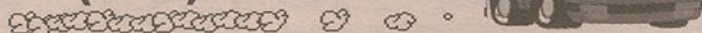
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 Matthew Boulton, MD, MPH

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 Mark Wilson, ScM, ScD

**11/10 "Darwin Meets the Hot Zone:
 Evolution, Ecology, and
 Emerging Infectious Disease"**
 Vaughn Cooper, PhD

**11/17 "Will Bioterrorists Use
 Genetic Engineering
 to Create Unstoppable Epidemics?"**
 Janet Gilsdorf, MD

14 TUESDAY EVENTS continued

gritty country-rock. 7:30 p.m., Michigan Theater.
 Tickets \$32 in advance at the Michigan Union Ticket
 Office & all other Ticketmaster outlets, and at the
 door. To charge by phone, call (248) 645-6666.

David Lindley: The Ark. This multi-instrumental
 virtuoso is a world music pioneer whose repertoire
 includes African, Arabic, Asian, Celtic, and Turkish
 traditions, as well as a wide array of traditional
 American forms. His performances also feature an
 amazingly wide array of acoustic and electric
 acoustic instruments, including Hawaiian lap steel
 guitar, Turkish saz and chumbus, Middle Eastern
 oud, Irish bouzouki, and more. In 1967 Lindley
 founded the world's first world music rock band,
 Kaleidoscope, and since then his career has been
 shaped by lengthy collaborations with Jackson
 Browne, Ry Cooder, guitarist Henry Kaiser (with
 whom he recorded 2 Grammy-nominated CDs of
 collaborations with Malagasy musicians), and Jordanian
 percussionist Hani Naser. He is accompanied
 tonight by percussionist Mark Ingram. 8 p.m., The
 Ark, 316 S. Main. Tickets \$17.50 in advance at Borders
 on Liberty, Herb David Guitar Studio, the
 Michigan Union Ticket Office, & all other Ticket-
 master outlets; and at the door. To charge by phone,
 call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above.
 See 7 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone. "Days of Heaven" (Terrence Malick,
 1978). See 10 Friday. Madstone, 1:15, 3:20, 5:25,
 7:30 & 9:35 p.m. Michigan Theater Foundation.
 Films TBA. Times TBA, Michigan Theater. \$8
 (children, students, & seniors, \$6.25; MTF members,
 \$5.50). 668-8480. **The Underworld.** "Anime
 Night." See 7 Tuesday. The Underworld, 9-11 p.m.

15 WEDNESDAY

**"The Morning Edition": Ann Arbor Area Cham-
 ber of Commerce.** This popular monthly program
 features a buffet breakfast and a series of 5-minute
 updates from local business and community leaders.
 Hosted by Michigan Theater executive director Russ
 Collins. Program: new Chamber of Commerce presi-
 dent Sabrina Kelley introduces herself and her
 plans for the job, Old House Gardens owner Scott
 Kunst discusses "Great-Grandma's Old Garden
 Plants," U-M urban planning professor Richard
 Norton on "How to Save Farms and Green Space
 Without Killing the Economic Engine of Real Estate
 Development," ProQuest president Alan Ald-
 worth on "Electronic Publishing in Ann Arbor,"
 and U-M Michigan Radio broadcasting director
 Donovan Reynolds on "Michigan Television
 (WFUM)." Video replays posted at annarborcham-
 ber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd.
 \$25 (members, \$15). Preregistration requested.
 214-0104.

**"Nature for Seniors": Ann Arbor Parks
 Department.** All seniors age 55 & older invited to
 join naturalist Bill Casello for a nature talk and walk.
 10 a.m.-noon, Gallup Park meeting room, 3000
 Fuller Rd. (west side of Huron Pkwy.). Free.
 662-9319.

**Sally Ann Howes: Margaret Waterman Alumnae
 Town Hall Celebrity Lecture Series.** This veteran
 singer-actor discusses her long and varied career
 which includes roles in the films *Chitty Chitty Bang
 Bang* and *Anna Karenina*, the Broadway produc-
 tions of *What Makes Sammy Run?* and *My Fair
 Lady*, and the London productions of *Paint Your
 Wagon* and *A Hatful of Rain*. She intersperses her
 talks with performances of well-known songs from
 the show, accompanied by a pianist TBA. Now in
 her 70s, Howes recently debuted a cabaret act in the
 Algonquin in New York. Followed by lunch and
 Q&A. All proceeds benefit a U-M student scholar-
 ship fund. 11:30 a.m., Michigan League Ballroom.
 Tickets \$40 in advance only. 663-6472, 663-6547.

Open House: U-M Detroit Observatory. October
 15 & 29. Docent-guided tour of the photographs and
 artifacts in this restored 19th-century observatory
 museum. Also, a chance to pull the rope to rotate the
 telescope dome. 1-4 p.m., U-M Detroit Observatory,
 1398 E. Ann at Observatory. \$5 suggested donation.
 763-2230.

**Arie Lipsky and Friends: Jewish Community
 Center Matinee Musicales Series.** All seniors invit-
 ed to a recital by an ensemble from the Ann Arbor
 Symphony Orchestra, led by AASO music director
 Lipsky. Program TBA. 1:30 p.m., JCC, 2935 Birch
 Hollow Dr. (off Stone School Rd. south of Packard).
 \$7. 971-0990.

**"A Behind-the-Scenes Look at Ann Arbor's
 Community Media Center: CTN Cable Channels
 16, 17, 18, & 19": Ann Arbor Community Televi-**

sion Network. All invited to tour the CTN studios
 and get your photo taken at the CTN anchor desk.
 Refreshments. Drawing for a DVD player. In cele-
 bration of CTN's 30th anniversary. 4-8 p.m., CTN
 studio, LL 114 Edison Center, 425 S. Main. Free.
 769-7422.

***Drum Circle.** See Inside Ann Arbor, p. 11. Local
 drummer Lori Fithian leads this exuberant intergen-
 erational drum circle. Bring a drum or borrow one of
 hers. No experience necessary. 6-8 p.m., People's
 Food Co-op, 216 N. Fourth Ave. Free. 426-7818.

***"Muslim Modernity in Postcolonial Nigeria":**
 U-M Center for Afroamerican and African Stud-
 ies. Talk by Columbia University African Studies
 professor Ousmane Kane. 6:30 p.m., 4701 Haven
 Hall, 505 S. State. Free. 764-5518.

***"What Is a Land Trust?": Pittsfield Union
 Grange.** Talk by Raisin Valley Land Trust member
 Woody Kellum. Preceded by a potluck supper (bring
 a dish). 7 p.m., Pittsfield Grange, 3337 Ann
 Arbor-Saline Rd. (1/2 mile south of I-94). Free.
 769-1052.

***"Community and University Collaborations
 and the Bill of Rights Art Installment": Ann Ar-
 bor District Library/Art Pro Tem.** Art Pro Tem
 director Margaret Parker and others discuss the
 process of developing this temporary public installa-
 tion (September 18-October 18), which presents
 each of the Bill of Rights amendments on signs in 10
 different locations around town. 7-8:30 p.m., AADL,
 343 S. Fifth Ave. at William. Free. 327-4560.

***Ted Solaroff: Liberty Borders.** This founder of
 the *American Review* reads from *First Loves*, his
 memoir that focuses on his relationship with his
 wife. Also, signing. 7 p.m., Borders, 612 E. Liberty.
 Free. 668-7652.

***Mark Brown: Nicola's Books.** This local author
 discusses *Night Marcher*, the latest in his series of
 mysteries set in Hawaii and featuring detective Ben
 McMillen. 7 p.m., Nicola's, Westgate Shopping
 Center. Free. 662-4110.

***Neal Pollack: Shaman Drum Bookshop.** This
 pugnacious literary satirist, author of *The Neal
 Pollack Anthology of American Literature*, reads
 from his debut novel, *Never Mind the Pollacks: A
 Rock 'n' Roll Novel*, a corrosive social satire in the
 form of an epic history of rock 'n' roll, told through
 the eyes of 2 rival rock critics, which documents his
 previously unknown role as the most important and
 influential figure in the history of rock music. Sign-
 ing, refreshments. Note: Pollack offers evidence of
 his rock prowess in a performance with his band at
 the Blind Pig tonight (see listing below).
 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Poetry Series: Crazy Wisdom Bookstore & Tea
 Room.** A slam competition between Sulaiman
 Abdur Rahmain and Gabriel Peoples, both mem-
 bers of an Ozone House slam team. 7-9 p.m., Crazy
 Wisdom, 114 S. Main. Free. 665-9468.

***"West Nile Virus in Birds": Washtenaw
 Audubon Society.** Slide-illustrated talk by Michi-
 gan Department of Natural Resources wildlife biolo-
 gist Tom Cooley. All invited. 7:30 p.m., U-M
 Matthaei Botanical Gardens, 1800 N. Dixboro Rd.
 Free. 677-3275.

***"History of Ford Motor Company": Saline
 Area Historical Society.** Slide-illustrated talk by
 Ford corporate historian Bob Kreipke. All invited.
 Refreshments. 7:30 p.m., Depot Museum, 402 N.
 Ann Arbor Street, Saline. Free admission, but dona-
 tions accepted. 994-0442, 769-2219.

***Poetry Group: Barnes & Noble.** All poets invit-
 ed to bring samples of their work for the group to
 critique. Hosted by local poet Lawrence Thomas.
 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free.
 973-1618.

***Sandra Cisneros: Shaman Drum Bookshop.**
 This acclaimed fiction writer and poet reads from
 her best-selling novel *Caramelo*, a multigenerational
 family saga, an exuberant fabric of truths, half-
 truths, and outright lies, about a Mexican American
 girl from Chicago spending the summer with her
 family at her grandparents' home in Mexico. *New
 York Times Book Review* reviewer Valerie Sayers
 calls it "a joyful, fizzy American novel... one of
 those novels that blithely leap across the border be-
 tween literary and popular fiction." Signing, refresh-
 ments. 8 p.m., U-M Modern Languages Auditorium
 3, 812 E. Washington. Free. 662-7407.

**"The Good Doctor": Purple Rose Theater Com-
 pany.** See 2 Thursday. 8 p.m.

**"Comedy Jamm Night": Ann Arbor Comedy
 Showcase.** See 1 Wednesday. 8 p.m.

Neal Pollack Explosion: The Blind Pig. Literary
 satirist Pollack (see Shaman Drum listing above)
 parodies rock history with this trio that includes the
 talented local singer-songwriter Jim Roll and
 Austin, Texas, guitarist Dakota Smith. The band's

material, which is taken from its debut CD *Never Mind the Pollacks*, includes satiric mutations of rock classics by everyone from the Stooges and the Velvet Underground to Springsteen, the Ramones, and the Minutemen. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. \$5 (under age 21, \$8) at the door only. 996-8555.

FILMS

Madstone. "Days of Heaven" (Terrence Malick, 1978). See 10 Friday. Madstone, 1:15, 3:20, 5:25, 7:30, & 9:35 p.m. MTF. "The Weather Underground" (Sam Green and Bill Siegel, 2003). See 12 Sunday. Mich., times TBA. U-M Center for Russian and East European Studies St. Petersburg Film Series. "The End of St. Petersburg" (Vsevolod Pudovkin, 1927). Silent masterpiece about the struggle to transform czarist St. Petersburg into communist Leningrad. Free. 764-0351. Angell Hall Auditorium A, 8:30 p.m.

16 THURSDAY

★"Passport to International Friendships": International Neighbors. All women invited to visit various tables to meet and chat with women from different countries. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments; all invited to bring a snack from their own cultural tradition to share. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769-4943.

★"Prelude to the Birth of a Nation": Daughters of the American Revolution. Club member Carol Brodbeck discusses and plays recorded samples of colonial-era music. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 975-1976.

★Christine Liu Interview: American Association of University Women. Screening of a videotaped interview with this cookbook author, a former Ann Arborite. Also, sale of Liu's cookbooks. Proceeds benefit the AAUW. 4:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

★Alicia Candiani: U-M School of Art and Design. Talk by this Argentinean whose prints, installations, and "urban interventions" explore issues of female identity. 5 p.m., Michigan Theater. Free. 936-0672.

★Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★"Holidays: How to Cope": Knox Presbyterian Church. Talk by Mark Bont, a Presbyterian minister from Livonia. All singles age 30 & over invited. Refreshments. 7 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Free. 761-5669.

★3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss a book TBA. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Mothers & More. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a Keith Hafner's Karate instructor discusses and demonstrates "Building Confidence and Awareness: Self-Defense for Women." 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 975-2938.

★"Thrilling Thursday Chiller Book Group": Arbor District Library. All young readers invited to discuss their favorite books in Johnathan Rand's Michigan Chillers and American Chillers mystery series. Rand is at the main library to discuss his work on October 28 (see listing). 7-7:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327-4200.

★"An Open Book: Coming of Age in the Heartland": Ann Arbor District Library. Washington Post Book World senior editor Michael Dirda reads from his recently published memoir, a funny, wistful account of his boyhood in rust-belt Ohio. Signing; copies available for purchase. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

★"Jerusalem Women Speak: Three Women, Three Faiths, One Shared Vision": Interfaith Council for Peace and Justice. Talks about the situation in Israel and Palestine, as experienced firsthand by Jewish Israeli Yehudit Keshet, Islamic Palestinian Zleikha Muhtaseb, and Christian Palestinian Mai Nassar. 7:30 p.m., Friends Meetinghouse, 1420 Hill. Free. 663-1870.

★"Varieties of Spiritual Paths": Crazy Wisdom Bookstore & Tea Room Salon 2003. Talks by local herbalist and healer Bronwen Gates, shamanic healer

Elizabeth Alberda, and clinical social worker and artist Michael Andes. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Fireside Chat: Seven Generations Community Center/Sacred Path. All invited to enjoy a fire and chat with pagans and the pagan-curious about "our experiences in Paganism" and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. 7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★Ann Arbor Ski Club. October 16 & 30. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The October 30 meeting is followed by a Halloween party and dance. Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★"Chasing the Sea: Lost among the Ghosts of Empire in Central Asia": Shaman Drum Bookshop. New York City-based journalist and fiction writer Tom Bissell, originally from Escanaba, reads from his new book, an investigation of the virtual destruction of the Aral Sea that turns into a history of the Uzbeks and their contemporary struggles with Islamist terrorism, the legacy of totalitarianism, and the environmental and human damage wrought by the sea's disappearance. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Joel Schoenhals: EMU Music Department. This EMU piano professor performs Liszt's imaginative, virtuosic transcriptions of the 14 songs of Schubert's *Schwanengesang*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★Jazz Ensemble and Latin Jazz Ensemble: U-M School of Music. U-M piano professor Ellen Rowe leads the Jazz Ensemble and Roland Vazquez leads the Latin Jazz Ensemble in programs TBA. 8 p.m., Rackham Auditorium. Free. 763-4726.

★Contemporary Directions Ensemble: U-M School of Music. Jonathan Shames directs this adventurous music-student ensemble in a concert highlighted by U-M composition professor Erik Santos's *Con Cruces de Fuego*, a work that takes its inspiration from celebrated Chilean poet Pablo Neruda's ardent, tender poem "He ido marcando." Santos says "it's about all-consuming passion and love." Also, Giacinto Scelsi's abstract, musically skin-and-bones *Kya*, and Webern's highly structured, intense *Concerto op. 24*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Tannahill Weavers: The Ark. This veteran Scottish quintet, one of the Ark's most durable attractions, plays traditional Scottish music with the rhythmic drive and urgency of rock 'n' roll. Its repertoire embraces both the mysticism of Highland Celtic music and the rollicking, sometimes bawling quality of Lowland Anglo-Scots tunes. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

RFD Boys: Riverside Arts Center. Benefit concert by this hugely popular veteran local bluegrass quartet. Fiddler Dick Dieterle, guitarist Charlie Roehrig, bass player Paul Shapiro, and banjo and Dobro player Willard Spencer met at the U-M in 1969. Their 1995 CD *Live and Unrehearsed*, recorded at the Ark, features such songs as "Prison Walls of Love," "Possum Luck," and the comically mind-bending "I'm My Own Grandpa." Opening acts are 2 award-winning local high school students, tap dancer Griffen Walton and singer Alishia Ferrel. Preceded by a pre-glow party for \$100 ticketholders and an after-glow with hors d'oeuvres and a cash bar. Proceeds benefit RAC. 8 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Tickets \$50 & \$100 in advance only and at the door. 480-2787, 482-1410.

★"The Children's Hour": U-M Basement Arts Theater. October 16-18. U-M student Taryn Fixel directs Lillian Hellman's gripping story of a malicious student who tells a lie that snowballs into a destructive force. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"The Skin of Our Teeth": Concordia University. October 16-19. Laura Bird directs Thornton Wilder's Pulitzer Prize-winning satirical allegory, which he called "a history of mankind in comic strip." The Antrobus family barely survives the Ice Age only to be plunged into Noah's Flood and washed up onto a postapocalyptic wasteland. The tragedies are put on hold when the actors break character and poke fun at the notion of a play, and the family's ditzzy maid adds a flirty comic touch, but the sinister, slow evolution of the family's bratty boy into a mindless, militaristic possible murderer adds



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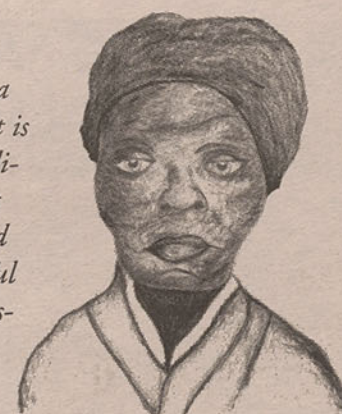
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16 THURSDAY EVENTS continued

considerable darkness to this work that Wilder said "mostly comes alive under conditions of crisis." 8 p.m., CC Kraft Center Theater, 4090 Geddes. Tickets \$10 (Oct. 16, 2 for 1) in advance or at the door. 995-4612.

La Venexiana: University Musical Society. Claudio Cavina directs this award-winning early-music a cappella vocal septet that's regarded as the world's leading specialists in Italian madrigal. Its performances feature impeccable phrasing and a mix of understatement and warmth of tone, and the group's attention to the subtleties of song texts is reflected in its name, taken from Renaissance comedy notable for its use of both standard and dialect Italian. A *Da Camera* reviewer praised the group for its "new style in Italian early music performance: a warm, truly Mediterranean blend of textual declamation, rhetorical color, and harmonic refinement." Tonight's program features Monteverdi's floaty yet rhythmic and robust madrigals, and songs by Grandi and Donati. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25-\$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Tongue of a Bird": Performance Network Professional Season. Every Thursday through Sunday, October 16-November 9. David Wolber directs Ellen McLaughlin's poetic drama about the nature of the relationship between mothers and daughters. When a woman who makes her living combing the mountains in a Cessna for missing people is enlisted by a single mother to find her missing daughter, the ensuing search unlocks the secrets of her own childhood. Cast: Robin-Lewis Beccz, Tiffany Bedwell, Robyn Heller, Henrietta Hermelin, and Kathy Kaufmann. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. October 14 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Crimes of the Heart": Redbud Productions. See 9 Thursday. 8 p.m.

Cathy Ladman: Ann Arbor Comedy Showcase. October 16-18. A regular on the NBC sitcom *Caroline in the City* and a frequent guest on late night TV, this very funny young comedian is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. Preceded by 2 opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) at the door. Group rates and other discounts available. 996-9080.

FILMS

Ann Arbor District Library. "The King of Masks" (Tain-Ming Wu, 1996). Rescheduled from August. Acclaimed tale, set on the streets of Szechuan Province in the 1930s, about the aged King of Masks, the sole living master of "change face" opera, who buys an orphan on the black market in order to pass on his skills to a male heir before he dies. Mandarin, subtitles. Free. 327-8301. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **Madstone Theaters.** "The Son" (Jean-Pierre & Luc Gardenne, 2002). This film opens a week-long run tomorrow (see listing). Tonight's preview screening is a benefit for the Ann Arbor Film Festival. Preceded at 7:30 p.m. by a reception. \$10 (seniors & students, \$8). 994-5540. Madstone (Briarwood mall), 8 p.m. "Days of Heaven" (Terrence Malick, 1978). See 10 Friday. Madstone, 1:15, 3:20, 5:25, 7:30, & 9:35 p.m. MTF. "The Weather Underground" (Sam Green and Bill Siegel, 2003). See 12 Sunday. Mich., times TBA.

17 FRIDAY

"Story Circle with Storyteller Rowena Conahan." October 17 & 28. This local storyteller presents a series of programs for kids ages 3-8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: "Stories from Africa." Also this month, "A Halloween Circle" (October 28). 11:15 a.m.-noon, location TBA. \$8 (2 or more children, \$7 each). 665-2677.

U-M Men's Soccer vs. Northwestern. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

"Why So Slow: The Advancement of Women": U-M Institute for Research on Women and Gen-

der. Hunter College psychology professor Virginia Valian discusses her study of how perceptions are skewed by gender paradigms. 3 p.m., 1200 Chemistry, 930 North University. Free. 647-9359.

U-M Women's Soccer vs. Iowa. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Pumpkin Carving Demonstration: Whole Foods Market. Michigan artisan Cre Fuller gives innovative and detailed tips on the finer points of pumpkin carving, plus some admonitions about pumpkin safety. 4-7 p.m., WFM, 3135 Washtenaw. Free. 971-3366.

"Youth Fun Fest": Ann Arbor Parks Department. All elementary school kids invited for indoor recreation, seasonal crafts, and tasty treats. Hot cocoa and other refreshments for sale. Children under 3 must be accompanied by an adult. 4-5:30 p.m., Cobblestone Farm, 2781 Packard at Buhr Park. \$3 (family, \$10). 994-2928.

"Environmental Best Practices": U-M College of Architecture and Urban Planning. Panel discussion with 3 U-M architecture & urban planning grads: acclaimed sustainable building expert Sim van der Ryn, Urban Development Institute of Australia president Russel Perry, and Louis Glazer, coauthor of the recent report *Revitalizing Michigan's Central Cities: A Vision and Framework for Action*. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

Psychic Fair: Psychic Visions Network. October 17 & 31. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter. \$5 admission. 320-7704.

12th Annual "Chair-ity" Affair: Arbor Hospice. Michigan Radio's Todd Mundt hosts this lively evening with an Alice in Wonderland "Mad Hatter's Tea Party" theme. Silent auction, the notorious "Not-So-Silent Auction," delicacies from area restaurants, wine samplings from the Merchant of Vino, and beer samplings from Arbor Brewing. Auction items include imaginatively decorated chairs by area artists, handcrafted jewelry, vacation getaways, and more. Proceeds benefit Arbor Hospice. 6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. atrium, 4800 E. Huron River Dr. \$75 & \$100 in advance and at the door. 662-5999 ext. 152.

"Rock 'n' Roll and Revolution: Revisiting the 1960s": Ann Arbor District Library. See 3 Friday. This week's film: *Berkeley in the Sixties*, a documentary about student activism at the University of California from the Free Speech Movement to women's liberation and the Black Panthers. 6:30-9 p.m.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

Umoja Book Club: U-M Center for Afroamerican and African Studies. All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. 7 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

"They Say She Tastes like Honey": Barnes & Noble. Jackson fiction writer Michelle Sawyer is on hand to sign copies of her debut novel, the story of the seriocomic misadventures of a young lesbian from Ohio who heads to Greenwich Village to start her own travel agency. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Wynton Marsalis Quintet: University Musical Society. Grammy- and Pulitzer Prize-winning composer-trumpeter Marsalis, artistic director of Jazz at Lincoln Center, performs with his quintet. Tonight's program features a mixture of Marsalis's original compositions and traditional jazz standards with blues influences. 7 & 9:30 p.m., Michigan Theater. Tickets \$18-\$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

U-M Ice Hockey vs. Quinnipiac. October 17 & 18. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Bobbing for Apples with the Goddess: Understanding the Pagan Roots of Halloween": Crazy Wisdom Bookstore & Tea Room. Talk by Carl McColman, an Atlanta-based spiritual guide and teacher whose books include *The Complete Idiot's Guide to Paganism*, *The Well-Read Witch*, and *Embracing Jesus and the Goddess*. 7:30-9:30 p.m., Crazy Wisdom

country music

Darrell Scott Nashville gold mine

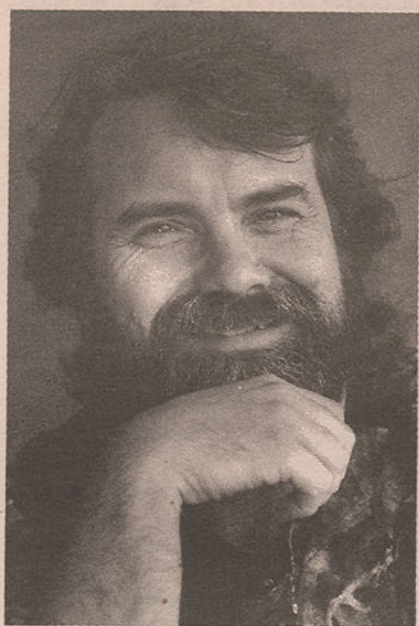
People trying to make good music in Nashville more or less follow Darrell Scott's every move. He came on the scene with his *Aloha from Nashville* album six years ago, and it was an absolute gold mine of top-quality country songs, on topics ranging from the usual ("It's the Whiskey That Eases the Pain") to the extremely unorthodox: "Banjo Clark" used a minstrel-show banjo tune as the point of departure for an epic reflection on the banjo's African origins and the trials its enslaved players endured.

Since then, Scott's name has been attached to some of the most accomplished songs on the country charts—Garth Brooks's "When There's No One Around," Travis Tritt's "It's a Great Day to Be Alive," Patty Loveless's searing "You'll Never Leave Harlan Alive," Sara Evans's "Born to Fly," and, most recently, the Dixie Chicks' "Long Time Gone." That song gained attention for Scott's swipe at the creatively wan singers who've dominated Nashville over the past few years:

*They sound tired, but they don't
sound haggard;
They've got money, but they don't
have Cash.*

Those who listened beyond its little tidbits, though, heard more: a remarkable little odyssey, deftly shifting temporal frames over the course of three verses, of a wannabe-star who moves to Nashville and then finally returns home, bemused to find the traditional life that seemed "a long time gone" still ready and waiting.

Scott grew up, he says in one of his songs, "on the Indiana side of Chicago," seeing Lake Michigan in the light of a "steel-mill sunset." He went on to study literature at Tufts University. His output seems to vacillate interestingly between songs with a populist touch and those with folkier, more interior, more involved texts. Each album he makes (there are now four) has its own theme and unifying flavor; his latest, *Theater of the Unheard*, collects songs written more than a decade ago, many of them blue-collar anthems written under the strong in-



fluence of Bruce Springsteen. Like many productions of young songwriters, they've got a bit too many ideas packed into too little time, but nobody else is doing this kind of song these days. They're well worth hearing when Scott brings together the various strands of his output in his local debut at the Ark on Wednesday, October 8.

The Dixie Chicks recently pronounced Scott one of the great writers of our time, and he's equally pervasive and influential as a performer. A soulful vocalist and a multi-instrumentalist who has mastered such things as the bouzouki in addition to the usual country strings, he has appeared on dozens of Nashville albums as a sideman. Scott produces his own recordings and has a knack for forging arrangements that match his words. The songs on *Theater of the Unheard* get big rock sounds, while the delicate "Mahala," a love song from the very personal *Family Tree*, floats over a quiet pair of African percussion instruments.

In spite of all his talents, Scott isn't well known except by those who keep an ear turned toward Nashville songwriting. He's the best thing to come out of that city's hot-house songwriter nights in quite a while. Give him a try. —James M. Manheim

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★Scott Elsholz: EMU Music Department. This EMU organ professor presents "Shall We Dance," a program of 16th- through 21st-century works based on dance ideas. He performs on Pease's newly restored 4,000-plus pipe Aeolian-Skinner organ. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★Ann Arbor Train & Trolley Watchers. Club member Chuck Molnar discusses digital and archival photography and caring for old photos. Also, club member Clark Charnetski's slide-illustrated talk on "Special Trains in Michigan" focuses on the kind of trains, as an organizer puts it, "that get people standing at grade crossings on Saturday afternoons." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★"How the Universe Got Its Spots: Diary of a Finite Time in a Finite Space": Shaman Drum Bookshop. University of Cambridge (England) cosmologist Janna Levin reads from her engaging new book, which interweaves a down-to-earth, immensely readable account of the historical development of our understanding of the physics of the cosmos with an intimate look at the day-to-day life of a globe-trotting physicist. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Chamber Choir: U-M School of Music. Jerry Blackstone leads this music-student ensemble in works by Byrd, Brahms, and Kodaly. 8 p.m., First Congregational Church, State at William. Free. 763-4726.

Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church). This veteran folksinger specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of pop classics like "The Wayward Wind," Sam Cooke's "Cupid," and the Beatles' sublime "Things We Said Today." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Joe Henry: The Ark. Country-rooted folk-rock by this critically acclaimed singer-songwriter. Henry, who grew up in Michigan, is often compared to Van Morrison for his passionate emotional directness and to Dylan for his restless musical inventiveness and poetic lyrical touch, and even two decades into his career his music continues to evolve in unexpected and revelatory ways. "He has moved into a space that only he and Tom Waits inhabit in that they are songwriters who have created deep archetypal characters [and] new sonic universes to explore and express themselves in," says *All Music Guide* writer Thom Jurek in his review of Henry's 2001 CD *Scar*. Henry is touring in support of a new CD, *Tiny Voices*. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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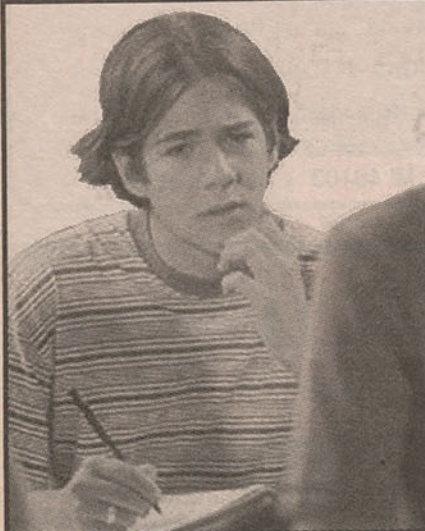
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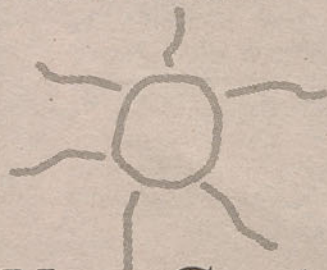


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17 FRIDAY EVENTS continued

ment. October 17-19 & 23-35. EMU drama professor George Bird directs Eugene Laviche and Marc Michel's 19th-century French farce that begins with a bridegroom's leisurely ride to his wedding and descends into madcap comedy when he stumbles upon an adulterous couple in mid-rendezvous and his horse gobbles up the female lover's hat. 8 p.m., Quirk Theater, Ford St., EMU campus. Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$12 (Fri. & Sat.), & \$7 (Sun.) in advance up to 30 minutes before the show; \$7 (Thurs.), \$14 (Fri. & Sat.), & \$9 (Sun.) at the door. Group discounts available. 487-1221.

★**"The Children's Hour":** U-M Basement Arts Theater. See 16 Thursday. Evening time TBA.

★**"The Tragical Comedy or Comical Tragedy of Punch and Judy":** Dreamland Theater. See 10 Friday. 8 p.m.

★**"The Good Doctor":** Purple Rose Theater Company. See 2 Thursday. 8 p.m.

★**"Crimes of the Heart":** Redbud Productions. See 9 Thursday. 8 p.m.

★**"Tongue of a Bird":** Performance Network Professional Season. See 16 Thursday. 8 p.m.

★**"The Skin of Our Teeth":** Concordia University. See 16 Thursday. 8 p.m.

Cathy Ladman: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 & under, free). 213-5209.

Octoberfest Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Tony Monaco: Bird of Paradise. October 17 & 18. Jazz trio led by this Hammond B-3 organist from Columbus, Ohio, whose playing is full of bluesy slurs and rapid-fire solos, in the tradition of Jimmy Smith and Joey DeFrancesco. In fact, DeFrancesco, who calls Monaco "an incredible player," produced his CD *Burnin' Grooves*. 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets \$15 (students with ID, \$10) in advance and at the door. 662-8310.

FILMS

Madstone Theaters. "The Son" (Jean-Pierre & Luc Gardenne, 2002). October 17-23. The life of a divorced carpentry instructor at a vocational training center is turned upside down by the arrival of a mysterious student. Olivier Gourmet, Morgan Marinne. French, subtitles. Note: This film is previewed on October 16 in a screening to benefit the Ann Arbor Film Festival (see listing). \$8 (seniors & students, \$6; matinees, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3:10, 5:20, 7:30, & 9:40 p.m. Michigan Theater Foundation. "And Now... Ladies and Gentlemen" (Claude Lelouch, 2003). October 17-23. Suspenseful thriller about a nightclub singer and a thief, both on the lam from their pasts. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Japanese Studies. "The Other Anime." See 3 Friday. Tonight: "Prince of the Sun: Horus's Great Adventure" (Isao Takahata, 1968). Critically acclaimed, beautifully animated tale of an orphan boy who helps villagers defeat an evil magician. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

18 SATURDAY

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. October 18 & 19. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**"Birth as an American Rite of Passage":** U-M Center for the Ethnography of Everyday Life. October 18 & 19. Today: Case Western Reserve University anthropology scholar-in-residence Robbie Davis-Floyd joins a panel of U-M faculty and local midwives TBA to discuss birth from the perspectives of medicine, midwifery, business, and law. October 19: Davis-Floyd discusses changes in birth practices in the last decade. Followed by a reception.

9:30 a.m., Michigan League Michigan Room (Oct. 18), & 7 p.m., Michigan League Ballroom (Oct. 19). Free. 763-1500.

★**"Landscaping for Winter Wildlife":** Fraleighs Landscape Nursery. A Fraleighs staff member discusses how to attract only the creatures you want to your yard in the winter. 10 a.m., Fraleighs, 8600 Jackson Rd., Dexter. Free. 426-5067.

★**Eberwhite Woods Stewardship Day:** Eberwhite Woods Committee. All invited to help remove invasive plants and tidy up litter at this fall cleanup for the woods. 10 a.m.-noon, meet at the west parking lot of Eberwhite School, 800 Soule Blvd. Free. 665-2099.

★**"Prairie Grass Seed Collecting":** Waterloo Recreation Area. All invited to help collect prairie grass seed to be planted in areas of the park where a native prairie is being established. 10 a.m. & 1 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

U-M Football vs. Illinois. Noon, Michigan Stadium. \$46-\$54. 764-0247.

★**U-M Men's College Rugby Club vs. Grand Valley State.** 1 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 623-0988.

★**U-M Men's City Rugby Club vs. Detroit Tradesmen.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★**"Plant Studies":** Community Farm of Ann Arbor. All age 15 & older invited to a meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it—"If you're really quiet, and really patient, you can hear it metabolize," suggests an organizer. Proceeds benefit local farmland preservation projects. 1:30-3:30 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. \$5. Preregistration required. 475-7451.

★**Matinee Dance:** Ann Arbor Senior Center. All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 768-5911.

★**"A Potpourri of Tales from Around the World":** Ann Arbor District Library. Storytelling program for listeners age 6 & older by AADL librarian Sherry Roberts. 2-2:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★**Family Celebration:** U-M Museum of Art. An afternoon of activities themed to the Romanovs exhibit (see Galleries). Participants can try a free oil painting session (preregistration required), other art projects, and see performances and demonstrations TBA. 2-5 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**"Animania":** U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA. Tonight's picks TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-midnight, Modern Languages Auditorium 3, 812 E. Washington. Free. umich.edu/~animania.

★**"Gimme Shelter 2003":** Interfaith Hospitality Network of Washtenaw County. Dinner provided by local restaurants, followed by a wide variety of musical entertainment by popular local performers, including longtime bluegrass favorites The RFD Boys and the local folk-rock band Mannafest. Also, silent auction of items donated by local businesses and children's activities. A benefit for the local family-oriented homeless shelter, Alpha House. 6-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$30 in advance, \$35 at the door. Kids 6 & under, free. 822-0220.

★**Open House:** University Lowbrow Astronomers. October 18 & 25. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff

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Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

***Kids Movie: Arborland Borders.** All kids 3-7 (accompanied by a parent) invited to come in PJs, bring their teddy bear, munch on popcorn, and watch **Bob the Builder: Pets in a Pickle Downtown.** 7-8 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"Debt Cancellation for the Poorest Nations": Interfaith Council for Peace and Justice. Talk by Marie Clarke-Brill, director of Jubilee USA, an organization promoting debt relief for poor countries. 7 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill offering. 663-1870.

"Haunted Huron River": Ann Arbor Parks Department. All invited to paddle through dark, weedy waters crawling with swamp monsters and scary river creatures. Lifejackets provided. An adult is required in each canoe. Guided tours leave every 15 minutes. Swamp muck (lime sherbet, sprite, & dry ice), cocoa, & popcorn for sale. 7:30-10:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$10 (\$20 for 3 people in one canoe). 662-9319.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls contras to music by Ontario's Relative Harmony. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$8. 665-8863 (dance), 769-4220 (jam).

"Acappellooza 2003": The Dicks and Janes. This festival of a cappella pop is hosted by the Dicks and Janes, a 15-member U-M coed chorus. Other performers include the U-M chorus **Amazin' Blue**, the Tufts University **Beelzebubs**, the University of Rochester **Yellowjackets**, and the James Madison University **Overtones**. 8 p.m., Michigan Theater. Tickets \$7 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Miami City Ballet: University Musical Society. October 18 & 19. This accomplished ballet company performs two all-Balanchine programs to celebrate the centennial of the great choreographer's birth. Widely regarded as the living repository of the Balanchine oeuvre, the company presents a one-hour family program (1 p.m.) of Balanchine's **Allegro Brillante**, set to a Tchaikovsky score, and **Who Cares?**, set to a Gershwin score. Tonight, the ensemble performs what many view as Balanchine's masterpiece, the lyrical, thrilling **Apollo**. Also on the program: **Agon**, which offers a set of sprightly and winsome "dance games," and the awe-inspiring **Stravinsky Violin Concerto**. Preceded by a free interview with artistic director Edward Villella led by U-M dance professors Christian Matijas and Beth Genne (6 p.m., Michigan League Vandenberg Room). Also, tomorrow's performance is preceded by a free lecture by Genne on "Balanchine and Stravinsky" (1 p.m., Michigan League Hussey Room). **Related events:** a talk on Balanchine (see 7 Tuesday "Understanding Balanchine" listing). 1 p.m., Power Center; & 8 p.m., Michigan Theater. 1 p.m. Tickets \$15 (children, \$7); 8 p.m. tickets \$14-\$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Gorka has a brand-new CD, **Old Futures Gone**. Opening act is **Justin Roth**, a highly regarded young folk-oriented singer-songwriter from Minnesota known for his sharp-witted lyrics and his intricate guitar work. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"The Children's Hour": U-M Basement Arts Theater.** See 16 Thursday. Evening time TBA.

"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater. See 10 Friday. 8 p.m.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 3 & 8 p.m.

"The Skin of Our Teeth": Concordia University. See 16 Thursday. 8 p.m.

"Crimes of the Heart": Redbud Productions. See 9 Thursday. 8 p.m.

"The Italian Straw Hat": EMU Theater Depart-

ment. See 17 Friday. 8 p.m.

"Tongue of a Bird": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Cathy Ladman: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

"Comedy Central Live: The No Class Tour": U-M Major Events. With Comedy Central favorites Doug Stanhope, Ed Helms, and Christian Finnegan. Stanhope cohosts *The Man Show* with a nicotine-stained, beer-soaked, sourly aggressive—and extremely funny—abrasiveness. Helms, a *Daily Show* correspondent, performs straight-faced satire that mercilessly skewers public figures and social issues. Finnegan has appeared on Comedy Central's *Premium Blend* show to deliver his wry, light, off-beat observations shot through with blithe self-aggrandizement. 8 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. 9-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

Gene Ludwig: Firefly Club. Passionate, down-home blues and soulful jazz by a trio led by this celebrated veteran Hammond B-3 organist from Pittsburgh who has performed with everyone from saxophonist Sonny Stitt to vocalist Arthur Prysock. With the acclaimed R&B and jazz guitarist Bib DeVos and a drummer TBA. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. Tickets \$12 at the door only. 665-9090.

Tony Monaco: Bird of Paradise. See 17 Friday. 9 & 11 p.m.

FILMS

Madstone. "The Son" (Jean-Pierre & Luc Gardanne, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. MTF. "And Now ... Ladies and Gentlemen" (Claude Lelouch, 2003). See 17 Friday. Mich., times TBA. Center for Chinese Studies. "Jury Rhapsody" (Ann Hui, 2000). Mesmerizing love story about the emotional turmoil and moral dilemmas faced by a married schoolteacher when one of his students is attracted to him. Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Hellenic Students Association. "From the Snow" (Sotiris Goritsas, 1993). Tale about 3 Albanian men who travel to Greece in search of a better life. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

19 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 34 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

***"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (95- & 50-mile rides), (734) 878-2046 (28-mile ride), 913-9851 (general information).

***Sunday Schmooze: Ann Arbor Jewish Cultural Society.** October 19 & 26. All invited for socializing and discussion. Coffee, snack. Today's topic: "Jewish End-of-Life Choices." Also this month: "Contemporary Issues in the Secular Jewish Community" (October 26). 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***U-M Women's Soccer vs. CMU.** Noon, U-M Soccer Field, S. State at Hoover. Free. 763-2159.

"O-Meet": Southern Michigan Orienteering Club. See 12 Sunday. Noon-2 p.m., Pond Lily Look-out, Waterloo Recreation Area (take I-94 west to the Clear Lake Rd. exit and head north 3 miles, then east on Green Rd.). \$5 (members, \$4; beginners, \$3). 662-1000.


***U-M Field Hockey vs. Hofstra.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free.

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Two years ago, I dreaded picking up my son from school. I dreaded having to listen to his sobs and watch the tears roll from his young face as he shared his stories of being alienated from other students in his class and his fears of not being able to learn what others were being praised for. I dreaded watching, little by little, my son's self esteem destroyed and a wonderful mind start to shut down.

This year, after a year at Ann Arbor Academy, there are no more tears. I watch a child come home from school and become absorbed in homework. I watch a child discover his special gifts while he learns to become confident that he will be able to meet his special challenges. I watch a child become self-sufficient and disciplined enough to tap into the resources of his mind in order to successfully work through the challenges life sends him.

I know that my child is responsible for much of what he becomes. But I will always be grateful to the teachers at Ann Arbor Academy who have made it possible for my son to enjoy a learning environment in which he can grow.

—Cheryl, parent

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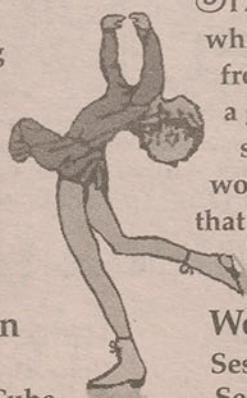


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19 SUNDAY EVENTS continued

763-2159.

★**Crooked Trail Hike: Sierra Club.** All invited to hike beautiful rolling glacial terrain. 1 p.m., meet at City Hall parking lot to carpool. Free. 975-1383.

★**Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd., Chelsea (about 1 mile west of Race Rd.). Free. 971-5763 (today's ride), 913-9851 (general information).

★**U-M Men's Soccer vs. Wisconsin.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 764-0247.

★**"Anecdotes from the Ann Arbor Police Department": Washtenaw County Historical Society.** Talk by Ann Arbor Police Department media relations officer Michael Logghe. 2-4 p.m., University Commons Houghton Hall recital room, 817 Asa Gray Dr. (off Huron Pkwy.). Free. 662-9092.

Ann Arbor Rhododendron Society. A club member gives a talk on a rhodie topic TBA. 2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 973-9618.

★**"Sharing of the Year's Experiences": Organic Gardeners of Michigan.** All invited to join a discussion of what worked and what didn't this past growing season. 2 p.m., Ann Arbor District Library room TBA, 343 S. Fifth Ave. at William. Free. 669-9354.

★**Bilingual Spanish Storytime: Ann Arbor District Library.** A program of stories and songs in Spanish and English for kids age 3 & up. 2-2:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

Family Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman and David Williams call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$10). 665-8405.

★**"Wolfgang & Ludwig": Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program of works by Mozart and Beethoven that's highlighted by Beethoven's Symphony no. 7. Remainder of program TBA. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (students & seniors, \$8) in advance and at the door. Season tickets available. 485-2947.

★**"The Italian Straw Hat": EMU Theater Department.** See 17 Friday. 2 p.m.

Miami City Ballet: University Musical Society. See 18 Saturday. 2 p.m.

★**"The Good Doctor": Purple Rose Theater Company.** See 2 Thursday. 2 p.m.

★**"Crimes of the Heart": Redbud Productions.** See 9 Thursday. 2 p.m.

★**"Tongue of a Bird": Performance Network Professional Season.** See 16 Thursday. 2 & 7 p.m.

★**"The Origins of the English Bible": Ann Arbor Christadelphian Church.** Talk by Ontario Bible teacher and lecturer Colin Badger. 2:15 p.m., AACCC, 5795 Pontiac Trail at Dixboro. Free. (313) 845-3771.

★**"The Skin of Our Teeth": Concordia University.** See 16 Thursday. 2:30 p.m.

★**University Choir and Chamber Choir: EMU Music Department.** Leonard Riccinto directs these 2 music-student choirs. Programs TBA. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**"What Next in the Path to Peace?": First Unitarian Universalist Church.** Talk by Interfaith Council for Peace and Justice director Chuck Warpechowski. 4 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★**"Moveable Feast Memories": Culinary Historians.** Talk by Moveable Feast founders Ricky Agranoff and Pat Pooley. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss a science fiction book TBA. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 337-9908.

Recital. Local pianist Susan Toman, cellist Mimi Kim, and soprano Varvara Fitisova perform works by Purcell, Mozart, Handel, Schubert, Schumann, and others. 4 p.m., Campus Chapel, 1236 Wash-

tenaw Ct. Donation \$12 (students & seniors, \$8). 668-7421.

★**Hymn Festival: First Presbyterian Church.** First Presbyterian music director Susan Boggs and organist Carol Muehlig lead a hymn festival built on the phrases of the Lord's Prayer, using new and old hymns, anthems, and organ works that amplify its themes. Includes works by Bach, Baisrow, Mendelssohn, Beck, and Billings. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**National Spiritual Ensemble: Zion Lutheran Church.** Vincent Dion Stringer leads this acclaimed 9-member ensemble from Washington, D.C., in a program of African American spirituals in traditional and contemporary arrangements. 4 p.m., Zion, 1501 W. Liberty. Tickets \$15 (kids 12 & under, \$12) in advance and (if available) at the door. 994-4455.

★**"Creature Feature": Ann Arbor Hands-On Museum.** A chance for kids of all ages to get up close and personal with creepy-crawlies, critters, and maybe a varmint or two. Guest demonstrators include Bugs on Wheels, an educational organization specializing in millipedes and centipedes, exotic spiders, and weird bugs. Also, representatives from Bird Rescue of Huron Valley, the Organization for Bat Conservation, and Reptiles on the Road show off their animals. Hands-on activities, refreshments, and a silent auction. 5-7:30 p.m., Hands-On Museum, 219 E. Huron. \$5 (families of up to 8, \$25). 995-5439.

★**Fall Dance Party: U-M Ballroom Dance Club.** Dancing to recorded music played by a DJ. All couples and singles invited. 8-11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 763-6984.

★**"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater.** See 10 Friday. 8 p.m.

★**"Timmy P Comedy Show": Goodnite Gracie.** See 5 Sunday. 9-11 p.m.

FILMS

Cinema Guild. "A Touch of Zen" (King Hu, 1969). Epic martial arts tale, set in medieval China, about rebel generals who flee to a remote village to make one last heroic stand against their pursuers. The first Chinese-language film to win an award at Cannes. Feng Hsu, Shih Chun. Mandarin, subtitles. FREE. Modern Languages Basement-120, 812 E. Washington. 1 p.m. Madstone. "The Son" (Jean-Pierre & Luc Gardanne, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30 & 9:40 p.m. MTF. "And Now . . . Ladies and Gentlemen" (Claude Lelouch, 2003). See 17 Friday. Mich., times TBA.

20 MONDAY

★**"Edible Wild Herbs and Foods": U-M Matthaei Botanical Gardens Herb Study Group.** Talk (1 p.m.) by club member Joan Wysocki. Preceded by lunch. Noon, Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 998-7061.

★**"Freedom and Terror: September 11 and the 21st-Century Challenge": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Talk by Georgetown University law professor David Cole, a frequent commentator on NPR's *All Things Considered* who has litigated many First Amendment cases, including one that extended First Amendment protection to flag burning. This illustrious annual lecture series honors 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1955. 4 p.m., 100 Hutchins Hall, U-M Law Quad, 625 S. State. Free. 764-0303.

★**"The Collection of Peter the Great": U-M Museum of Art.** Talk by Hermitage Museum (St. Petersburg) Western European art department director Sergey Androssov. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the exhibit on October 7, 26, & 28 (see listings). 4 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**"Nonviolent Dialogue": Ann Arbor Committee for Peace.** Talks and demonstrations by members of the American Friends Service Committee about the LARA ("listen, affirm, respond, and add") dialogue method. 6:30-9:30 p.m., Zen Buddhist Temple, 1214 Packard. Free. 332-9047.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Quilting": Ann Arbor District Library.** Quilter Julie Hacala talks about her quilt collection and the stories that go with them. Also, all invited to bring in an old quilt for her to appraise. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"New Infections and Bioterrorism": Ann Arbor**

classical music

Kerrytown's WolfFEST A neglected great gets his due

So if Hugo Wolf is the greatest song composer in the history of the German language, how come he wasn't famous? Because he had syphilis and died insane? Schubert had syphilis, and Schumann died insane, and no one held it against their songs. Because by the fin de siècle, songs had become passé and only operas and symphonic poems were considered acceptable as great music? Wolf's contemporary, Strauss, wrote operas and symphonic poems, but no one held that against his songs. So why isn't Wolf famous? I'd guess it's because his songs are so concentrated, so intense, so expressive, and so original that they were too much for most people, even most song lovers, to grasp.

Even a century after his death—a century in which the greatest singers performed his songs with the fervor of evangelists—Wolf still isn't famous even in Ann Arbor, a veritable hotbed of song lovers. The Kerrytown Concert House WolfFEST on October 11 and 12 could help change that. With a pair of concerts featuring some of Wolf's best songs on Saturday night and Sunday afternoon—along with a master class led by accompanist Martin Katz on Friday and a lecture on Wolf's love life by Wolf scholar Louise Urban Saturday afternoon—the Concert House is doing all it can to convert the unbelievers.

The master class and the lecture will no doubt be interesting; Katz is a marvelous teacher, and Urban's writings on Wolf are fascinating. The Sunday afternoon concert, featuring siblings Deanna and Gary Relyea and Gary's wife, Anna, singing some of Wolf's greatest individual songs, will no doubt be wonderful. But the centerpiece of the festival promises to be the performance of Wolf's *Italianisches Liederbuch* (*Italian Songbook*) on Saturday night. Featuring two young singers—Jesse Blumberg, baritone, and Deborah Selig, soprano, with Martin Katz at the piano—the performance itself



U-M pianist Martin Katz.

may or may not be the highlight of the festival; the Relyeas are, after all, seasoned professionals with strong and supple voices. But the *Italianisches Liederbuch* is undoubtedly Wolf's supreme achievement as a composer.

Written in three bursts of inspiration in the autumn of 1890, the winter of 1891, and the early spring of 1896, the forty-six songs of the *Italianisches Liederbuch* are settings of Italian folk poetry from the sixteenth century and earlier, in German translations. Most of the songs are two pages long and take less than two minutes to perform. There are serious songs and silly songs, passionate songs and sarcastic songs, rapturous songs of love and bitter songs of heartbreak. Each song is complete in itself, and each is completely different from the others. Each one is an ideal fusion of words and music, and taken together, they form a compellingly intimate portrait of life in all its beauty and endless variety.

—James Leonard

District Library/U-M Life Sciences Values and Society Program. October 20 & 27. A series of talks and discussions. Tonight: science and medical journalist Madeline Drexler discusses her book *Secret Agents: The Menace of Emerging Infections*. Also this month: U-M epidemiology professor and Michigan state epidemiologist Matthew Boulton discusses "Counting Crows: West Nile Virus in Michigan" (October 27). 7 p.m., AADL multipurpose room, (lower level), 343 S. Fifth Ave. at William. Free. 327-4560, 647-4571.

***Sena Jeter Naslund: Liberty Borders.** This fiction writer, the author of *Ahab's Wife*, reads from *Four Spirits*, her moving evocation of a blood-soaked 1960s Birmingham in which the 4 little girls killed in the notorious 1963 church bombing appear to several people as otherworldly guides. *A Publishers Weekly* critic praised the book for its "stunning scenes, vivid with action, color and emotion, that recreate both the horror and the heroism." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Chasing Shakespeares": Aunt Agatha's.** Massachusetts-based fiction writer Sarah Smith discusses her new novel, a literary mystery about 2 American grad students who, armed with a newly discovered letter signed by Shakespeare claiming someone else wrote his plays, fly to England determined to settle the centuries-old controversy about their authorship. Also, in the Michigan Union Pond Room, continuous showing of the PBS show *The Shakespeare Mystery* (10 a.m.-3 p.m.), followed (3-4 p.m.) by a chance to talk with Smith about her book. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

***"Peace Through Puppets: Puppet Shows as a Tool for Peace Education in Chiapas": Interfaith Council for Peace and Justice.** Slide-illustrated talk by Heike Kammer, a member of the international peace team SIPAZ. 7:30 p.m. at the Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 663-1870.

***"Tree Diseases: Ash Decline, Oak Wilt, Dutch Elm Disease, and More": Michigan Botanical Club.** Talk by MSU Extension Service member David Roberts. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. Bruce Sagan and Suzanne Schluenderberg teach traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. (517) 355-8329.

***Julie Orringer: Shaman Drum Bookshop.** This young fiction writer from San Francisco reads from *How to Breathe Underwater*, her debut short story collection, an array of tales about people submerged by loss and struggling to fashion from their grief new lives and new selves. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler leads the symphony in Mahler's inky and fatalistic *Totenfeier* (*Funeral Rite*) and Beethoven's powerful *Coriolanus Overture*. Jonathan Shames leads the philharmonic in Piston's dryly humorous *Incredible Flutist* and Barber's rarely performed *First Essay*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Martin Carthy: The Ark. One of the founders of the British folk revival, Carthy is a former member of 2 of England's most famous folk ensembles, the Watsons vocal group and the folk-rock band Steeleye Span. Carthy is widely recognized as England's most creative and influential acoustic guitarist—Simon and Garfunkel had a huge hit with his

arrangement of "Scarborough Fair," which also prompted Bob Dylan to compose "Girl of the North Country." He uses a self-invented style of finger-picking that enables him to provide both lead and harmony percussion. His performances draw on a huge repertoire of traditional English, Celtic, Scottish, and Welsh folk songs, along with original and other contemporary material. Swarbrick is a master fiddler who has performed with the seminal English folk-rock group Fairport Convention, as well as the Ian Campbell Group and Whippersnapper. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone. "The Son" (Jean-Pierre & Luc Godard, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. MTF. "And Now... Ladies and Gentlemen" (Claude Lelouch, 2003). See 17 Friday. Mich., times TBA.

21 TUESDAY

***"Racial Residential Segregation: Changes in the 1990s": U-M Center for Research on Ethnicity, Culture, and Health.** Talk by U-M sociology professor Reynolds Farley. Noon-1:30 p.m., School of Public Health North Conference Room, 109 S. Observatory. Free. 647-6665.

"Harriet Low: An American Woman's Journey in China": U-M Detroit Observatory. Talk by local historian Nan Hodges. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

***Claud Mann: Liberty Borders.** This veteran chef discusses *Dinner and a Movie*, his new cookbook featuring fun dishes inspired by popular movies. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"The Call": Barnes & Noble.** Well-known Canadian spiritual teacher and writer Oriah Mountain Dreamer is on hand to sign copies of the 3rd in her series of books about her life path and her use of meditative practices to guide her decisions. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Mother-Daughter Book Group: Liberty Borders.** Moms and their daughters invited to discuss *A String in the Harp*, Nancy Bond's Newbery Award-winning tale of a boy who travels back in time to the 1500s. Refreshments. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Teen Poetry Slam: Ann Arbor District Library.** October 21-24 (different branch locations). All teens invited to compete in or just listen to a poetry slam. Competitors read or recite from memory original poetry for 3 minutes or less. Judges are chosen from the audience. Prizes. In conjunction with Teen Read Week. 7 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"Ann Arbor Then and Now": Ann Arbor District Library Downtown Sound.** Panel discussion comparing Ann Arbor in the 60s and today. Panelists are Ann Arbor Street Art Fair director Shari Brown, Ann Arbor Coalition Against the War coordinator Phil Carroll, and Ann Arbor Blues and Jazz Festival president Joe Tiboni. In conjunction with the library's "Revisiting the 1960s" film and discussion series (see 3 Friday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"We Sink As We Run": U-M Dance Department. Mira Kingsley and U-M dance grad Alexandra Beller perform their acclaimed dance theater work, which enjoyed a sold-out New York City run last year. The work is a set of 3 tris addressing what it means to live dangerously. The first trio, *Waiting for Chekhov* or *a Bit of Rope*, is a desperately comic piece about Masha from Chekhov's *Three Sisters* and Masha from *The Seagull*, who meet each other

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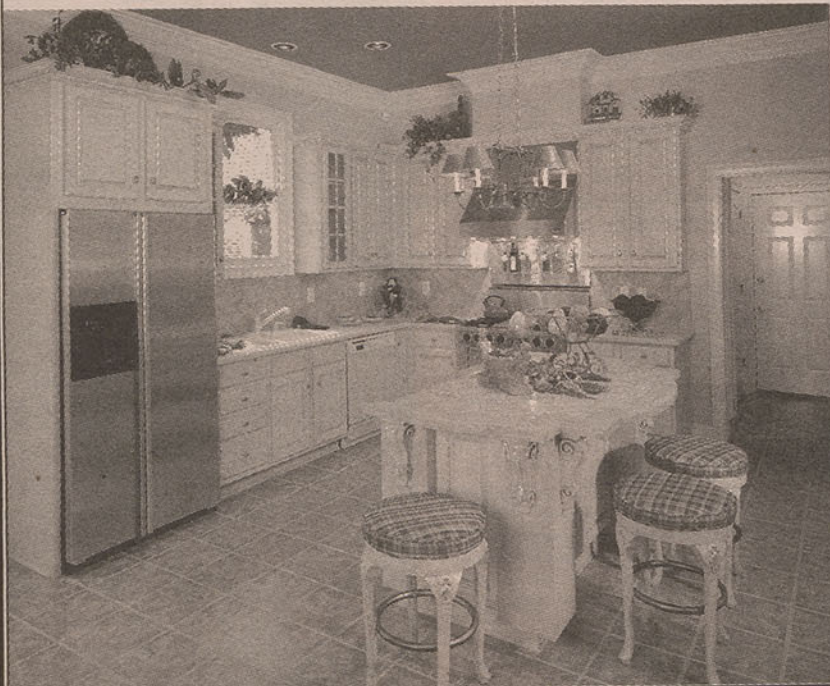
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at a train station where they are both waiting for their ideal lover. *The Woman in Question* finds Agatha Christie and Amelia Earhart snowed in at a train station, where they band together against overpowering reality. In *Room to Die* Sylvia Plath and Virginia Woolf find themselves inextricably linked on a train to the afterlife. *New York Times* reviewer Jennifer Dunning called *We Sink As We Run* "strong, deft, emotionally resonant theater," praising its "physically daring movement" and "brainy narrative that is at turns funny and poignant." 7 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. \$8 at the door only beginning at 6 p.m. Space limited. 763-5460.

★"Sprawl vs. Nature: Turning the Tide with the Ann Arbor Parks and Greenbelt Proposal": Huron Valley Sierra Club. Talk by a club member TBA. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★"Literacy as Freedom": Huron Valley Chapter of the United Nations Association of the USA/Ann Arbor Area League of Women Voters. Panel discussion with local and state literacy experts TBA. Also, entertainment, refreshments, and exhibit and sale of UN shirts and books. Part of the local UN Week celebration. 7:30-9 p.m., Women's City Club, 1830 Washtenaw. Free. 971-4021.

★"Community Education Series": Dawn Farm. October 21 & 28. Talks on addiction issues by community experts. Today: Dawn Farm president Jim Balmer discusses "Chemical Dependency 101." Also this month: local social worker Jessica Tadsen talks about "Discovery: Do You Have a Problem with Chemical Dependency?" (October 28). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

★Joseph Pearce: Ave Maria Foundation. This Ave Maria writer-in-residence, an expert on such Catholic literary figures as J. R. R. Tolkien, gives a talk on a topic TBA. Preceded at 7 p.m. by cocktails and dinner (\$23); preregistration requested. 8 p.m., EBA Club, downstairs in Domino's Farms lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930-3435.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 7 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★Michael Perry: Shaman Drum Bookshop. This freelance writer reads from *Population 485: Meeting Your Neighbors One Siren at a Time*, his collection of often sharply comic essays about his experiences as a volunteer EMT in his hometown of New Auburn, Wisconsin. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★University Choir and Orpheus Singers: U-M School of Music. Sandra Snow directs these 2 music-student ensembles. The choir performs works by Mozart, Byrd, Pavel Chesnokov, Robert Pearsall, John Tavener, and others. The Orpheus Singers perform works by Tavener, Tomas Victoria, Heinrich Schuetz, and Stephen Chatman. 8 p.m., First Congregational Church, State at William. Free. 763-4726.

Petar Kodzas: Kerrytown Concert House. This Eastman School of Music guitar professor performs a varied program of classical and folk works, including Bartok's highly colored *Romanian Folk Dances* and Kodzas's own arrangements of Serbian folk songs. Also, works by J. S. Bach, Joaquin Rodrigo, John Duarte, and Mario Castelnuovo-Tedesco. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

Chaskinakuy: The Ark. Traditional Andean music from Ecuador, Peru, Bolivia, northern Chile, and Argentina by this veteran trio that uses an extraordinary collection of regional wind, string, and percussion instruments, ranging from feather pipes and bone flutes to a 10-foot-long trumpet and a harp played upside down. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.-2 a.m.

Longwave: Clear Channel Entertainment. New York City rock quartet whose music has been described as "a mix of serene and haunting atmospherics, skillfully crafted post-punk melodies, and gentle grooves." The band recently released its major label debut on RCA, *The Strangest Things*. Opening act is Calla, a New York City rock band that describes its music as "pulsating with jagged emotion, cutting

parties



Halloween at the Exhibit Museum Getting down with a giant dinosaur

For years, we had to coax our preschooler into going to "the dinosaur museum" by downplaying the inherently scary aspects of dead creatures on display, some of them enormous. He wasn't frightened, just (understandably) a little weirded out. Eventually it became a ritual to stand next to the huge looming skeleton and say "You big bag of bones!" with delight. Not scary, just big.

On our way to the museum's Halloween party, Ernie announced he wasn't afraid of Halloween at the dinosaur museum. Of course not. His aunt had made him a spectacular dinosaur costume out of sticky stuff from the Scrap Box and a gray sweat suit. He looked magnificent. And there was, of course, candy to be had.

After a brief tussle with some stressed-out coordinator at the door, we hurried along the corridors of the museum. The usually fuzzy, feathered, or scaly stuffed creatures lining the hallways seemed particularly ominous and scary. Even the stuffed bunnies looked scary.

At one of the activity stations, volunteer Ann Gonzalez explained to me what the Exhibit Museum's Matt Linke used to create

comets: liquid carbon dioxide, dry ice, dirt, sand, gravel, crystallized ammonia, and alcohol. Multicolored glitter simulated the comet's metallic content. The end result was really cool, a glowing, steamy mass of bizarre ice that we unfortunately couldn't take home because it just melts.

At a station called "The Mummy Unwrapped," Ernie and I filled a sheet of paper with hieroglyphic stamps. We spelled out his name, used other stamps to decorate the scroll, and sealed it with yet another stamp.

Stuffed dead animals and creepy live ones aside, perhaps the most exciting part for my kids was seeing the other children (and adults) in costume. Bunnies, bats, vampires, and monsters greeted us at every table and ran through the halls from one activity to the next with handfuls of candy, comets, and hieroglyphics.

At the snake table, a little princess/fairy/ballerina asked her mother, "What do snakes turn into after they come out of their skins?" "They don't turn into anything, honey. They're just bigger snakes."

On the way home, Ernie asked what he would be when he got bigger. "Can I be a snake?" he asked through a mouthful of Tootsie Rolls. "Because if I were a snake, I could shed my skin and grow bigger when I want to eat more candy. Nobody tells a snake how much candy he can eat."

This year's U-M Exhibit Museum of Natural History Halloween party is Sunday, October 26.

—Charmie Gholson

away at a deep darkness with sheets of white light—a music quivering between noise and silence, a lullaby made of last breaths." 10 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Madstone. "The Son" (Jean-Pierre & Luc Gardenne, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **"Anime Night."** See 7 Tuesday. *The Underworld*, 9–11 p.m. **Michigan Theater Foundation. "The Legend of Suriyothai"** (Prince Chatrichalem Yukol, 2003). October 21 & 23. Sprawling, unbelievably baroque tale of intrigue and romance in 16th-century Thailand. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

22 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi. October 22–24. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.–6 p.m. (Oct. 22 & 23) & 9:30–11:30 a.m. (Oct. 24). St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769-2550.

Bella Hristova: Society for Musical Arts. Recital by this Bulgarian-born local violin prodigy who has

won prizes in several international competitions, including the grand prize of the 2001 Kocian Competition in the Czech Republic. She has been a featured soloist with the Ann Arbor Symphony and other symphonies around the country. Followed by lunch (\$10). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

Bilingual Storytelling & Games: Ann Arbor Parks Department. All kids ages 6–11 invited for an hour of stories in English and Arabic, followed by playing board games. 1–4 p.m., Bryant Community Center, 3 Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music). October 22–25. Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around the pond. A remote-control toy boat traverses a 40-foot-square wooden maze that floats in the pond, triggering sounds, lights, and video loops. Rush notes "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year, the piece explores labyrinth myths from Pima Indian, Islamic, Hindu, Pawnee Indian, Christian, and Jewish traditions. At night, the work is lit with floating candles, "making a beautiful glow on the pond—to say the least," notes Rush. 3–9 p.m. (Oct. 22), 9 a.m.–9 p.m. (Oct. 23–25), School of Music pond, 1100 Baits Dr.

(off Broadway), N. Campus. Free. 763-4726.

★Charles Liebman: U-M Center for Judaic Studies. October 22 & 23. This Bar-Ilan University (Ramat Gan, Israel) political science professor today discusses "Being a Secular Jew in Israel." Also, "Mesortim (Traditionalists): Between the Religious Anvil and the Secular Hammer" (October 23). 4–6 p.m., 3050 Frieze (Oct. 22), noon–1 p.m., 3040 Frieze (Oct. 23), 105 S. State. Free. 763-9047.

★Maureen Mahoney: U-M Center for the Education of Women Annual Mullin Welch Lecture. This Washington, D.C., attorney, a veteran of a dozen Supreme Court arguments (11 of which she won), discusses her victory in the recent U-M affirmative action case, *Grutter vs. Bollinger*. Followed by a reception. 4–5:30 p.m., Power Center. Free. 998-7080.

★"The Condition of Minorities in Pakistan": U-M Center for South Asian Studies. Talk by U-M communications lecturer Javed Nazir. 6 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

★"New Directions in Postapartheid South African Cinema: The State Gets Onboard": U-M Center for Afroamerican and African Studies. Talk by U-M film and video professor Lucia Saks. 6:30 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

★Teen Poetry Slam: Ann Arbor District Library. See 21 Tuesday. 7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

★"How to Grow and Develop Pre-Bonsai Trees": Ann Arbor Bonsai Society. Talk by nationally known Virginia bonsai expert Julian Adams. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

Gov't Mule: Clear Channel Entertainment. Southern boogie rock with a bluesy accent by this power trio founded by former Allman Brothers Band singer-guitarist Warren Haynes. Opening act is **Chris Robinson and the New Earth Mud**, a guitar-based pop-rock band led by Black Crowes frontman Robinson. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"An Execution in the Family: One Son's Journey": Shaman Drum Bookshop. Political activist Robert Meeropol reads from his memoir about how his life was shaped by the execution of his parents, Julius and Ethel Rosenberg, for espionage when he was 6. Signing, refreshments. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 662-7407.

Loudon Wainwright III: The Ark. This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His recent CDs include *Little Ship*, a deliciously unsettling tour of the soulscapes of middle age, and *Social Studies*, a collection of a wicked decade's-worth of PBS-commissioned satires of everyone from Jesse Helms and President Clinton to Tonya Harding and O. J. Simpson. He recently released his 3rd live recording, *So Damn Happy*. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

FILMS

Ann Arbor District Library. "Easy Rider" (Dennis Hopper, 1969). Classic counterculture road movie about 2 biker burnouts who set out to find America. Peter Fonda, Dennis Hopper, Jack Nicholson. In conjunction with the library's "Revisiting the 1960s" film and discussion series (see 3 Friday listing). Free. 327-4560. AADL multipurpose room (345 S. Fifth Ave. at William), 7 p.m. **Madstone. "The Son"** (Jean-Pierre & Luc Gardenne, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **U-M Center for Russian and East European Studies St. Petersburg Film Series. "October"** (Sergei Eisenstein, 1928). Reenactment of the 10 days in October 1917 in St. Petersburg when the Bolsheviks brought down the Kerensky government. Russian, subtitles. Free. 764-0351. Angell Hall Auditorium A, 8:30 p.m. MTF. "And Now . . . Ladies and Gentlemen" (Claude Lelouch, 2003). See 17 Friday. Mich., times TBA.

23 THURSDAY

★"Documentary, Film, and Videotape": U-M In-

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23 THURSDAY EVENTS continued

stitute for the Humanities. Talks by veteran TV producer and director **John Rich**, a U-M grad whose directing credits include early sitcoms like *Our Miss Brooks* and an Emmy-winning stint with *All in the Family*, and local writer **Al Slote**, the former executive producer at the U-M Television Center. Noon, Michigan League Henderson Room. Free. 936-3518.

★**"Literacy: A Global Response":** Huron Valley Chapter of the United Nations Association of the USA. Talk by U-M education professor Elizabeth Sulzby. Followed by discussion. Exhibit and sale of UN shirts and books. Salad & sandwich lunch (\$4) available. Part of the local UN Week celebration. Noon-1:30 p.m., West Side Methodist Church, 700 S. Seventh St. Free. 971-4021.

★**"Beyond Political Correctness: An Irreverent Look at Gender Stereotypes":** U-M Institute for Research on Women and Gender. Talk by Kentucky-based Kathleen DeBoer, a former University of Kentucky associate athletic director who has written several freelance articles on women athletes. 3 p.m., Lurie Engineering Center Johnson Rooms A & B, 1221 Beal, North Campus. Free. 647-9359.

★**Arts and Crafts Workshop: Arborland Borders.** All kids invited to create an art project out of recycled materials. 4-5 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Bradley Smith:** U-M School of Art and Design. Talk by this U-M art professor whose magnetic-resonance images of developing fetuses explore the social and political values associated with unborn children. 5 p.m., Michigan Theater. Free. 936-0672.

★**City Council Candidates Forum:** Ann Arbor Area League of Women Voters. Candidates for mayor and for council seats in each of the city's five wards have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (November 4) on CTN (cable channel 19). 7-8 p.m. (wards 1-3) & 8:30-9:30 p.m. (wards 4 & 5), CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Space limited; reservations required. 769-7422 (studio reservations), 997-1050 (viewer questions).

★**"Multicultural Living: Raising Our Children with Culture(s)":** Ann Arbor District Library. Talk by IMDiversity.com Asian American Village Online contributing editor **Frances Kai-Hwa Wang**. Q&A. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**"Michigan Ghost Sightings":** Ann Arbor District Library. Michigan ghost researcher **Gerald Hunter**, a United Methodist minister from Hartland, discusses his experiences with paranormal phenomena throughout the state. He also signs copies of his books, *Haunted Michigan* and *More Haunted Michigan*, which are available for purchase. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Teen Poetry Slam:** Ann Arbor District Library. See 21 Tuesday. 7 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

★**"Fundamentals of Extremisms":** Barnes & Noble. Rescheduled from August. Kimberly Blaker, a freelance journalist from New Boston, is on hand to sign copies of this recently published collection of essays she edited exploring the radical political and social agenda of the Christian right. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Linda Nemec Foster:** Shaman Drum Bookshop. This Grand Rapids poet reads from *Amber Necklace from Gdansk*, her new collection of reflective poems, interweaving the mythic and historic past with childhood memories and present observation, exploring her Polish American heritage. Foster's work is known for its arresting blend of the intellect and the senses. "She takes what she finds—bar talk, headlines, the imagined life of strangers—and transforms it into language that communicates without dissolving the mystery," says local poet Bob Hickok. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Alison Brown Quartet:** The Ark. Accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck by this ensemble led by banjoist and composer Brown, a former member of Alison Krauss's Union Station. The band's latest CD, *Fair Weather*, is closer to traditional bluegrass than its usual repertoire. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"A Boy's Life":** U-M Basement Arts Theater. October 23-25. U-M student Clark Johnson directs Howard Korder's dark comedy about 3 college stu-

dents crossing over from boyhood to adulthood. Evening time TBA. Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"Barefoot in the Park":** Phoenix Theater Project. October 23-26, 30, & 31 and November 1 & 2. Kathi Krater directs Neil Simon's comedy about a newlywed couple—he's a straitlaced lawyer, she's a free spirit—during their first week of marriage. Cast: Angie Ransdell, Daron Garrett, Matt Pinard, Lora Vatalaro, Gerry Williams, David Beaulieu. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$12) in advance and at the door. 480-9577.

★**"The Italian Straw Hat":** EMU Theater Department. See 17 Friday. 8 p.m.

★**"The Good Doctor":** Purple Rose Theater Company. See 2 Thursday. 8 p.m.

★**"Tongue of a Bird":** Performance Network Professional Season. See 16 Thursday. 8 p.m.

★**D. C. Malone:** Ann Arbor Comedy Showcase. October 23-25. Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$11 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

★**Madstone.** "The Son" (Jean-Pierre & Luc Godard, 2002). See 17 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. MTF. "And Now . . . Ladies and Gentlemen" (Claude Lelouch, 2003). See 17 Friday. Mich., times TBA. "The Legend of Suriyothai" (Prince Chatrichalern Yukol, 2003). See 21 Tuesday. Mich., times TBA.

24 FRIDAY

★**State of the Huron Conference: Huron River Watershed Council.** A day of talks and workshops addressing a wide range of watershed-related topics. A keynote speech by a speaker TBA is followed by a panel discussion with local experts TBA on "Land Use Implications for Water Quality." After lunch, small-group sessions on river-related topics. Aimed at everyone from government officials to ordinary citizens. Lunch provided. 8:30 a.m.-4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$25 (HRWC members, \$15) in advance only. 769-5123.

★**"The United Nations: Come Along with Me":** Huron Valley Chapter of the United Nations Association of the USA. The local observance of UN Day includes reading of a proclamation by mayor John Hieftje and displays of class projects by local student groups. Followed by raising of the UN flag in front of City Hall. All invited. Noon-1:15 p.m., City Hall city council chambers (2nd floor). Free. 971-4021.

★**U-M Women's Soccer vs. MSU.** 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Bat Ball":** Ann Arbor Summer Festival. A Halloween costume dance party with Halloween-theme music spun by a DJ, a strolling buffet catered by Smokehouse Blues, "spooky surprises," party favors, a raffle, and an auction featuring spa and vacation packages, a chance to enjoy a Red Wings game from a posh VIP box, and a week-long vacation in Colorado plus airfare. Prizes for best costumes. A fundraiser for the Summer Festival. 6:30 p.m., Studio 4, 314 S. Fourth Ave. Tickets \$110 and \$175 in advance only. 647-2278.

★**"Rock 'n' Roll and Revolution: Revisiting the 1960s":** Ann Arbor District Library. See 3 Friday. This week's film: *Joe* (John Avildsen, 1970) stars Peter Boyle as a working-class bigot who hates blacks, hippies, and anyone else unlike himself. 6:30-9 p.m.

★**"Holiday Spirits 2003 Taste Fest":** A & L Wine Castle. Manufacturers reps are on hand with samples of scotch, cognac, tequila, rum, bourbon, fine cigars, and specialty appetizers. 6:30-9:30 p.m., Weber's Inn, 350 Jackson Rd. Tickets \$50 in advance only. 665-9463.

★**Sara Paretsky:** Nicola's Books. This crime thriller author discusses *Blacklist*, her latest novel starring the investigator V. I. Warshawski, which a *Kirkus* reviewer called "a tightly woven and thoughtful thriller." 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Re: Art":** The Scrap Box. The Scrap Box celebrates its 20th anniversary with art demos and a silent auction of items made with Scrap Box scraps, such as a quilt with applique made of fabric swatches, a stylish jacket made of chair upholstery fabric, and a bulletin board made with an awful lot of corks. 7-10

p.m., Scrap Box, 581 State Circle. Free. 994-0012.

★**"Take Back Your Time Day":** Cornell Center for Religion, Ethics, and Social Policy. WUOM radio personality **Todd Mundt** discusses his decision to end his nationally syndicated NPR radio show. Followed by a panel discussion of experts and laypeople TBA on the effects of long work hours, plus practical suggestions on how to take back your time. For information on Take Back Your Time Day, see www.timeday.org. 7 p.m., St. Francis Church, 2250 E. Stadium Blvd. Free. 998-9541.

★**"Wearable Art Fashion Show":** Ann Arbor Fiberarts Guild. Fashion show and sale of unique handmade clothes and accessories. Also, a talk on a topic TBA by Priscilla Kibbee. 7-9 p.m., call for location. Free. 665-3776.

★**First Annual Masquerade Ball:** Ann Arbor Recreation and Education. Wear a costume to this festive masked ball. Dancing to music TBA. Refreshments. 7-10 p.m., Allen Elementary School, 2560 Towner Blvd. \$10 (Ann Arbor resident), \$12 (non-resident) in advance at aareced.recware.com or 994-2300 ext. 228.

★**"Festive Friday Parents' Night Out":** Main Street Area Association. Downtown is filled tonight with strolling entertainers, and many stores are open late with special sales. Downtown entertainers include the **Arbor Consort** women's a cappella ensemble bedecked in Renaissance-style finery, country guitarist **Rick Smith** and his band, the local barbershop-style vocal quartet **Boys' Night Out**, and the women's a cappella quartet **Harmony 4 Fun**. 7-9 p.m., downtown area between Main and State. Free. 668-7112.

★**Teen Poetry Slam:** Ann Arbor District Library. See 21 Tuesday. 7 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Mike Fedel & Friends: 2003 Amy Fedel Memorial Concert and Fund-Raiser.** Acoustic pop-folk originals and classics by a band led by singer-guitarist Fedel. The show begins with a 20-minute children's set. Raffle of donated items, giveaways for kids. Held in memory of Fedel's daughter Amy, an 8-year-old who was killed in 1998 when the family's van was hit by a drunk driver, and to celebrate the recovery of her sister, Lisa Fedel. A benefit for the Michigan Brain Injury Association and Michigan MADD. 7 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids, \$3) suggested donation. 998-0360.

★**U-M Ice Hockey vs. NMU.** October 24 & 25. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**Halloween Concert:** EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

★**"The Seagull":** U-M Residential College Drama Concentration. October 24 & 25. Kate Mendeloff directs her RC students in a workshop production (in English) of Chekhov's classic tragedy of hopelessly misguided desire and the plight of the artist. 7:30 p.m., U-M RC Auditorium, East Quad, 701 East University. Free. 647-4354.

★**"Daphne and Apollo Remade":** U-M Institute for Research on Women and Gender. Local composer **Enid Sutherland's** musical setting of U-M English professor **Alice Fulton's** adaptation of the ancient Greek myth of metamorphosis, which recasts Apollo as Sinatra and Cupid as Elvis, and tells the tale from the hounded Daphne's point of view. Sutherland's setting incorporates allusions to the styles of both pop icons. Performers include local mezzo-sopranos **Deanna Relyea** and **Wendy Bloom**, Michigan Opera Works member **Monica Swartout-Bebow**, local singers **Emily Benner** and **Allen Schrott**, and U-M graduate vocal student **Leah Dexter**. The accompanying music is performed by the **Phoenix Ensemble**, with U-M grad **Annunziata Tomaro** conducting. Followed by a dessert reception. 8 p.m., Lydia Mendelssohn Theater. Free. 764-9437.

★**Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

★**4th Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the band **Dr. Grangelove**. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

"A Gershwin Spectacular": U-M School of Music. Michael Haithcock leads the Symphony Band in a program that explores Gershwin's imagination and his influence on future composers. U-M faculty guest performers include jazz professor and pianist Ellen Rowe, piano professor Louis Nagel, and voice professor Daniel Washington. 8 p.m., *Michigan Theater*. Tickets \$5-\$15 in advance at the *Michigan League* and at the door. 764-2538.

"Macfest": U-M University Activities Center. This lively campus cappella smorgasbord features zingy pop performances by all 13 student cappella groups on campus. 8 p.m., *Rackham Auditorium*. Tickets \$8 in advance, \$10 at the door. 764-5123.

"When the Sumac Is on Fire": Dick Siegel Trio Fall Concert (The Ark). Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed new CD *A Little Pain Never Hurts* as well as early hits like "Angelo's" and "When the Sumac Is on Fire," the theme song of tonight's concert, not to mention one of the best songs about Michigan ever written. His current trio includes guitarist, mandolinist, and banjoist Paul Kovac and bassist Dave Roof. Opening act is **Caroline Herring**, an up-and-coming Mississippi-bred, Austin-based country-folk singer-songwriter known for her luminous, strikingly expressive vocals and her vividly etched songs about the everyday lives of people in the contemporary South. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, & all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

"A Boy's Life": U-M Basement Arts Theater. See 23 Thursday. Evening time TBA.

"The Italian Straw Hat": EMU Theater Department. See 17 Friday. 8 p.m.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Barefoot in the Park": Phoenix Theater Project. See 23 Thursday. 8 p.m.

"Tongue of a Bird": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater. See 10 Friday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Casa de los Babys" (John Sayles, 2003). October 24-30. Comedy about a group of women who adopt South American babies, arrive there to pick the babies up, and are prohibited from leaving. Daryl Hannah. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies.** "The Other Anime." See 3 Friday. Tonight: "Puss in Boots" (Kimio Yabuki, 1969). Charming tale of a swashbuckling cat, on the run from the kitty kingdom for saving a mouse, who adopts a homeless kid as his sidekick and fellow adventurer. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

25 SATURDAY

"Fall Plants of Pond Edge and Sedge Meadow": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to investigate the wetland plants preparing for winter. 10 a.m., *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free (\$4 per vehicle park entrance fee). 971-6337.

"Halloween Science Fun Day": Anchors Unlimited Science Fun. Kids ages 7-13 invited to come in costume for hands-on individual and group math and life-science activities with a Halloween theme, held in historic Jarvis Stone School. Games, contests, refreshments, prizes. These popular sessions fill up quickly. 10 a.m.-noon, *Jarvis Stone School*, North Territorial at Curtis. \$6. Preregistration required. (313) 438-3337.

"Magic Tree House Club: Barnes & Noble. All young readers invited to discuss *Haunted Castle on Hallow's Eve*, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. 11 a.m., *Barnes & Noble*, 3245 Washtenaw. Free. Preregistration required. 973-1618.

Mr. Laurence: Nicola's Books. Every Saturday except October 25. This local kiddie-rocker performs enjoyably silly toe-tappers from his newest CD, *Pure Gibberish*. After the concert, Maurice

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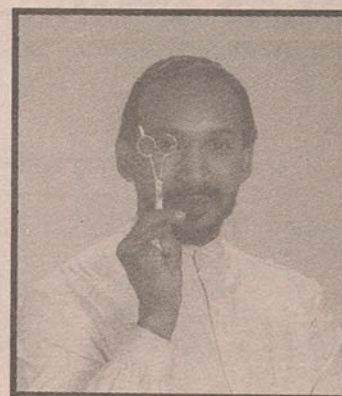
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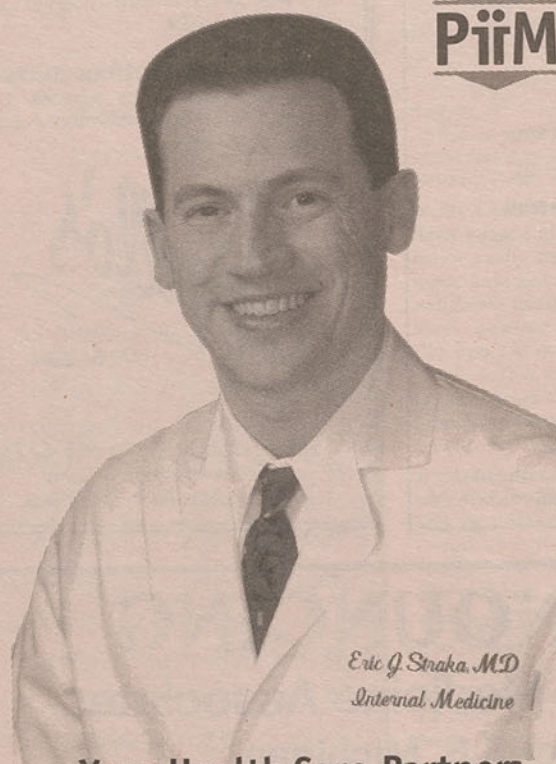
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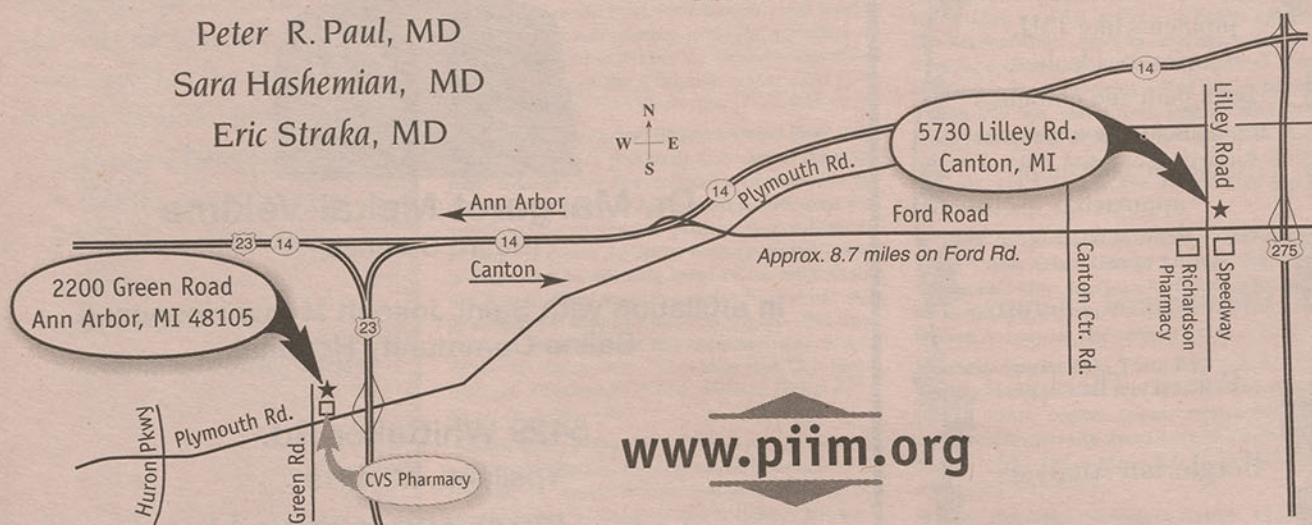
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25 SATURDAY EVENTS continued

Sendak's Wild Thing stops by for hugs. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

U-M Football vs. Purdue. Afternoon time TBA. Michigan Stadium. \$46-\$54. 764-0247.

★U-M Men's College Rugby Club vs. Ball State. 1 p.m., Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 623-0988.

★"Sandhill Crane Tour": Waterloo Natural History Association. Showing of a documentary film on the sandhill crane, followed by an auto tour led by Bill Wells that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Also, on October 19, 1-4 p.m., visitors to the Geology Center are given maps for self-guided tours. Note: The Audubon Society also leads a field trip today to Haehnle Sanctuary (see listing below). 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Neat Crafts and Nifty Books": Arborland Borders. Kids ages 5-13 invited to check out some new kids books and choose a craft project or draw pictures. 2-3 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"The Story of Ishmael Munch": Waldenbooks. Children's writer Diane Barlow signs copies of her debut kids book about a lamb. Bonus: she brings in the actual live lamb Ishmael for pets and hugs. 2-4 p.m., Waldenbooks, Briarwood mall. Free. 669-0785.

★"Spooky Saturday Chiller Book Group": Ann Arbor District Library. All young readers invited to discuss their favorite books in Johnathan Rand's Michigan Chillers and American Chillers mystery series. Rand is at the main library to discuss his work on October 28 (see listing). 2-2:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. Pre-registration required. 327-4200.

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. WAS member Sherri Smith leads this popular annual trip to see sandhill cranes preparing to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. Bring a picnic if you like. 2:30 p.m. (return to Ann Arbor around 7 p.m.), meet at the Forest Cove office complex, south side of Miller at M-14. Free. 973-9422.

★"Spinach and Beyond: Loving Life and Dark Green Leafy Vegetables": Crazy Wisdom Bookstore & Tea Room. Local herbalist and holistic health practitioner Linda Feldt discusses and signs copies of her new cookbook. 4:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-9468.

★"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. Guided tours start every 10 minutes between 6 & 9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

Dark Star Orchestra: Clear Channel Entertainment. Popular Grateful Dead cover band that recreates—in its entirety—a different Dead show each night. 7:30 p.m., Michigan Theater. Tickets \$21.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"The Seagull": U-M Residential College Drama Concentration. See 24 Friday. 7:30 p.m.

Halloween Skate: Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & under and seniors age 60 & over, \$3.50). Skate rentals available (\$2). 761-7240.

Nomo: Canterbury House. Jazz influenced by Sun Ra and late-period Coltrane by this music collective that can bring up to 20 musicians to the stage.

dance



Miami City Ballet.

Suzanne Farrell Ballet and Miami City Ballet The Balanchine legacy

In August 1913, nine-year old Georgi Melitonovitch Balanchivadze became a boarding student at the Imperial Theater Ballet School in St. Petersburg, Russia. A week later, he ran away. Not exactly an auspicious beginning for the later-renamed George Balanchine, arguably the most influential and revolutionary choreographer of the twentieth century.

Balanchine arrived in America in 1933, founded a ballet school in 1934, and directed several incarnations of what would eventually become, in 1948, the New York City Ballet. More than 400 dances later, the magnitude of Balanchine's choreographic achievement is astonishing. By updating the tradition and technique of Russian classicism with a modern-formalist sensibility, Balanchine single-handedly expanded the vocabulary of dance. Most of all, Balanchine was interested in how bodies move through space and the resulting interplay of music and steps. Still edgy and fresh, his ballets continue to challenge audiences worldwide.

The best way to measure Balanchine's enormous impact is to witness his creativity firsthand. Unfortunately, the New York City Ballet—still the most active repository of Balanchine works—rarely tours stateside. But twenty years after his death, the University Musical Society is presenting the companies of two of Balanchine's most accomplished acolytes, Suzanne Farrell and Edward Villella, as part of the festivities marking St. Petersburg's 300th anniversary.

Farrell and Villella are as different as were their respective careers with City Ballet. Farrell was Mr. B.'s favorite in the last two decades of his life—the ultimate insider who benefited, and suffered, from his devoted attention. Known for taking risks and an inherent musicality, Farrell will always be

held up as a paragon of Balanchine technique. But Villella, an athletic Italian American kid from Queens, always saw himself as an outsider. It didn't help that he refused to play by the Balanchine rules, often studying with outside teachers and freelancing here and abroad. All along, he sought to broaden the appeal of ballet and redefine what a classical male dancer can be. Long retired from dancing themselves, Farrell and Villella now nurture their own authoritative outposts of Balanchine style and repertoire for the next generation.

On Saturday and Sunday, October 18 and 19, Miami City Ballet, which Villella founded in 1986, presents an all-Stravinsky program, underlining the dynamic collaboration between Stravinsky and Balanchine that began in 1926 and flourished throughout their lives. Canons of Balanchine neoclassicism—*Apollo* (1928) and *Agon* (1957), essentially plotless ballets with spare costumes and sets—pulse with spiky toe work, leggy extensions, and intricate partnering. The *Agon* pas de deux alone is worth the price of a ticket.

The much younger Suzanne Farrell Ballet is a handpicked group of exceptional dancers that calls the Kennedy Center in D.C. home. On Friday, October 31, the company performs five works—including *Meditation* (1963), Balanchine's haunting love letter to Farrell and the first of many ballets he made for her—all set to Tchaikovsky, one of Balanchine's most profound influences from St. Petersburg.

To learn more about the Balanchine legacy, and to hear Farrell and Villella speak about their personal experiences in the studio with Balanchine, check out the free international symposium devoted to the choreographer sponsored by the U-M Center for Russian and East European Studies on Friday and Saturday, October 31 and November 1, at Rackham Auditorium.

—Stephanie Rieke

including a full horn section, guitarists, bass, keyboards, percussion instruments, and harp. The group's debut recording on the Ypsilanti Records label and a live recording done at WCBN are popping up on college radio stations across the country, and even snagged Nemo a spot as the opening act for the Wailers. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

Lou & Peter Berryman: The Ark. This ex-band-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradi-

tion of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their new CD, *The Pink One*, includes songs about insomnia, ethical dilemmas, utility deregulation, and the love between a baker and a gardener. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the

Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 3 & 8 p.m.

★"A Boy's Life": U-M Basement Arts Theater. See 23 Thursday. Evening time TBA.

"The Italian Straw Hat": EMU Theater Department. See 17 Friday. 8 p.m.

"Barefoot in the Park": Phoenix Theater Project. See 23 Thursday. 8 p.m.

"Tongue of a Bird": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater. See 10 Friday. 8 p.m.

D. C. Malone: Ann Arbor Comedy Showcase. See 23 Thursday. 8 & 10:30 p.m.

★Lost Nations State Game Area Hike: Sierra Club. All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, an immense national scenic trail under construction to run from New York to North Dakota. 8:30 a.m., carpool meeting spot TBA. Free. 971-9013, 913-4764.

The Ramblers Dance Party: Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a *fais do-do*, with music by the Ramblers, a local quartet that describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30 p.m.). Light refreshments. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 424-3063.

The Detroit Cobras: The Blind Pig. Old-style protopunk, blues- and R&B-drenched Detroit rock 'n' roll by this acclaimed quartet led by the radiant, soulful vocals of Rachel Nagy. Opening acts are 25 Suaves, the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl, and The Avatars, a highly regarded new local garage rock band. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Casa de los Babys" (John Sayles, 2003). See 24 Friday. Mich., times TBA. **U-M Hellenic Students Association. "Beware of Greeks Bearing Guns"** (John Tatoulis, 2000). Romantic comedy about a Greek schoolteacher forced by his grandmother to travel to Melbourne, Australia, to avenge the 57-year-old murder of his grandfather. Once he gets there, he rekindles an old friendship, falls in love, becomes a father, and learns the truth about himself and the man he has been sent to kill. Greek, subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

26 SUNDAY

★"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 38-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn: "Watch out for Trigger treats!") Also, a stop at a cider mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3918 (60-mile ride), 663-5060 (38-mile ride), 913-9851 (general information).

★Outreach Fair: St. Aidan's Episcopal/Northside Presbyterian. 25 local social service agencies offer information tables and a chance to quiz agency members about their programs and volunteer opportunities and pick up free literature. Refreshments. 9:30-11 a.m., St. Aidan's/Northside, 1679 Broadway, North Campus. Free. 663-5503.

★"The Ann Arbor Committee for Peace": Ann Arbor Unitarian Fellowship. Talk by Committee for Peace executive director Phillis Engelbert. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"The Ann Arbor Record & CD Show": Oran-gapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may



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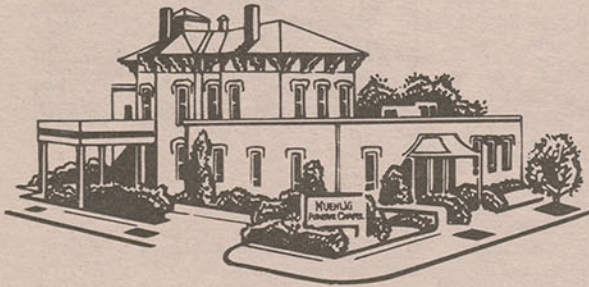
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26 SUNDAY EVENTS continued

bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★**Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 5 Sunday. Today: a trip to Scarlett Mitchell Nature Area to help spruce up the trails. 10 a.m.-1 p.m., meet at the Scarlett Middle School parking lot, Lorraine St. off Packard just east of Platt Rd. Free. 996-3266.

17th "Dimensions in Light Festival": Lighthouse Center, Inc. The 2nd-largest metaphysical fair in Michigan features astrology, aura photography, body workers, channeling, health products, readers, vendors, and ear coning. Free lectures and chances to try yoga, Pilates, t'ai chi, and drumming. Vegetarian food available. 11 a.m.-7 p.m. Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Drive. \$5 admission. 663-2218.

★**Annual Halloween Party: Artisan Market.** Pint-size superheroes, bunnies, and Igors invited for a costume parade (noon), a magic show (12:30 p.m.), and trick-or-treating throughout the arts & crafts market. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★**5th Annual Family Halloween Party: U-M Exhibit Museum.** See review, p. 79. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on activities, including "The Broom Closet," "The Pumpkin Patch," and more. Noon-4 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 647-1371.

★**"The Library of Michigan": Genealogical Society of Washtenaw County.** All invited to take a bus trip to Lansing to tour the Library of Michigan and do some genealogical research. 12:15 p.m., meet in front of the Saint Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P. \$12.50. Pre-registration required by October 8. 483-2799.

★**U-M Women's Soccer vs. Kansas.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"The Stories of Critterman": Waterloo Natural History Association.** Nationally known naturalist and educator Denny Olson appears as Critterman, half man and half critter, who shares his wisdom about the natural world. 1 & 3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Bird Hills Hike: Sierra Club Annual Newcomers' Meeting.** Hike 5 or 6 miles through this riverside park. Rain or shine. 1 p.m., meet at City Hall parking lot to carpool. Free. 480-7751.

★**Cookie Mouse: Barnes & Noble.** All kids ages 2-6 invited to meet Laura Numeroff and illustrator Felicia Bond's cookie mouse and hear some of his stories. Participants also design a lunchbox to take home. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACT-MAD members & students, \$5). 975-0673.

★**Richard Paul Evans: Ann Arbor District Library.** This fiction writer, author of the best-selling *The Christmas Box*, reads from *A Perfect Day*, his new novel about a sales rep for a small radio station who loses his job and, with his wife's encouragement, pursues his dream of writing fiction. When his first novel is a runaway success, he is swept up into a new world and loses track of the things he loves most. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"The Good Doctor": Purple Rose Theater Company.** See 2 Thursday. 2 p.m.

★**"Barefoot in the Park": Phoenix Theater Project.** See 23 Thursday. 2 p.m.

★**"Tongue of a Bird": Performance Network Professional Season.** See 16 Thursday. 2 & 7 p.m.

★**Israeli Dancing: U-M Hillel.** Tom Starks offers an hour of beginning instruction, followed by open dancing. 2:30 p.m., 1429 Hill. \$4. 769-0500.

★**"Nicholas I and the Hermitage: Builder, Patron, Tastemaker": U-M Museum of Art.** Talk by Hillwood Museum (Washington, D.C.) curator emerita Anne Odom. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the exhibit on October 7, 20, & 28 (see listings). 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**"American Fanfare": First Presbyterian Church Family Series.** Soprano Carolyn Pratt presents a family-oriented concert celebrating the American song heritage, with folk songs, Civil War songs, and more. Sing-alongs. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★**Verklaarte Quartet: Friends of Chamber Music at Pease Bridge Concert Series.** This ensemble from the Cleveland Institute of Music, 2003 grand prize winner at the prestigious Fischhoff National Chamber Music Competition, performs Haydn's Quartet in D major, Bartok's Quartet no. 2, and Mendelssohn's Quartet in A Minor. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484-3237.

★**Waleed Howrani.** This internationally acclaimed local pianist performs a varied program that includes Beethoven's *Appassionata*, Ravel's *Jeux d'eau* and *Pavane*, Serbian composer Marko Tajcevic's *Seven Bulgarian Dances*, works by Albeniz and de Falla, and Gershwin's *Rhapsody in Blue*. *Der Tagesspiegel* (Berlin) calls Howrani a "faultless virtuoso who can display a sensitive singing sonority," and the *Washington Post* praises his "lucid interpretive powers... buoyed by a poetic sensitivity that is at once refined and free-spirited." Reception follows. 4:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way (between Huron Pkwy. and Green Rd.). \$15 at the door only. 769-6299.

★**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features U-M student musicians in the *University Symphony Orchestra* and the *University Philharmonia Orchestra* hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Kenneth Kiesler directs. A large portion of the audience comes in costume. Warning: At past shows, tickets sold out well in advance for the 4,000-seat Hill Auditorium; ticket sales for the 1,710-seat Michigan Theater could be a feeding frenzy. Proceeds benefit scholarships for U-M music students. 4:30 & 8 p.m., Michigan Theater. Tickets \$6 & \$9 available in advance or at the door. 764-2538.

★**Octoberfest Bridge Potluck: Ann Arbor Parks Department.** All seniors age 55 & older invited to play bridge and enjoy a potluck. Bring a side dish to pass; main course provided. Costumes encouraged; prizes. 5-9 p.m. (bridge begins at 6:30 p.m.), 1320 Baldwin. \$6 (free if you bring a side dish or dessert to share). 769-5911.

★**Vadim Repin: University Musical Society.** This fiery young Russian violinist kicked off his international career at age 17 by sweeping up the prestigious Queen Competition Award in Brussels in 1989. Repin is a musician's musician whom the great violinist Yehudi Menuhin called "simply the best, most perfect violinist I have ever heard." Tonight he performs Belgian composer Eugene Ysaie's rarely attempted Sonata no. 3 in D Minor, regarded as one of the most fiendishly difficult works in the violin repertoire. Also, Mozart's warm, expressive Sonata in E Minor, Prokofiev's sunny, charming Sonata no. 2 in D Major, and Strauss's florid Sonata in E-flat Major. Accompanist is pianist Alexander Korsantia. 6 p.m., Rackham Auditorium. Tickets \$18-\$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Gordon Bok: The Ark.** Veteran folksinger from Camden, Maine, with a large repertoire of traditional and original songs, ballads, stories, and legends about the sea and seafarers. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Liberty Borders, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"The Tragical Comedy or Comical Tragedy of Punch and Judy": Dreamland Theater.** See 10 Friday. 8 p.m.

★**4th Friday Swing.** All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs

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★**"Timmy P Comedy Show":** Goodnite Gracie. See 5 Sunday. 9-11 p.m.

★**"The Eels":** Clear Channel Entertainment. Acclaimed postpunk pop-rock trio from L.A. led by singer-songwriter E, the stage name of Mark Oliver Everett. Opening act is hip-hop parodist MC Honky. 10 p.m. (doors open at 9 p.m.), the Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666

FILMS

Cinema Guild. "Halloween Program" Double bill. "An Evening of Edgar Allan Poe" (Ken Johnson, 1970). Vincent Price plays several roles in 4 short adaptations of Poe stories. Also, "The Adventures of Prince Achmed" (Lotte Reiniger, 1926). Newly restored print of the first feature-length cartoon based on a tale from the *Arabian Nights*. This fairy tale of an adventurous prince is filmed entirely with animated paper silhouettes, creating an arresting, dramatic, delicate visual style. German, subtitles. FREE. Modern Languages Basement-120, 812 E. Washington, 1 p.m. MTF. "Casa de los Babys" (John Sayles, 2003). See 24 Friday. Mich., times TBA.

27 MONDAY

★**"The Power of Myth":** U-M Center for European Studies "Taste of Europe." Slide-illustrated discussion led by a Detroit Institute of Arts representative. Bring a bag lunch. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"The Theming of Olde Europe":** U-M College of Architecture and Urban Planning. Talk by Tracy Metz, the coauthor of *Atlas of Change: Rearranging the Netherlands and Fun! Leisure and Landscape*. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Jesus of Nazareth, the Temple Tantrum, and the Dog That Did Not Bark: Current Reconstructions of the Death of Jesus":** U-M Department of Near Eastern Studies. Talk by Boston University School of Theology Christian Scripture professor Paula Fredriksen. 7 p.m., Mendelssohn Theater, 911 North University. Free. 764-0314.

★**Peter Williams:** Ann Arbor Art Center. This WSU art professor discusses his role as a juror in the Art Center's current annual All Media Exhibit (see Galleries). 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**"Postfeminism and Popular Culture: Bridget Jones and the New Gender":** U-M Institute for Research on Women and Gender. Talk by University of London communications professor Angela McRobbie. 8 p.m., Michigan Union Hussey Room. Free. 764-9537.

★**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** Bruce Sagan and Suzanne Schluenderberg teach traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. (517) 355-8329.

★**Jazz Ensemble:** EMU Music Department. This music-student ensemble performs jazz standards and originals. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Jazz Combos:** U-M School of Music. Jazz by small music-student ensembles coordinated by music professor Ellen Rowe. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★**Laura Love Band: The Ark.** This self-styled "Afro-Celtic" trio is led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with mercurial moods and quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says *Sing Out!* of her 1995 CD, *Helvetica Bold*. A big favorite with local audiences. Opening act is **Repercussions**, an all-female Lansing-area percussion and drum ensemble known blending jazz and reggae rhythms. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Bonhoeffer"

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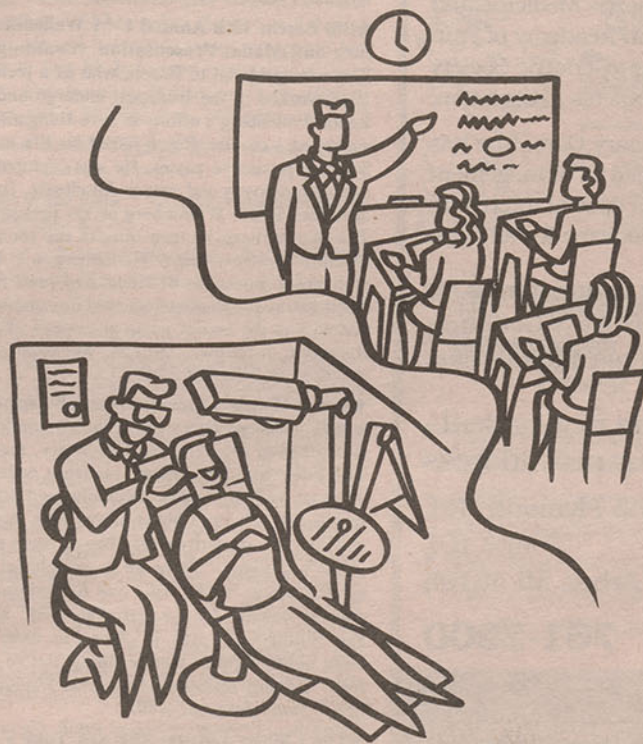
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27 MONDAY EVENTS continued

(Martin Doblmeier, 2003). October 27 & 28. Documentary about Dietrich Bonhoeffer, a German theologian who became one of Hitler's first critics. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Casa de los Babys" (John Sayles, 2003). See 24 Friday. Mich., times TBA.

28 TUESDAY

"Coming to America: Immigrant Tales": Wild Swan Theater. October 28-30. This award-winning local children's theater presents its original story about several children who immigrate to America, and the humor and hardship in their interwoven lives. The production is aimed at kids ages 3-12. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$9 (children, \$7) in advance and at the door. To charge by phone, call 424-9591. To arrange tours or audio description, call 995-0530.

★"Military Collections of the Russian Emperors": U-M Museum of Art. Talk by Hermitage Museum (St. Petersburg) deputy director Georgy Vilinbakhov. In conjunction with the exhibit *The Romanovs Collect* (see Galleries). Other events related to the exhibit on October 7, 20, & 26 (see listings). 4 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"12th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center. An elegant evening of succulent cuisine and fine wine, as local celebrities, with varying degrees of aplomb, serve as sommeliers (wine stewards). This year's sommeliers include Dykema Gossett attorney Phyllis Adams, Oakland Press wine writer Chris Cook, United Bank and Trust president Robert Chapman, Produce Station owner Richard Peskin, and Q LTD president Tom Rieke. The evening includes a "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's outreach programs. 6 & 8:15 p.m. seatings, The Earle, 121 W. Washington. \$62 includes dinner. Reservations required. 994-8004, ext. 101.

★"How to Make Seitan": Whole Foods Market. Local natural foods expert Joshua Burbridge demonstrates how to concoct seitan, or "wheat meat," from wheat gluten, seaweed, ginger, and garlic. 7 p.m., WFM, 3135 Washtenaw. \$5. Preregistration required. 975-4500.

★Johnathan Rand: Ann Arbor District Library. The author of the Michigan Chiller and American Chiller series of spooky mysteries for young readers discusses, answers questions about, and signs copies of his books. Informal discussions of the Chiller books are held at different AADL branches on October 16 & 25 (see listings). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Bill Basch: 13th Annual U-M Wallenberg Lecture and Medal Presentation. Awarding of the Wallenberg Medal to Basch, who as a teenager in 1944 worked in the Budapest underground aiding Raoul Wallenberg's efforts to save Hungarian Jews. Acting as a courier, Basch risked his life to deliver Swedish protective passes. He was captured during one such delivery and sent to Auschwitz. Today, he describes Raoul Wallenberg as his personal hero. The Wallenberg lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet gulag at the end of WW II. Reception to follow. 7:30 p.m., Rackham Auditorium. Free. 647-2644, 615-2133.

★James Wagner: Shaman Drum Bookshop. This widely published poet, who teaches an on-line poetry workshop for Syracuse University, reads from *The False Sun Recordings*, his latest collection of compact, verbally intense meditative and descriptive poems that rely on a blend of syntactic momentum and imagistic dexterity rather than on sense to keep a reader's attention. "There are an exceptional number of solid pieces in *The False Sun Recordings*, lots of crunchy delights for eye, ear, and mind," says poet Ron Silliman. "It may, in places, be more lush or more tightly torqued than anything you've read before." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★The Clumsy Lovers: The Ark Take a Chance Tuesdays. Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both high-spirited, often wildly

comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hillbilly polkas," "The Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporising is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 7 Tuesday. 9:30 p.m.—2 a.m.

FILMS

MTF. "Casa de los Babys" (John Sayles, 2003). See 24 Friday. Mich., times TBA. "Bonhoeffer" (Martin Doblmeier, 2003). See 27 Monday. Mich., times TBA. The Underworld. "Anime Night." See 7 Tuesday. The Underworld, 9-11 p.m.

29 WEDNESDAY

"Coming to America: Immigrant Tales": Wild Swan Theater. 10 a.m. & 12:30 p.m.

★"Halloween Happenin'": Ann Arbor District Library. October 29 & 31 (different branch locations). Family-oriented programs of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. 7-7:45 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: Team USA Under-17 vs. Youngstown of the North American Hockey League. 7 p.m.

★Micheline Maynard: Nicola's Books. This *New York Times* auto industry reporter discusses her book *The End of Detroit: How the Big Three Lost Their Grip on the American Car Market* (see 8 Monday). 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"Spooky Tea Party": Barnes & Noble. All kids ages 5-10 invited for a program of Halloween stories and crafts. Snack. Costumes encouraged. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

★The Boo-Mobile: Ann Arbor District Library. A program of spooky stories with Beulah the Witch and a visit from Igor the Boo-mobile driver for kids age 6 & up. Treats. Costumes encouraged. 7-8 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★"Screenprinting the Collaborative Way": Ann Arbor Women Artists. Talk by Bloomfield Hills master printer Norman Stewart. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995-2074.

★"Cover to Cover": Ann Arbor District Library. October 29 & 30 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: former Ann Arborite Charles Baxter's new novel *Saul and Patsy* (see 3 Friday listing and review, p. 69). 7:30-9 p.m., AADL 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

★"Chicago's Dutch Scavengers: From Mafia to Millionaires": 8th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands America University League/U-M Dutch Studies). Lecture by Kent State University history professor emeritus Robert Swierenga. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370, 994-9276.

★"The Simpsons . . . and Other Gentiles I've Known": U-M Hillel. Emmy-winning *The Simpsons* producer Mike Reiss gives a behind-the-scenes look at the entertainment industry, with some juicy celebrity trivia and gossip. 8 p.m., Michigan League Ballroom. Free. 769-0500.

★Concert Band: U-M School of Music. Steven Davis leads this music-student ensemble in works by Sousa, Holst, and Ives. 8 p.m., Michigan Theater. Free. 763-4726.

Seven Nations: The Ark. Passionate, brooding, jam-oriented Celtic-rock fusion by this very popular quintet from Orlando, Florida. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross,

Depot Town, Ypsilanti. Donation. 485-3454.

"Boris Godunov": University Musical Society. October 29-31. Internationally acclaimed maverick British director Declan Donnellan leads a group of actors hand-picked from Moscow theater groups in the U.S. premiere of Pushkin's sprawling, rarely performed epic verse drama about power and corruption, based on the early-17th-century czar's career and instantly banned by censors upon its publication in 1825. The czar Godunov, haunted by guilt for his role in the murder of a boy in the line of succession, gets a white-knuckle grip on the throne when he hears about a crazed monk who claims to be the dead boy. Donnellan transforms the play's daunting 20 scenes and 40 characters into a mesmerizing patchwork of scenes from Slavic life, featuring dark-robed Orthodox monks, whirling dancers, oily spin doctors, and corrupt, venal rulers who peel off elaborate gilt finery to reveal modern business suits. "This *Boris Godunov* is brilliant. Frighteningly brilliant," notes the *Novaia Gazeta*. Performed in Russian, with English subtitles. 8 p.m., Crisler Arena. Tickets \$35 (Oct. 29) & \$40 (Oct. 30 & 31) in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday, 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Wednesday, 8 p.m.

North Mississippi Allstars: Clear Channel Entertainment. Hard-driving, groove-oriented Mississippi hill-country-style boogie-blues—one critic calls it "modal Mississippi juke-joint music"—by this widely heralded young trio led by singer-guitarist Luther Dickinson and drummer Cody Dickinson, the sons of the legendary Memphis producer and keyboardist Jim Dickinson. The band's repertoire includes blues classics by the likes of Mississippi Fred McDowell, Junior Kimbrough, and R. L. Burnside, along with several powerful originals. "Imagine R. L. Burnside crossed with ZZ Top crossed with the early Yardbirds crossed with four or five of your favorite garage bands from 1966 and give them all high SAT scores," says the *Atlantic Monthly* in its review of the band's 2nd CD, *Phantom 51*. "The album has guitar tone for miles, guitar tone that large pharmaceutical companies should bottle and overcharge for, because it cures all that ails your internal organs." 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Casa de los Babys" (John Sayles, 2003). See 24 Friday, Mich., times TBA. U-M Center for Russian and East European Studies. St. Petersburg Film Series. "Peter the First, Part I" (Vladimir Petrov, 1937). Lavish spectacle about the early years of the reign of Peter the Great. Free. 764-0351. Angell Hall Auditorium A, 8:30 p.m.

30 THURSDAY

"Coming to America: Immigrant Tales": Wild Swan Theater. 10 a.m. & 12:30 p.m.

"Rediscovery of Korean Traditional Medicine: East Meets West or West Meets East?": U-M Health System Program for Multicultural Health. Talk by U-M health science researcher Jiyoun Kim. Noon-1 p.m., University Hospital room 2C224 (behind the gift shop near the cafeteria). Free. 615-1404.

"Last Words: Rhetoric, Death, and Authority": U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of Chicago classics professor Danielle Allen. 4 p.m., 711 U-M Hatcher Graduate Library, south side of the U-M Diag. Free. 764-0360.

Arline Fisch: U-M School of Art and Design. Talk by this metals artist whose large pectoral, head, and arm ornaments incorporate textile techniques like weaving and braiding that lend metal the look of a soft medium. 5 p.m., Michigan Theater. Free. 936-0672.

"Brandywine Cemetery." October 30 & 31. An elaborate, chilling yard-sized haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. Dusk-9 p.m., corner of Brandywine and Donegal Ct. (off Packard between Platt and Carpenter). Free. 975-4093.

Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl, Ypsilanti. \$3 donation. 483-6420, 482-0553.

"Tofu Temptations": Whole Foods Market. Local nutritional consultant Cindy Klement demonstrates how to transform this unprepossessing soy substance into mouth-watering treats. 7 p.m., WFM, 3135

Washtenaw. \$5. Preregistration required. 975-4500.

"Dos and Don'ts of Lawn, Garden, and Snow Removal Equipment": Ann Arbor District Library. Talk by Carpenter Brothers Hardware small-engine mechanic Mark Williams. 7-8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"1960s Dance Party": Ann Arbor District Library Downtown Sounds. Dancing to 60s classics by the local country-rock band *Cornaddy*. In conjunction with the library's "Revisiting the 1960s" film and discussion series (see 3 Friday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"Cover to Cover": Ann Arbor District Library. See 29 Wednesday. Today: *East of Eden*, John Steinbeck's melodramatic retelling of the biblical tale of Cain and Abel in terms of the relationship between 2 generations of brothers in California's Salinas Valley. 7:30-9 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327-4200.

Ypsilanti Community Band. Jerry Robbins conducts this 50-member adult band in the opening concert of its 25th season with a program of selections from the band's previous concerts, including a *Broadway Showstoppers* medley, Leemans's "March of the Belgian Parachutists," and Wagner's *Also sprach Zarathustra*. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332-7941.

"Final Girl": Shaman Drum Bookshop. San Francisco poet Daphne Gottlieb reads from her new collection of poems and stories exploring the personal and social desires, fears, and traumas out of which pop culture arises. The title refers to a central figure in the book, the last girl left alive in the typical slasher movie. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Octubafest: U-M School of Music. October 30 & 31. Two-day celebration of all things tuba. Today: recital by students of U-M tuba professor Fritz Kaenzig. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Rodney Crowell: The Ark. This veteran country and country-rock singer-songwriter first gained attention in the 70s as a guitarist and principal songwriter in Emmylou Harris's band, and in the 80s he wrote hits for several country-pop performers, including Crystal Gayle and the Oak Ridge Boys. His 1988 CD *Diamonds & Dirt*, a collection of songs featuring Crowell's characteristic blend of amiable charm and lurking menace, spawned 5 hit singles, but his latest collection, the starkly autobiographical *The Houston Kid*, is widely regarded as the best work of his career. Opening act is *Chip Taylor*, a veteran songwriter best known for "Wild Thing" and "Angel of the Morning," who returned to music in the 90s after 20 years as a professional gambler. His new duet partner is singer-fiddler Carrie Rodriguez. 8 p.m., *The Ark*, 316 S. Main. Tickets \$25 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tango": U-M Basement Arts Theater. October 30-November 1. U-M student Brian Lobel directs Slawomir Mrozek's comedy about an uptight kid who tries to turn his bohemian family into a "normal" one. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday, 8 p.m.

"Barefoot in the Park": Phoenix Theater Project. See 23 Thursday, 8 p.m.

"Tongue of a Bird": Performance Network Professional Season. See 16 Thursday, 8 p.m.

"Boris Godunov": University Musical Society. See 29 Wednesday, 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. October 30 & 31 and November 1. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the online satiric magazine *Suck*. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

"Nosferatu": Michigan Theater Foundation. Showing of F. W. Murnau's 1922 silent horror classic with a live performance of the organ score by Steve Ball. Murnau's film, an adaptation of the Dracula legend, is a luminous masterpiece of Ger-

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

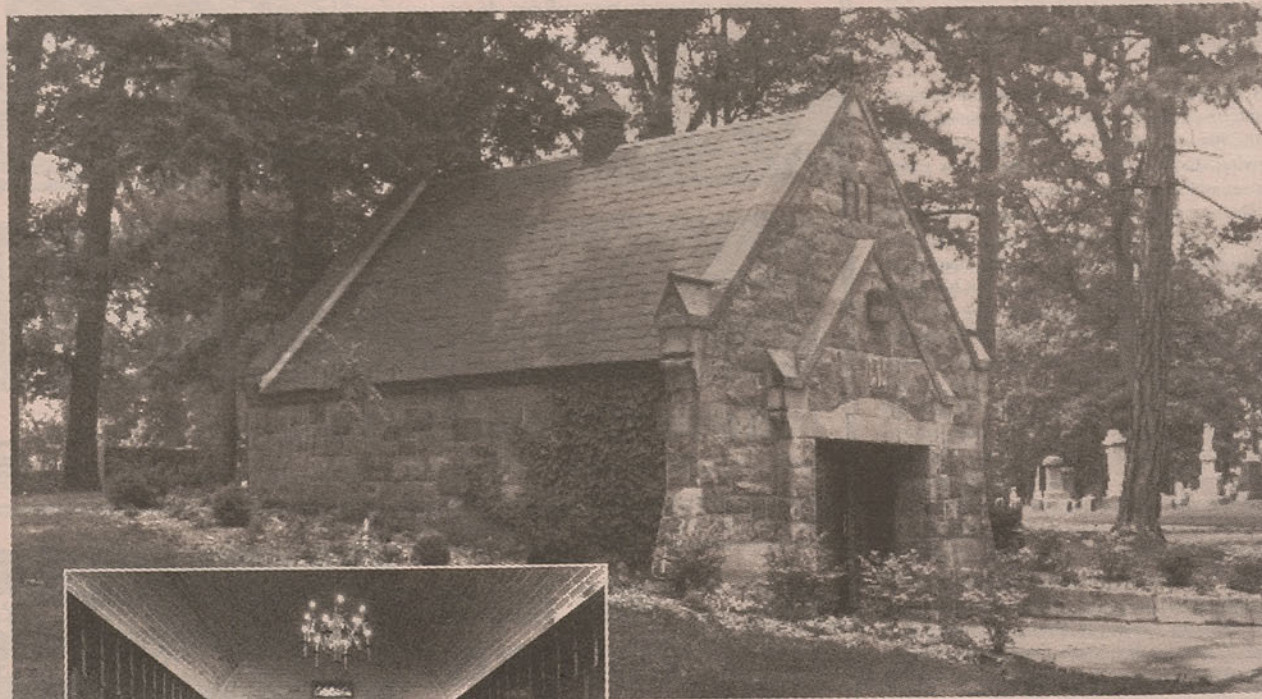
For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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30 THURSDAY EVENTS continued

man Expressionism. 9 p.m., Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480.

FILMS

Michigan Theater Foundation. "Nosferatu" (F. W. Murnau, 1922). See Events, above. Mich., 9 p.m. "Casa de los Babys" (John Sayles, 2003). See 24 Friday. Mich., times TBA.

31 FRIDAY

★"From Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance": U-M Center for Russian and East European Studies. October 31 & November 1. Dance scholars from the U-M, the U.S., and England present 2 days of talks on the career of the great choreographer George Balanchine. This morning: "The Mariinsky Years" (8:30 a.m.-12:30 p.m.) features talks on "What Balanchine Gained from Russia and What He Brought Back Home," "A Georgian Source for *Serenade*," and "Stravinsky and Balanchine." This afternoon: "The Manhattan Years" (2-5:30 p.m.) covers "Glorifying the American Woman: Balanchine and Josephine Baker," "Balanchine and *Raymonda*: The Americanization of a Classic," "Balanchine, Martha Graham, and Paul Taylor," and "The Influence of the Imperial Ballet on Balanchine's American Works." In conjunction with performances this month of Balanchine's choreography by the Miami City Ballet (see 18 Saturday) and the Suzanne Farrell Ballet (see below). 8:30 a.m.-5:30 p.m., Rackham Auditorium. Free. 764-0351.

★"Treat Parade": Main Street Area Association. Miniature witches, ghosts, and goblins and their parents invited to stroll the downtown area and pick up treats from businesses displaying the sign of the pumpkin. 11 a.m.-5 p.m., Main, Liberty, and Washington St. area. Free. 668-7112.

★"Halloween Happenin's": Ann Arbor District Library. See 29 Tuesday. 11-11:45 a.m., AADL Northeast Branch, & 4-5 p.m., AADL main library and West Branch. Free. Preregistration required for the programs at the West and Northeast branches. 327-4200.

★"Last Friday Ride": Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. 4:30 p.m., corner of North University & State. Free. 717-1536.

U-M Women's Volleyball vs. Purdue. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

"Halloween Peace Dance Party Fun-Raiser": Ann Arbor Area Committee for Peace. All invited to come in costume and dance (9 p.m.) to live music by musicians TBA. Also, kids activities, refreshments, "and other tricks and treats." 7 p.m., Gladwin Center, 4105 W. Liberty. Donation. 332-9047.

Halloween Contra Dance: Ann Arbor Council for Traditional Music and Dance. Boston's Dan Pearl calls to live music by the bands Dr. Grangelove and West Virginia's Contrarians. Costumes encouraged. This is a kickoff for a blowout dance weekend that includes workshops and another dance (November 1), and brunch (November 2). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$12 (students, \$8). 769-1052.

★Octubafest: U-M School of Music. See 30 Thursday. Today: Fritz Kaenzig conducts an ensemble of tubas and euphoniums in a varied concert of marches, jazz pieces, movie tunes, and some spooky works. 8 p.m., recital hall.

Mark Erelli: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Boston-based singer-songwriter known for his strong melodic sense. His latest CD, *Memorial Hall Recordings*, is an exploration of the distinctive flavors of New England music, with material ranging from the traditional "Blue-Eyed Boston Boy" and a setting of John Greenleaf Whittier's "Ichabod" to fellow New Englander Bill Morrissey's "Summer Night" and several originals. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

The Chenille Sisters: The Ark. The nationally renowned local trio of Cheryl Dawdy, Connie Huber, and Grace Morand is known for its breathtakingly precise and resonant vocal harmonies, impish playfulness, and a delightfully eclectic repertoire that ranges from vintage swing tunes to sweet ballads to novelty tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Stu-

galleries

Gravure à l'Eau Forte Pass the mac and cheese

In nearly five years of poking around local galleries, there have been only three occasions when I stared slack-jawed at a work of art, rapidly calculated my bank balance, and thought, "It's gonna be macaroni and cheese for the next three months."

One was in front of a pair of Spanish prints at Noah's Underground Gallery. The next occasion involved Richard Harrington's sculptures at Gallery 212. And the latest capital-A Art-induced pasta epiphany came in front of thirty-six Nele Zirnite prints at the brand-new Paloma Gallery.

Capital-A Art has three ingredients: visionary, oracle-like imagination that blows your brain's socks off; perfect—not good, perfect—technique and craftsmanship; and a sense that the artist has the gas pedal jammed to the floor and is holding nothing back in pouring her soul into the work.

Lithuanian printmaker Zirnite makes velvety dreamscapes containing imagery whose originality is an order of magnitude above the norm. She makes them with a needle, pressing millions of microdots into a metal plate that can take up to two years to complete. According to energetic, six-foot-nine gallery owner Patrick Thompson, Zirnite inks and prints the works herself on an antique press,



instead of handing the plates to a printer, as many printmakers do. The resulting precise control of color lends another layer of meaning to the works.

Prayer is a three-quarters view of a man praying with eyes closed. In the place of a normal head, the contours of his face are delineated by the branches of a tree growing from the collar of his robe, which is patterned with animals and birds so as to resemble an Edenlike landscape of peaceful creatures. The reverent and meditative mood suggests a love of the earth's creatures so deep that it is transforming.

Changing shows a person in a long robe calmly floating horizontally in midair in a stand of trees. The ground is littered with clock faces as if with puddles. The man's hair transforms into branches that blend with the surrounding tree branches. One other person serenely floats in the distance. This calm, mystical, arboreal dream image transfixed me for several uncounted minutes.

Station depicts sooty brick row houses tilting up into the air and transforming into an airborne train, so gradually that the viewer is surprised to realize the change. *Fruits* (left) features dreamy pod people amid bubble-pearls.

Don't miss Zirnite's first substantial U.S. solo exhibit and Paloma's inaugural public show, on display Friday, October 3, through Sunday, November 2. Zirnite chose as the show title the French term for etching, "gravure à l'eau forte," or "engraving with strong water"—a reference to the acid used.

Strong water, indeed... intoxicating.

—Laura Bartlett

New exhibits this month:

Ann Arbor Art Center. Annual All-Media Exhibit (October 10–November 9). Reception 17 Friday, 6–8 p.m. See 24 Friday. 994-8004.

Ann Arbor District Library. Movie Posters from the Sixties; Ann Arbor in the Sixties; The 1960s: What Were They Reading Way Back Then? (October 3–30). 327-4510.

Ave Maria Gallery. Landscapes and Abstracts by Ursula J. Brenner (October 7–November 7). 930-7514.

Dave's Photo Emporium. Irakly Shanidze, Pavel Kiselev, and Katarina Tumanova (October 1–31). Reception 3 Friday, 5–10 p.m. 827-0080.

Dreamland Theater. The Exquisite Exhibit (October 3–31). Reception 3 Friday, 7 p.m. See 3 Friday. 485-3454.

EMU Ford Gallery. AMSA Medals: An Exhibition of Medallic Sculpture (October 6–31). Reception 6 Monday. 487-1268.

First Unitarian Universalist Church. Photography by Carlos Diaz (through October 16). 665-6158.

Gifts of Art (U-M Hospitals). Photography by the Ann Arbor Camera Club; Wooden Vessels by Robert Savit; Ann Arbor Women Artists;

Diner Art by Jerry Berta; Acrylic Paintings by Ron Teachworth; Mixed-Media Ceramics by Madeline Kaczmarczyk; Western Photography by Joe & Jim Schumaker; Bronze Animal Sculptures by Sharon Sommers; Silk Paintings by Nancy McKay (October 20–December 16). 936-ARTS.

Lane Hall Gallery. Pamplona Alta: Textile Pictures by Women of Peru (through November). 764-9537.

LS&A Honors Department. Retro-One: Works by Rebecca Berman (October 10–November 21). 846-5626.

Matrix Gallery (at Sweetwaters). Cultivation: Mixed Media Works by Terrance Campagna (through November 8). 663-7775.

Michigan Guild. Kip Kowalski: Dark Skies (October 6–31). Reception 10 Friday, 7–9 p.m. 662-3382.

Michigan Union. Able Bodies: Works from the Art Oasis (October 1–25). 763-5750.

Paloma Gallery. Gravure à l'Eau Forte (October 3–November 2). See review, above, and 4 Saturday. Reception 3 Friday, 7–10 p.m. 213-3575.

Pierre Paul Gallery. Continuum: Paintings by Karen Izenburg (October 11–November 30). 975-1053.

Tabor Hill. Paintings, Drawings, and Prints by Don Wynn (October 10–December 4). Reception 10 Friday, 6–9 p.m. 662-9463.

U-M College Gallery (College of Architecture and Urban Planning). Works by Perry Kulper (October 1–31). 764-1300.

U-M Michigan League. Water Media: Visual Pleasure (October 18–November 14). 763-4652.

U-M Pierpont Commons. Earth and Sky: Works in Pastel (October 5–25). Fleeting Urbanism (October 1–17). 764-7544.

U-M Residential College/East Quad Art Gallery. A Pursuit of Images in Space (October 24–November 22). 763-0176.

Washington Street Gallery. Towers and Shrines (through November 2). 761-2287.

Washtenaw Community College Gallery-One. Steel Sculpture by Kate Silvio (October 2–November 14). Reception 2 Thursday, 5:30–8 p.m. See 6 Monday. 477-8512.

Work. Imagine That (October 17–November 2). 998-6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or www.arborweb.com.

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dio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Exaltation of Filth": Dreamland Theater. Dreamland Theater and local independent art production company Glafizian Addiction offer an evening of underground arts "inaugurating the dark half of the year" with indie films, "organic soundscapes, plague manifestations, divination, and pain." Performers and contributors include local indie filmmaker Jeff Ensign, avant "sound sculptor" Misha Grey, local metal-influenced electronica band Evolution Noise Slave, local marionette artist Naia Venturi, local musician Kimberly Ensign, and the enigmatic "V?" Adult material. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 485-3454.

***"Tango":** U-M Basement Arts Theater. See 30 Thursday. Evening time TBA.

"The Good Doctor": Purple Rose Theater Company. See 2 Thursday. 8 p.m.

"Barefoot in the Park": Phoenix Theater Project. See 23 Thursday. 8 p.m.

"Tongue of a Bird": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"Boris Godunov": University Musical Society. See 29 Wednesday. 8 p.m.

Tim Cavanagh: Ann Arbor Comedy Showcase. See 30 Thursday. 8 & 10:30 p.m.

Suzanne Farrell Ballet: University Musical Society. See review, p. 83. Celebrating choreographer Balanchine's centennial with a program of his works, this acclaimed ballet company was founded and is still directed by Balanchine's longtime muse Farrell, regarded as the greatest ballerina of her generation. The *Los Angeles Times* praised Farrell "for renewing the Balanchine legacy with maximum luster" and called her troupe's performance one of the 10 best dance achievements of 2000. Tonight's program includes what may be the most difficult few minutes in the ballet repertoire, the "Theme and Variations" section in Balanchine's last ballet, the flowing, meditative *Mozartiana*. Also on the program: his *Pas de deux*, *Meditation*, the "Elegie" section from *Tchaikovsky Suite no. 3*, and the *Serenade*. 8:30 p.m., Crisler Arena. Tickets \$14–\$42 in advance at the Michigan League and (if available) at the door. At press time, Suzanne Farrell Ballet was sold out; however, additional tickets may become

available the week of the performance. To charge by phone, call 764-2538 or (800) 221-1229.

Halloween Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Halloween Party with the Paul Keller Orchestra: Firefly Club. Live recording of Halloween-inspired music by this award-winning local 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets \$10 (\$8 for those in costume) at the door only. 665-9090.

FILMS

Michigan Theater Foundation. "Station Agent" (Tom McCarthy, 2003). Quirky tale of a would-be hermit who takes up residence in an abandoned railroad depot, only to get tangled up in his neighbors' lives. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

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HIDE 'N' SEEK FOR YEARS.
ALL I SAID WAS
'DO YA**

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Oct. 1: Sarah Harmer.** Young singer-songwriter. See Events. **Oct. 2: Allison Moor.** Classic country singer-songwriter. See Events. **Oct. 3: Russell Paul.** New Age Indian music. See Events. **Oct. 5: Josh Ritter and Erin McKeown.** Singer-songwriter double bill. See Events. **Oct. 6: Patrick Ball and Artie McGlynn & Nollaig Casey.** Irish music double bill. **Oct. 8: Darrell Scott and Robinella & the CC String Band.** Double bill with country songwriter Scott and a bluegrass band. See Events. **Oct. 9: Whit Hill & the Postcards.** Self-styled "beatnik alt-country" by this local band. See Events. **Oct. 10: RFD Boys and Terri Hendrix.** Double bill with the popular local bluegrass band and Texas singer-songwriter Hendrix. See Events. **Oct. 11 & 12: Cheryl Wheeler.** Versatile singer-songwriter. See Events. **Oct. 13: Vienna Teng.** Young singer-songwriter from San Francisco. See Events. **Oct. 14: David Lindley.** Pioneering world music multi-instrumentalist. See Events. **Oct. 15: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 16: Tannahill Weavers.** Traditional Scottish music. See Events. **Oct. 17: Joe Henry.** Acclaimed folk-rock singer-songwriter. See Events. **Oct. 18: John Gorka.** Acclaimed acoustic singer-songwriter. See Events. **Oct. 19: Martin Carthy.** Veteran English folksinger. See Events. **Oct. 21: Chaskinaky.** Andean folk music. See Events. **Oct. 22: Loudon Wainwright III.** Veteran singer-songwriter. See Events. **Oct. 24: "When the Sumac Is on Fire Fall Concert."** With a trio led by veteran local singer-songwriter Dick Siegel. See Events. **Oct. 25: Lou & Peter Berryman.** Singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 26: Gordon Bok.** Veteran folksinger from Maine. See Events. **Oct. 27: Laura Love Band.** Afro-Celtic trio. See Events. **Oct. 28: "Take a Chance Tuesdays."** With Celtic-flavored bluegrass band **The Clumsy Lovers.** FREE. See Events. **Oct. 29: Seven Nations.** Celtic-rock fusion quintet from Orlando, Florida. See Events. **Oct. 30: Rodney Crowell.** Veteran country singer-songwriter. See Events. **Oct. 31: The Chenille Sisters.** Popular local folk-pop vocal trio. See Events.

Bird Of Paradise

312 S. Main

662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon. (except Oct. 27): Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs. (except Oct. 16): Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Oct. 3 (5:30-8 p.m.): "Happy Jazz Friday."** Jazz, R&B, & blues by a band TBA. **Oct. 3 & 4: Betty Joplin.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **Oct. 10 & 11: Organissimo.** Lansing jazz trio led by B-3 organist Jim Alfredson. **Oct. 16: DA'JA.** R&B and Latin jazz band. **Oct. 17 (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalists Paul King, who released a vinyl LP, *I'm Crazy about My Baby*. **Oct. 17 & 18: Tony Monaco.** Heralded Hammond B-3 organist. See Events. **Oct. 24 (6-8:30 p.m.): Tom Loncaric**

Glori5

Kick my ass—please

I'd spoken to Glori5 guitarist Leighton Mann by phone several times before I saw the band perform. He's soft spoken—a downright respectful intellectual. I hadn't met his wife, Jennifer Albaum, until right before the band went onstage, and she, too, seemed unexpectedly virtuous, standing on the Blind Pig's booze-saturated floor in her girly purple dress, cowboy boots, and pixie haircut.

Then they got onstage. The two of them and a woman named Elvis launched into tight, demonic, driving guitar chords. Leighton even started roaring into the microphone as if possessed. It was deeply guttural and tribal. And it was, at least to my ears, perfectly executed.

I've always wondered how folks can head-bang while playing the hell out of those guitars. At one point Elvis was playing one-handed while chugging her beer. I pointed out to my friend what she was doing, and I screamed into his ear, "She looks like a partyer." He looked up. "She looks like a woman that would kick my ass to me."

Punctuating the guitar chords on many songs were intense stops. (Some guy who was taking pictures while drinking beer straight out of a pitcher yelled "Oy!" during one of them.) Later, when I asked a deceptively ordinary-looking Leighton about his stops, he said, "We do that a lot. Our drummer, Brian, is pretty good. He can remember when to stop. Drummers sometimes just go crazy and not want to stop, but he's really good."

Actually, all the members of Glori5 are really good, accomplished musicians

and His Orchestra Featuring Paul King. See above. **Oct. 24 & 25: Ron Brooks Trio Plus 2.** Bassist Brooks and his trio (see above) are joined by trumpeter Dean Moore and saxophonist Derek Gardner. **Oct. 27: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Oct. 31: Randy Napoleon Trio.** Jazz standards and originals, from bebop to modern styles, by a trio led by this New York-based Ann Arbor native. His debut CD, *Enjoy the Moment*, is a collection of standards that also includes 2 Napoleon originals, the catchy title tune and the moody modal tune "To Have, to Lose." With organist Jared Gold and drummer Quincy Davis.

The Blind Pig

208 S. First

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Oct. 1: High Society.** Local rock band. Opening acts are **Serious Johnson**, a local groove-rock and jazz-funk quartet, and **Bad Faces Clan**, a local pop-rock quartet. **Oct. 2: U-M Black Medical Association Party.** Student DJs spin hip-hop and R&B records. **Oct. 3: The Rants.** Classic local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are the retro punk band **Riots**, the Chicago indie rock band **Rome for a Day**, and **Glori5** (see review, above), an in-your-face country-punk band featuring members of Strut, 4%, and Chapstick. **Oct. 4: Big Wu.** Groove-oriented funk-rock band from Minneapolis. See Events. **Oct. 5: Mason Jennings.** Acclaimed postpunk folk-rock troubadour. See Events. **Oct. 7: Killah Priest & Cappadonna.** New York City hip-hop duo. See Events. **Oct. 8: The L.O.D.** Detroit hip-hop ensemble. Opening acts are 2 other hip-hop ensembles, the **Level Jumpers** and **3rd Degreer.** **Oct. 9: The Von Bondies.**

rock



J. ADRIAN WYLIE

who've played in various bands independently or together over the years. They aren't just polite; they have maturity and poise that comes from years of experience and teaching geometry.

Yes, teaching geometry. That's what Jennifer does at EMU. Plus she runs her own business in Ypsilanti, Henrietta Fahrenheit, which carries "funky" items made by independent designers, or private labels. And Leighton does the booking for the Elbow Room. His tireless networking and dedication have elevated that dingy little pool hall to nearly-famous status in a few short years.

Leighton is also quite a zealot when it comes to promoting chick rock, so I asked why it's important to him that girls play rock

'n' roll. "Because we're getting only half an opinion in most 'rock,'" he answered. "And the dichotomy of perceptions pitting female lightness versus 'rock's' harshness is interesting. One of the coolest bands I ever saw was a group of girls in sundresses who set up onstage, then proceeded to play the harshest speed-metal I've ever heard. Yes, it was partially a visual trick, but there's more to having a female presence than appearance in any band. It's easy for guys to wank around about guy crap, but if there's another point of view or leading presence, it makes it much more interesting for the music."

Glori5 is at the Blind Pig on Friday, October 3.

—Charmie Gholson

Acclaimed Detroit garage band. See Events. **Oct. 10: The New Deal.** Trip-hop Canadian dance trio. See Events. **Oct. 11: Big Ass Ham.** Popular Ypsilanti hardcore band. Opening acts are **Dropjaw** (see Elbow Room) and **Spira**, a local alternative rock band. **Oct. 12: Small Brown Bike.** All ages admitted. Ypsilanti postpunk band. See Events. 7-10 p.m. **Oct. 14: The Tunnels.** New York City avant-jazz ensemble. Opening acts are **Sarah Pillow**, a New York City jazz vocalist, and **Jibillion**, an avant-jazz Chapman stick player. **Oct. 15: Neal Pollack Invasion.** Rock parodies by a trio led by this literary satirist. Opening act is **Havilland**, a country band. See Events. **Oct. 16: Mega 80s.** Popular Detroit-area 80s retro party band. **Oct. 17: Rootstand.** See Del Rio. **Oct. 18: Midwest Product.** Local experimental electronica band. Opening acts are **The Dears**, a hot new indie pop band from Canada, and **Calliope**, a Lansing space-rock band. **Oct. 21: Longwave.** New York City rock quartet. See Events. **Oct. 22: Oblivion.** Local alternative rock band. Opening act is **Median**, a local alternative rock band. **Oct. 23: Dada.** Pop-rock band. See Events. **Oct. 24: Detroit Cobras.** Acclaimed Detroit rock 'n' roll band. See Events. **Oct. 25: Kool Keith.** This prolific New York City MC is a hip-hop underground legend. Opening act is **Eeratik Statik**, a local hip-hop ensemble. **Oct. 26: The Eels.** Postpunk pop-rock trio from L.A. See Events. **Oct. 28: "Showcase Night."** With 4 different young local bands. **Oct. 29: North Mississippi Allstars.** Young blues-rock trio from Mississippi. See Events. **Oct. 30: "Subterraneous Presents."** MC battle (with a \$300 cash prize) by acts that record for this local label. **Oct. 31: BMG.** A member of Ectomorph who DJs electronica music from a laptop. Opening act is **DJ Godfather**, who plays electronica during a fashion show by **Infinite Dimensions**.

The Underground Jazz Quartet. This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.: College Night.** With DJs TBA. **Oct. 3 & 4: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Oct. 10: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 11: Regular Boys.** Vintage horn-fired R&B, Motown, and Memphis soul by this 10-piece Detroit band featuring the sizzling vocals of Jeannie Stales, best known locally from her days as the lead singer of Jeannie and the Dreams. **Oct. 17: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who is the regular guitarist in Etta James's band. **Oct. 18: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Oct. 24: Black Market.** Popular Detroit reggae-rock band. **Oct. 25: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Oct. 31: Immunity.** Local dancehall reggae band.

Club Above

215 N. Main

663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.:**

recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Oct. 2: Brad's Dead Fish.** Local hard-rock band. Opening act is **Liplock**, a rap-rock fusion band from Ypsilanti. **Oct. 4: "Eurotechno Dance Night."** With a DJ TBA. **Oct. 5: Mariachi 2001.** Local Mexican band. DJ Miguel plays Mexican music between sets. **Oct. 9: Roadside Zoo.** U-M student rock band. Opening act is **Texas Tea**, a local funk-rock band. **Oct. 11: Joint Chiefs.** Reggae band from Boston. **Oct. 12: El Poder del Norte.** Mexican dance band. **Oct. 16: Fifth.** Local postpunk hard-rock band. Opening act is **Median**, a local alternative rock band. **Oct. 18: StormFront.** A mix of country-rock, blues, and rock 'n' roll by this local sextet led by singer-songwriter Jim Akans. Tonight the band celebrates the release of its 4th CD, *Change in the Weather*. **Oct. 19: "Mexican Night."** With DJ Miguel. **Oct. 23: Our Name Alexander.** Local pop-rock band. Opening act is **Simplicity**, a jam-oriented jazz-rock band from Detroit. **Oct. 25: "Eurotechno Dance Night."** See above. **Oct. 26: Los Presos de la Cumbia.** Mexican dance band. **Oct. 30: Johnny No-Stars.** Local psychedelic rock band.

Club Bedrocks

2900 Jackson Rd. 665-4444
Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock & pop. **Oct. 2: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Oct. 9: Kelly's Heroes.** Upbeat contemporary Irish music. **Oct. 16: Gareth Woods.** Irish music and American pop by this singer-guitarist. **Oct. 23: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Oct. 30: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Oct. 3: James O'Brien.** Singer-songwriter from Boston known for his vividly detailed songs about various social realities. **Oct. 4: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **Oct. 10: Larry O. Dean.** Flint-born, Chicago-based folk-rock songwriter. **Oct. 11: Uses for Wood.** Upbeat folk, blues, and Americana by this local quartet. **Oct. 17: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Oct. 18: Gwen Knighton.** Scottish wire harpist and vocalist. **Oct. 24: Dumb and Ugly Club.** Folk-style acoustic postpunk by the duo of U-M students Gina Pensiero and Michael Beauchamp. **Oct. 25: Jim Atto.** Upbeat acoustic pop & rock by this cheery songster from Kalamazoo. **Oct. 31: Sari Brown.** Folk-style story songs with poetic lyrics and a strong political sensibility by this talented young local singer-songwriter.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues. & occasional Wed., 6-8 p.m., and reggae bands or DJs on Mon., 6-8 p.m. **Oct. 5: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Oct. 6: Don Pablo.** Reggae DJ. **Oct. 7: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. She recently released a CD, *The Wrong Shoes*. **Oct. 12: Paul Keller & Friends.** Jazz ensemble led by local bassist Keller. **Oct. 13: Marita Esteve.** Rock 'n' roll quartet led by this local singer-song-

writer. **Oct. 14: Matt Jones.** Trio led by this local folk-style singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **Oct. 19: Vincent York & Friends.** See above. **Oct. 20: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Oct. 21: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Oct. 22: TBA.** **Oct. 26: Dave Sharp Quartet.** See Goodnite Gracie. **Oct. 27: TBA.** **Oct. 28: Paul Lippens.** Local country-folk singer-songwriter. **Oct. 29: TBA.**

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Oct. 1: Brandon Wiard.** Highly regarded local folk-flavored country-pop singer-songwriter who sings songs from his forthcoming CD, *Painting a Burning Building*. Opening act is **Buddahead**, a Philadelphia pop band. **Oct. 2: Fightin' Hellfish.** Lansing rock 'n' roll band featuring members of 8-Ball Grifter. Opening acts are **Blamethrower**, a rock 'n' roll band from Ferndale, and **This Is Exploding**, an indie emo band. **Oct. 3: Glass Pack.** Hard-rock stoner metal band. Opening acts are the Toledo stoner metal band **PB Army**, the sludge metal band **Negative Conductor**, the Detroit punk band **Ballistics 13**, and the Ohio heavy-rock band **Evolotto**. **Oct. 4: Gore Gore Girls.** Kick-ass 60s-based garage pop by this all-female Detroit trio. Opening acts are the **Valentinos**, a Detroit rock band, and **Bisou Bisou**, a new Frenchpop band from Detroit. **Oct. 5: Saturnine Hello.** Ohio punk band. Opening acts are the New Orleans indie rock band **Jai Alai**, the Minneapolis indie heavy-rock band **Malachi Constant**, the local rock band **Dance TV**, and **Vigilantes of Love** alt-country singer-songwriter **Bill Mallonee**. **Oct. 10: Broadzilla.** Popular all-female hardcore thrash band from Detroit with an infectious sense of humor. Opening acts are **Speeddealer**, a Texas-based speed-metal band, and **Chapstik**, an Ypsilanti-based punkabilly trio. **Oct. 11: Sissy.** Local glam band. Opening acts are the Detroit rock band **The Nasties**, the Bay City reggae-rock glam band **The Process**, and the northern Michigan rock quintet **Overflo**. **Oct. 12: P. W. Long's Reelfoot.** Bump-and-grind postpunk rock 'n' roll—rude, lusty, and passionately inebriated—by this new band led by former Wig and Mule singer-guitarist P. W. Long and featuring the celebrated former Jesus Lizard drummer Mac McNeilly. Opening acts are the pop-punk band **Johnny Duke**, the local outlaw country band **Mike Boyd and the Genesee Ramblers**, and the Canadian rock band **Full White Drag**. **Oct. 14: Supagroup.** New Orleans pop-rock band. **Oct. 15: Meatjack.** Baltimore metal band whose song "Upstart" is featured on the sound track of John Waters's *Cecil B. Demented*. **Oct. 16: Boxcar Satan.** Captain Beefheart-meets-Tom Waits postpunk band from Texas. Opening acts are the Detroit acoustic folk-rock guitar-bass-violin trio **Tone & Niche**, the Iowa City rock band **Nolan**, and **Drunk Horse**, a brawling guitar-based garage rock with a southern swagger by this Oakland, California, quintet. **Oct. 17: Koffin Kats.** All-female Lansing rockabilly band formerly known as V8 Nightmare. Opening acts are 3 other rockabilly bands, **Long Black Sedan**, **Four Barrel Ghost**, and the Grand Rapids swingabilly trio **Dangerville**. **Oct. 18: Summer Dying.** Lansing metal band. Opening acts are the Jackson metal band **Pagan**, the metal band **Know Life**, and the Ypsilanti metal band **Bloodlined Calligraphy**. **Oct. 21: The Drapes.** Punk blues band from Chicago. Opening acts are the pop-rock band **Evil Jake**, the pop band **Cheating Kay**, and **The Widowmakers**, an Ypsilanti honky-tonk and roots-rock band that recently released the CD, *Poke It with a Stick*. **Oct. 22: Captured by Robots.** A band made up of robots and their human "slave." Tonight's show has a biblical theme. Opening acts are **The Ruiners**, a grunge-

inflected Detroit rock 'n' roll band, and **Soldiers of the Constellation Q**, a Cincinnati rock band. **Oct. 24: Thunderbirds Are Now.** Detroit pop band. Opening acts are the melodic Ypsilanti emcore band **Dropjaw**, the popular Coldwater punk trio **Spit for Athena**, and the Downriver rock band **Brooklawn**. **Oct. 25: Widowmakers.** See above. Opening acts are **Kissinger**, a Cars-style power pop band from Austin, Texas, and **The Submarines**, a loud, hyper-energetic young Ypsilanti retro-punk band. **Oct. 26: Pearls and Brass.** Local noise-rock band whose influences include Delta blues, 60s guitar rock, and progressive jazz. Opening acts are the hard-rock band **Dare Diablo**, the highly regarded Boston indie rock band **The Beatings**, and the local rock band **Maimmar**. **Oct. 27: Dixie Witch.** Vintage southern-rock trio from North Texas with strong blues and psychedelic colorings. "Two bass drums and 2 lungs the size of Toledo." Opening acts are **McQueen**, a local politically-oriented stoner rock band, and **100 Watt Head**, a Lansing stoner band. **Oct. 28: Business Machines.** Jazz-rock band. Opening acts are the **Storm Ross**, a local emo-pop band formerly known as In Lear Rosa, and **Nice Jewish Boys**, a U-M music school pop band. **Oct. 30: Vermiculum.** Lansing goth band. Opening acts are **N-2 Submission**, a Detroit hard-rock band featuring goth vocalist **Impaler**, and **Vampire Nation**, a Pittsburgh goth band. Also, the metal band **16**. **Oct. 31: The Flirt.** Old-school Detroit punk band. Opening acts are **SSION**, a female-fronted art-rock band from Tulsa via New York City, and **Danse Asshole**, a dance DJ.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Oct. 4: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Oct. 11: Alexis Antes.** Acoustic pop-folk singer-songwriter from Cleveland. **Oct. 18: Sean Smith.** Singer-songwriter from Tennessee known for her passionate lyricism and rich, earthy vocal tone. **Oct. 25: Fern-dale sextet** led by the husband-and-wife team of singer-songwriters C. J. and John Milroy that plays punky pop-oriented folk-rock with tight 3-part vocal harmonies.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight, and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinets, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (except Oct. 2): Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Oct. 2-4: Edgefest.** With various avant-jazz ensembles. See Events. listings. **Oct. 6: Rachel Z.** Acclaimed young New York City jazz pianist. See Events. **Oct. 7: Jazz Jam.** All jazz musicians and vocalists invited. **Oct. 10 & 11: Mose Allison.** Legendary jazz & blues singer-songwriter and pianist. See Events. 9 & 11 p.m. **Oct. 17: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Oct. 18: Gene Ludwig.** Veteran Hammond B-3 organist from Pittsburgh. See Events. **Oct. 21: Atmosphere.** Avant-jazz ensemble. **Oct. 24 & 25: Koke McKesson.** Ensemble led by this veteran jazz and blues vocalist from Jackson known for her exuberant, flashy performing style. Tonight she celebrates the release of

her new CD. **Oct. 31: "Halloween Party."** With the **Paul Keller Ensemble** (see above).

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 3: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Oct. 4: Tropidelic.** Detroit Latin jazz ensemble. **Oct. 10: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **Oct. 11: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Oct. 17: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Oct. 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jeff Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Oct. 24: Witch Doctors.** See Tap Room. **Oct. 25: Bus Stop.** Local blues-rock band fronted by Julie Ingalls. **Oct. 31: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

Gotham City

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
Newly remodeled lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Oct. 3 & 4: KGB.** Popular Top 40 dance band with a flashily choreographed stage show. **Oct. 7-11: Rave.** Pop dance band. **Oct. 14-18: Destiny.** Latin pop dance band. **Oct. 21-25: Soulstice.** College rock cover band from East Lansing. **Oct. 28-30: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **Oct. 31: Kaleidoscope.** Top 40 dance band.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Oct. 3: "2nd Friday Swing Night."** Live swing music by the **U-M Lab Ensemble**. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight. **Oct. 10: "2nd Friday Swing Night."** With the **Johnstown Cats**, a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight. **Oct. 17: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner of a previous open mike competition TBA. 8 p.m.-midnight.

Millennium Club

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri.: Techno/Hip-Hop.** With DJ Mad Maxx. **Every Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some

dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Oct. schedule TBA.

The Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Decades."** DJ Blur spins 80s, 90s, and 00s club classics. **Every Wed.: "Jump Off."** Dan Diamond spins hip-hop and R&B records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Armin Van Buren** (Oct. 2), **DJ Dan** with a CD release party for his *Mixed Live, San Francisco* (Oct. 9), **Mark Farina** (Oct. 16), **Judge Jules** (Oct. 23), and **Hipp-E & Halo** (Oct. 30). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 5: Mike Boyd.** Original folk-style songs in the manner of Guthrie and Dylan by this local singer-songwriter. **Oct. 12: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **Oct. 19: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Oct. 26: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most nights of the week, 8-10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The Oct. 8 open stage is for songwriters. 7:30-9:30 p.m. **Oct. 13: "Community Drum Circle."** Hosted by John Churchville. **Oct. 18: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. **Oct. 25: Jen Cass.** Sprightly, often sharply humorous pop-folk parables by this former U-M law student who's been called "a Mary Chapin Carpenter with a Dar Williams chaser." 7-9 p.m. **Oct. 31: The Sillies.** This veteran Detroit postpunk rock 'n' roll party band hosts a Halloween party.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483-8834

Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8-10 p.m. Cover (unless otherwise noted), no dancing. **Oct. 4: TBA.** **Oct. 10: Flatfoot.** Byrds- and Stones-flavored guitar-based roots-rock and alt-country by this Lansing quintet whose instrumentation also includes fiddle and steel guitar. Opening act is *Inside Out*, a local band that plays Doors-influenced rock 'n' roll. **Oct. 11: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Remainder of October schedule TBA.

Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the *Master Tones*, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave.

302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2

a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.-Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Solo piano by *Art Stephan* on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Oct. 3: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Oct. 4: Roadside Zoo.** See Club Above. Opening act is *Sonic Vibe*, a funk-rock band. **Oct. 10: Hundred Days.** **Oct. 11: Deep Space Six.** Popular local Grateful Dead cover band. **Oct. 17: Kill Press.** Ypsilanti alternative rock band. Opening act is *Serious Johnson* (see Blind Pig). **Oct. 18: Red Edison.** Local rock 'n' roll band. **Oct. 24: Nipple Dust.** Heavy alternative rock band from Ypsilanti. **Oct. 25: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Oct. 31: Rootstand.** See Del Rio. Opening act is *Meta-physical Jones*, a jam band from Lansing. Also, A Halloween costume contest.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Wed., 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by *Chris Buhalis*, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the *Danny Pratt Band*, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Thurs.: Open Mike.** Hosted by *The Martindales*, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Oct. 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 4: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Oct. 10 & 11: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Oct. 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jeff Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **Oct. 18: Ejuana "Fire" Taylor.** Band led by this veteran Detroit R&B and soul singer. **Oct. 24: The Cross Roads Blues Band.** **Oct. 25: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 30: Born Hammer.** This local rock 'n' roll band celebrates the release of its eponymous debut CD. **Oct. 31: TBA.**

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. October schedule TBA.

Zydeco

314 S. Main

995-3600

Live music Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **Oct. 3, 4, 10, & 11:** Solo pianist TBA. **Oct. 17, 24, & 31: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Oct. 18 & 25: Bob Schultz.** Soulful vocals by this pianist who also plays sax.

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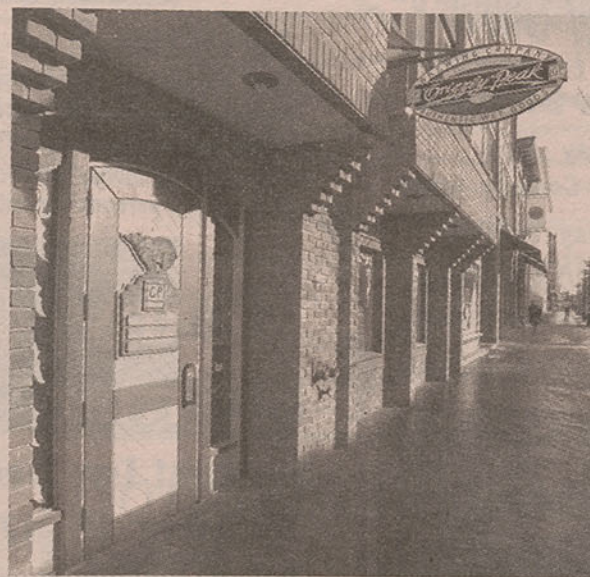
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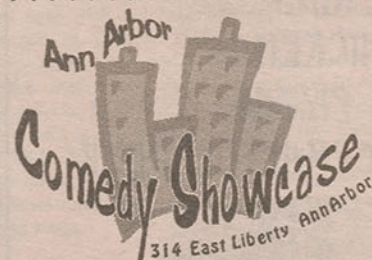
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H=Hispanic	P=Professional
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ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the November issue is October 10.

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SPF, polymathic, cerebral yet svelte with joie de vivre. Enjoys verbal jaunts and romantic forays into creative venues. Loves hearts in stamps, glass, cookies, and people. ☎5184

Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-58. ☎5149

SWPF, 48, attractive, 5'4", blonde hair/blue eyes, enjoys biking, boating, fishing, watching sports, and movies. I don't do roller coasters, but I'll hold your pop while you ride. In search of easygoing, NS, professional, 43-52, to be my best friend first. I can't imagine life without music—serenade me. ☎5187

Attractive, fit, loving, intelligent, DWPF, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! ☎5213

SWF who's been there, done that: sorority, degree, job, divorce, sports car, tattoo, degree, career, menopause, retirement, country club, volunteer work... Now I just want to be. Do you want to be there with me? Letters only. 5214

SBF, 38, Ph.D., ISO intellectual, spiritual, compassionate man. I love to travel to the Caribbean. ISO relationship with mutuality and autonomy. Let's explore autumn leaves together. ☎5204

I'm one half a pair of fine kid gloves groping for its match. I'm a rare Grecian urn hoping to unearth the elegant amphora that is my mate. Dare to share a libation with this attractive, young 57, SWPF and discover (perhaps) that our paths now are meant to cross in this odyssey of the heart. ☎5211

Unitarian vegetarian librarian, DWF, 44, 5'8", brown hair and eyes seeks nice, clean, smart, attractive, respectable, available gentleman friend around my age. ☎5203

Bright Oriental beauty, 47, well-educated, enjoys music, art, and travel. Seeking gentleman, 40-60, to share life. ☎5212

SF, 52, divorced with two children, musician and Buddhist, loves reading, walking, movies, humor, animals, the outdoors, and thinking in general. ☎5200

men seeking women

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Recently retired DWM, 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. ☎4951

College-educated, NS/ND employed male, 5'6", 170 lbs., easygoing, romantic, flexible. Likes walks, talks, cooking, yoga. ISO independent SF, 40s-50s, NS, fun-loving, fit, for companionship. LTR. ☎5198

Kind of blue SWPM, 46, hip, urbane, laid-back. Lover of learning, Dharma, blues, jazz, the arts. ISO thoughtful, intelligent, and very affectionate woman for adventure/romance. ☎5209

DWPM, mid-40s, fit, active, clean-cut, college educated, romantic, and good looking. ISO trim/petite, S/DF for possible LTR. ☎5202

History and the arts, especially film, are just some of the many passions of this tennis-playing, 5'10½", SWPM, 47, NS. My only bad habit is talking too much about film. ☎5167

God's gift to women who are unpretentious, natural, not fault finders, youthful, and seek humor. Fit WM, 42, truly single. Let's expect just friends and indulge in dinners, movies, fun arguments. ☎5218

Bright, bearded, boyish, well-traveled, witty professor (sans stuffed shirt), 56, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎5219

SWM, 46, attractive, honest, self-employed entrepreneur, self-styled, loves nature, anti-Bush, likes NPR and Crazy Wisdom. Seeks similar or complementary woman, 35-50, for friends first. ☎5216

Tall, thin, fit, tan, clean-cut, blond outdoorsman enjoys tennis, golf, skiing, movies, dining, dancing, romance. Seeks matching SWF over 40 to enhance his life. ☎5215

Professor seeks a Daphne Merkin. If you are she, or if you would enjoy boldly discussing her insights, please call or write. ☎5213

Tall, energetic DWPM, 52, who loves nature and travel seeks emotionally secure NS PF to share conversation, warmth, and adventure, and perhaps build a good life together. ☎5201

SWM, NS, 41, 5'11", 190 lbs., brown hair, hazel eyes. B.A., good looking, as comfortable in a suit as blue jeans. Loves family, hiking, tubing with my niece and nephews, animals, cuddling, theater, conversation. ISO someone with similar interests and body type. Ladies, I am a small contractor and do not have a lot of money, however, if you want a loving, caring LTR, I am your man. ☎5207

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who wants to be married. ☎3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. ☎2918

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025

DWM, 56, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎5150

women seeking women

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Lover of life seeks kindred spirit. Independent SGBPF enjoys music, photography and travel. ISO intelligent GBF with sense of humor and adventurous spirit. ☎5199

men seeking men

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Single, semi-retired professional, lover of concerts, dance, theater, seeks concert buddy for coming cultural season. Please note: this is not a fake ad. ☎5208

friendships

PERSONAL CALL

(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Transgendered female, 34, seeks female friends in and around Ann Arbor, Ypsilanti. ☎5210

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail:

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

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For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on

www.arborweb.com

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS

"AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**

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women seeking men

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Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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Can you identify the glimpse of Ann Arbor in the photo on p. 115? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

Life on the Guest List, by Laurel Federbush, a novel about the 1980s Toronto music scene. www.trafford.com.

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Residential and Commercial Properties
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2860 Grant Dr., Ann Arbor Sparkling and updated, 3 bedrooms, 2.5 baths, finished basement, 2-car garage. Newer roof, mechanicals, baths. Private fenced back yard. \$228,900. #239208



880 Ridge, Chelsea Fabulous brick ranch under construction by Salliotte Custom Homes. Top-of-the-line finishes, walkout lower level. Private views of woods. \$845,000. #228353



4743 Meadowlark Lane, Dexter Fabulous stately brick home in top shape with new kitchen, limestone floors, granite, paint. 4,600+sq. ft., 5 bedroom, 3.5 bath, study, inground pool. Brass Creek, 1 acre. \$739,900.



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212 W. William, Ann Arbor Elegant, traditional townhouse. Luxurious finishes, cherry floors and cabinets, granite, 2 bedroom suites, loft study/bedroom, and 3.5 bath. 2-car. \$469,000. #234709



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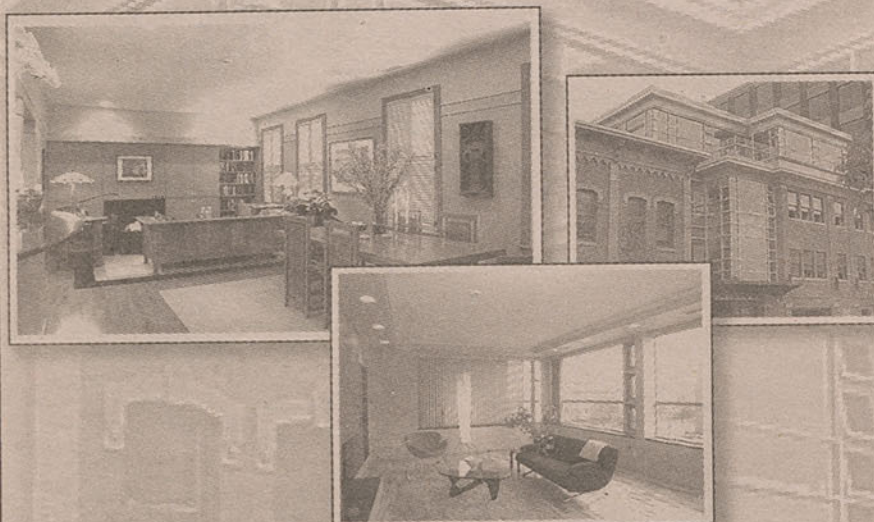
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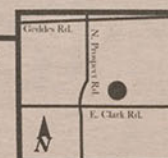
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On the Cover: The Vitosha Guest Haus is a gracious bed & breakfast with a distinctive European flair. The property's 4 handsome buildings have been beautifully renovated throughout and include 17 bedrooms, 14 full and 4 half baths, a commercial kitchen, and concert and gallery space. \$2,975,000.
Edward Surovell Realtors. (800) 445-5197.

Cover photo by J. Adrian Wylie

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EAST HORIZONS! Outstanding home on an expansive lot with a great Saline location. 2,976 sq. ft. with 4 bedrooms and 2.5 baths. Beautiful new hardwood floors and 9' ceilings on the entire first level. Open kitchen has Whitebay cabinetry, a center island, and a sunny breakfast nook that opens to a large deck. Three car, side entry garage. \$409,900.

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'NEW' OLD FARMHOUSE! Beautifully renovated farmhouse on 1.8 acres in Saline. Surprisingly open interior with 2,818 sq. ft., 4 bedrooms, a study, and 3 baths. New kitchen has cherry cabinets, stainless appliances and ceramic tile. Hardwood floors throughout with cherry and hickory on the second level. Large, wrap-around deck. \$329,900.

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THE RAVINES! Spectacular, contemporary 'Glenwood' model located in a popular Scio Township sub. Many upgrades throughout, including: a stunning wrought iron staircase, hardwood floors, stainless steel appliances and maple cabinetry. Professionally landscaped yard with a sprinkler system and custom deck. \$315,000.

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RESTORED FARMHOUSE Comes with a huge office space — a finished outbuilding with heat, central air, skylights, a large garage, and 360 amp service. Remodeled and updated farmhouse on a quiet country road just minutes from downtown Saline. 2,100 sq. ft. with 3 bedrooms, a study and 2 full baths. All on 3 beautiful acres. \$299,900.

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CLUBVIEW SUB Charming cape cod overlooking Washtenaw Country Club's golf course. Spacious home with 2,908 sq. ft. Living room has a marble fireplace and an adjacent sunroom. Family room with built-ins and a cast iron, gas stove. Large garage has an expansive loft/recreation room. Vaulted master suite with a jacuzzi and a deck. \$298,000.

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PITTSFIELD TWP. Lovely 2 story home with beautiful pond views from almost every room. 10' ceilings throughout the entire first level. Spacious great room features a cozy fireplace and French doors to the large deck. Finished basement has a family room, an additional bedroom, and a third full bath. Ann Arbor Schools. \$229,900.

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TERRIFIC LOCATION!

Ideal home for the large family, minutes from downtown Ann Arbor and the University, situated on a private 1.58 acre lot. 4,583 sq. ft., 5 bedrooms and 4.5 baths. Redwood screened porch has a built-in grill and overlooks the wooded back yard. \$398,000.

SOLID BRICK RANCH!

Located in an established Ann Arbor neighborhood. This very well maintained home offers 3 bedrooms, 1 full and 2 half baths. Finished basement has an additional bedroom and a rec room. Family room with brick fireplace. \$269,900.

CONTEMPORARY RANCH!

Very open and light-filled interior. Vaulted living room features skylights and a wood burning fireplace. Basement finished with a huge rec room, a bedroom, and a full bath with a walk-in, slate tiled shower. Scio Township taxes. \$269,000.

HURON FARMS!

Immaculate 'Devonshire' model located in a popular Dexter sub. Just built in 2001, this home features 3 bedrooms, 2.5 baths, and a finished basement with 10' ceilings. Kitchen has white Merillat cabinets, hardwood floors, and a sunny nook. Vaulted master suite. \$247,900.

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Spacious home on over an acre in Dexter twp. Four bedrooms and 2.5 baths. Lower level family room has a cozy, brick fireplace. French doors from the kitchen open to a large deck overlooking the mature back yard. \$239,900.

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CUSTOM-BUILT BRIARHILL HOME—4-5 bedrooms, 3 baths, 2,820 sq. ft. dramatic entry w/cherry hardwood floors, 20' cathedral ceilings in great room w/custom built entertainment center open to kitchen; custom paint, trim, light and bath fixtures, landscaped w/deck and sprinkler, perfect family home and neighborhood. Must see. \$489,000. **MARC RUBIN**, 734-646-9000, www.REALTORRUBIN.com (239398)



YOU MUST SEE THIS PRISTINE HOME!—4 bedroom, 3 bath cedar ranch on 3+ acres just 2 miles from downtown Chelsea. Full finished walk-out with built-in entertainment center and fireplace, as well as game room, study, full bath and kitchenette/wet bar. Wonderfully landscaped with raised deck, and several patios. \$349,900. **DENISE BAKER**, 734-216-3324, dbaker@bgrealtors.com (238861)



BUILD YOUR DREAM HOME—Great location—2 parcels of 2.5 acres or buy 5 acres together. Ann Arbor Schools and low Scio Twp. taxes. Heavily wooded. \$199,900 each. **TAMMY STONE**, 734-213-6508, www.TammyStone.com (239005/239028)



LOCH ALPINE BEAUTY—has everything you're looking for. Inviting contemporary overlooks rolling greens of Loch Alpine Golf Course. Sun light home with open airy floor plan perfect for entertaining. Home offers 4 bedrooms, 2.5 baths, family room and large eat in kitchen. \$339,900. **TAMMY STONE**, 734-213-6508, www.TammyStone.com (239735)



TRAVIS POINTE CONDO—premium pond view location. Three bedroom, 2.5 bath condo featuring great room with vaulted ceiling and gas fireplace, spacious kitchen with eating area, large master suite with walk-in closet, 2nd floor balconies off bedrooms, upgraded hardwood and tile flooring, large deck with partial covering. \$346,500. **THE PEARSALL TEAM**, 734-741-1000, www.specializinginresults.com (238150)



IN THE TRANQUIL VILLAGE OF DEXTER—This townhome overlooks a lovely pond. Wood floors, custom fireplace treatment, fresh paint and new carpet. Lower level walk-out family room with its own full bath is flexible space. Vaulted ceiling in living room adds to bright, spacious feeling. Deck has nice views and is an extension of the home. \$179,000. **MARY HELEN GILBERT**, 747-6244, www.MHGilbert.com (239706)



BEST OF ALL WORLDS—Lovely ranch home on 1.7 rolling green acres, Ann Arbor Schools and low Scio Twp. taxes! Three bedrooms, 2.5 car garage, new kitchen, fireplace. \$229,900. **TAMMY STONE**, 734-213-6508, www.TammyStone.com (239097)



MILAN BIGGY OR 2 PLEX—Well maintained home in move-in condition. 5-6 bedrooms, 2 baths, 2 kitchens, finished basement. Lovely woodwork and hardwood, fenced back yard with wood deck, 2 car detached garage. \$214,900. **DANIELLE GROSTICK**, 734-637-5897, Grostick14@aol.com (236546)



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ANN ARBOR — This gracious Landau-built home in Towsley Farms is a premier residence. The two-acre wooded site on a cul-de-sac provides privacy and beautiful views. The interior offers stunning spaces with only the finest materials throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEWPORT CREEK — New construction by Harris Homes in Ann Arbor's premier custom-home community. 3,900 sq. ft. 4-bedroom, 3½-bath traditional colonial. Only the finest with Fieldstone cabinets, granite counter tops, and custom trim work throughout. \$838,348. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$829,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — SALINE — Captivating country retreat. Gorgeous 3,900 sq. ft. custom-built home on 5 acres just minutes from downtown Saline. Beautiful grounds with extensive landscaping, deck, and patio all backing to a forest. Perfect interior with raised ceilings, quality upgrades, and great floor plan. \$639,900. Call Matt Dejanovich, 476-7100.



NORTHEAST ANN ARBOR — Spectacular 4-bedroom, 4-bath custom-built ranch with separate living suite perfect for extended family. This home has full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP — Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$579,900. Call Matt Dejanovich, 476-7100.



THE WATERWAYS — This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING — ANN ARBOR HILLS — Gracious 5-bedroom, 3-bath home on an incredible lot in one of Ann Arbor's most desired locations. Solid construction and unique spaces await you with 3 fireplaces, curved glass wall in sun room with beautiful view to backyard, and finished lower level with rec room and exercise room. \$549,900. Call Matt Dejanovich, 476-7100.



CHELSEA — This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! \$499,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING — SALINE — Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. \$495,175. Call Matt Dejanovich, 476-7100.



SALINE — Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. \$487,427. Call Matt Dejanovich, 476-7100. (V1-219034)



NEW LISTING — SALINE — An incredible value is offered in this 3,500 sq. ft. 5-bedroom, 3½-bath in Timber Ridge. Spectacular upgrades with marble entry, maple kitchen with granite counter tops, and granite in all the baths. Two-story great room, first floor master suite, and sun room. \$485,000. Call Matt Dejanovich, 476-7100.



SALINE — Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. \$429,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo has expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. \$419,900. Call Matt Dejanovich, 476-7100. (ST-229328)



THE HILLS AT LAKE FOREST — Gorgeous 4-bedroom, 2½-bath two-story on a private lot backing to common area. Great floor plan with vaulted living room and dining room ceiling, open kitchen to family room, large master suite, and professionally finished basement. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE — 4-bedroom, 3-bath custom built ranch has the most beautiful views. Located in Silo Ridge, this home has been dramatically expanded and updated. Family room has vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. \$379,900. Call Matt Dejanovich, 476-7100.



DEXTER — Lakefront handyman special on Little Portage Lake. Gorgeous views with water on two sides from this large ranch in need of updating and repair. Your vision can make this a wonderful lakefront getaway. \$325,000. Call Matt Dejanovich, 476-7100.



YPSILANTI TWP — This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. \$319,900. Call Matt Dejanovich, 476-7100.



PINCKNEY — Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. \$299,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

NEW LISTING — GRASS LAKE — Enjoy the peaceful country setting of Sandhill Estates in this gorgeous 4-bedroom, 2½-bath new home. Great features and amenities with three-car garage, view out basement, traditional colonial design, and numerous upgrades. \$280,642. Call Matt Dejanovich, 476-7100.

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Matt@IsellAnnArbor.com



STONEBRIDGE—Stunning 5-bedroom, 3½-bath custom-built home on the #2 fairway at Stonebridge. Gorgeous home with dramatic floor plan includes cherry kitchen with granite counter tops, great room with crown molding, luxury first-floor master suite, loft, and finished basement with rec room, study, bedroom and bath. \$639,900 Call Matt Dejanovich.



STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$599,900. Call Matt Dejanovich, 476-7100.



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$546,706. Call Matt Dejanovich, 476-7100. (AM-222494)



SALINE—The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. \$542,500. Call Matt Dejanovich, 476-7100. (AM-229228)



SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$469,900. Call Matt Dejanovich, 476-7100. (216031)

**NEW
CONSTRUCTION**

HUNTINGTON WOODS—New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. \$448,935. Call Matt Dejanovich, 476-7100.



STONEBRIDGE—Perfect 4-bedroom, 2½-bath home on a spacious lot with oversized backyard. Great home with wonderful upgrades throughout. Features include professional landscaping, Whitebay kitchen with Corian counters, stone fireplace in family room, and large master suite. \$359,900. Call Matt Dejanovich, 476-7100.

**NEW
CONSTRUCTION**

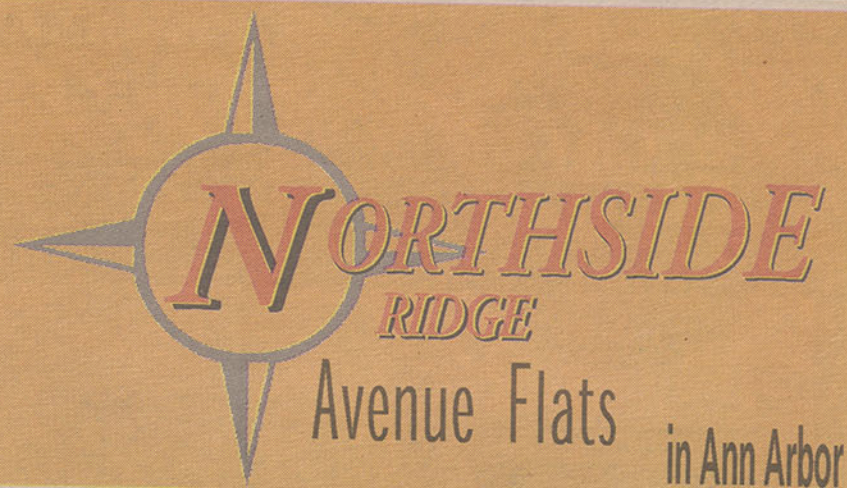
NEW LISTING — THE GRANDE—This is the first offering by Bayberry Construction in Jackson's premier golf course community. The Grande offers an incredible opportunity to live on a nationally ranked golf course at prices unheard of in Ann Arbor. Home features first floor master suite, granite kitchen, 3-car garage, and more. \$359,980. Call Matt Dejanovich, 476-7100



LINCOLN SCHOOLS—Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom built home with crown molding, white cabinets, large deck, and partially finished basement. \$255,000. Call Matt Dejanovich, 476-7100.



NEW LISTING — YPSILANTI—Absolutely gorgeous 4-bedroom, 1½-bath historic home in the heart of Normal Park. Inviting home featuring comfortable front porch, oak hardwood floors, original woodwork, spacious rooms, and a fenced backyard. Plus finished basement, 2-car garage, fenced yard, and perfect condition. \$229,900. Call Matt Dejanovich, 476-7100.



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Ann Arbor The Ridge 14 new detached luxury condos with their own signature style will nestle among trees and winding walkways, creating an intimate European style village. From \$699,000. Fran Jones 971-6070, eves 994-6505.



Ann Arbor One floor living! 2 bedrooms, study, 2 1/2 baths. Eating area off kitchen, formal dining and living room combo. 2-car attached garage. Hardwood floors. \$532,000. Susan Gartin 665-0300, eves 734-645-7219. #238742



Ann Arbor 3700 Riverside Dr. Striking, one-of-a-kind, architecturally designed home on 1 1/4 acre wooded site. 5 bedrooms, 3 1/2 baths, 3 fireplaces, study, 2 decks. \$659,900. Elizabeth Brien 665-0300, eves 734-645-4444. #235593



Manchester Stunning New England style cottage on 10 wooded acres with pond. 3,100 sq. ft. Incredible detail given to this outstanding property. Bring offers. Was \$795,000, now \$695,000. Deborah Engelbert 475-9600, eves 475-8303. #234421



Ann Arbor Gorgeous 1-plus acre with waterfall, stream and pond! 5 bedroom, 4 1/2 bath, great room has floor to ceiling windows and 2-story fireplace. Home theater in finished walkout. \$1,240,000. Fran Jones 971-6070, eves 994-6505. #239268



Ann Arbor Quality Arts and Crafts cottage, 3,200 sq. ft., 36 ft. ceilings, 3 or 4 bedrooms, loft, bonus room, 3 full baths, cherry, granite, stainless kitchen. On 2.15 acres. \$585,000. Sherry Grammatico 971-6070, eves 604-0367. #236314



Ann Arbor Wander through the gardens, enjoy the whisper of leaves from mature trees and croak of frogs from the pond. Roomy 3 bedroom, 2 1/2 bath cottage style on 2-plus acres. \$695,000. Ginny Meyer 747-7777, eves 973-0571. #238238



Munith 6 bedroom currently 2-family. Easily converted to single. Cherry kitchen, dining area, many windows, French door. Deck. Secluded setting on 26 acres. \$499,900. Donna Sirois 517-522-3737, eves 517-536-0378. #237055



Ann Arbor Very private, very elegant 4 bedroom, 4-plus bath home. cathedral ceilings, 4 fireplaces, granite counters, limestone floors. 2 1/2 acres of splendid nature. \$1,350,000. Barbi Goldenberg 747-7777, eves 320-1826. #234424



Ann Arbor Soaring foyer, formal living, dining, study, great room, culinary kitchen and 1st floor master, 3 1/2 baths, 4 bedrooms plus bonus. View-out lower level. Deck. 3-car garage. \$589,900. Nancy L. Bahr 665-0300, eves 645-2598. #238897



Ann Arbor Fabulous, sophisticated 2 bedroom, 2 1/2 bath condo. Top finishes! Gorgeous cherry built-ins in living room and master (steam shower). Hardwoods on 1st floor. Parking. \$730,000. Nancy Clark 971-6070, eves 604-1779.



Saline Newer 4 bedroom, 4 1/2 bath on 10 acres. 3,200 sq. ft. plus finished walkout, 3 fireplaces, 3-car garage plus loft. Top features include: hardwood, marble, ceramic, Jacuzzi. Saline schools. \$599,900. Barry Kenyon 429-9449, eves 313-813-0830. #238921



Ann Arbor Architectural masterpiece! 5 bedroom, 4 full and 2 half baths, gourmet kitchen, cherry floors and gorgeous 10 ft. doors. Sensational finished walkout. Stunning view. \$1,545,000. Fran Jones 971-6070, eves 994-6505. #233477



Ann Arbor Impeccable custom contemporary with lake view on private, landscaped acre. Bright, open plan has 4 bedrooms, 2 1/2 baths, granite kitchen, hot tub and more! Minutes from town! \$597,000. Dawn Burris 665-0300, eves 646-4456. #238103



Manchester 10739 Noggles. Incredible 3,300 sq. ft. log home on 10 beautiful wooded acres. Hickory floors, vaulted ceilings, 4 bedroom, 3 1/2 bath, finished walkout. Energy efficient. \$669,000. Elizabeth Brien 665-0300, eves 734-645-4444. #234195



Saline 9530 Cambridge. Custom home, excellent finishes, 3,700 sq. ft., 4 bedrooms, 3 1/2 baths, study with built-ins, 1,200 sq. ft. viewout lower level, rec room, cedar 2-tier deck. Views! Acre. \$619,000. Elizabeth Brien 665-0300, eves 734-645-4444. #238072

The Leader in the Sale of Fine Homes

Through August 31st, 2003 Reinhart leads the market, closing 38% of the sales countywide above \$500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

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2452 East Stadium
971-6070

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2200 Green Road
747-7777

West Sales Office
2355 West Stadium
665-0300

Saline Sales Office
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429-9449

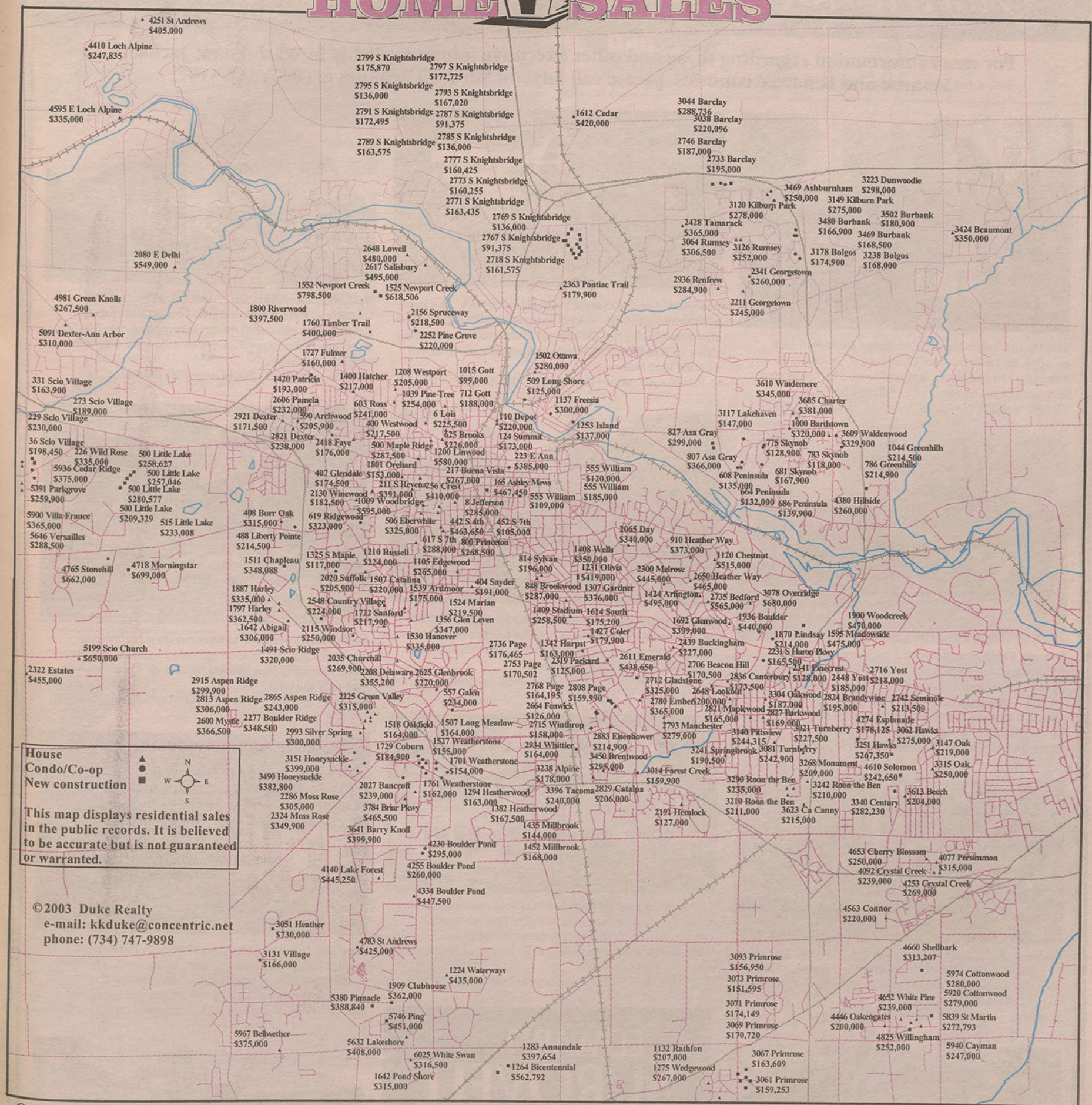
Chelsea Sales Office
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Ypsilanti Sales Office
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AUGUST 2003 HOME SALES



Our map of August sales activity displays 285 homes sold, fifty of them new condos and single-family homes. The crop of home sales for June, July, and August showed a 3 percent improvement over last summer's harvest.

August sales bloomed in three new condo developments. The busiest was once again Northside Glen, with fourteen sales on South Knightsbridge ranging in price from \$91,375 to \$175,870. The smallest units measured 884 square feet,

while the largest offered 1,750.

Rosewood Village Condominiums on Primrose Lane in Pittsfield posted six sales in its first appearance on the map, priced from \$151,595 to \$174,149. Sales director Terry Neumann reports that 336 units are planned over the next three years or so, with fifty-five already under contract. Floor plans start at 1,192 square feet and stretch out to a 1,609-square-foot model. Developer Rock Homes also built Pittsfield's single-family Hickory Pointe sub.

Great Oak Cohousing on Little Lake is the neighbor and clone of Sunward, the area's original cohousing development. Buyers of its thirty-seven condolike homes aim to share a common bond as well as common walls. Great Oak prices this month ranged from \$209,329 to \$280,577. According to spokesman Nick Meima, floor plans range from 900 square feet to 1,800 square feet, and only two units (a two-bedroom and a four-bedroom) remain to be sold.

A peek at three of Ann Arbor's better-established condominiums finds that the average selling price of two-bedroom, one-and-a-half-bath condos in Chapel Hill is up 5 percent in the last twelve months compared to the preceding twelve months. Two-bedroom, one-and-a-half-bath floor plans in Geddes Lake are up by the same margin. But one-bedroom deluxe models in Walden Hills take the cake: their prices went up a hefty 10 percent over the same period. —Kevin Duke

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.



Rare Opportunity to live on the Arboretum! Attention to detail prevails in this totally renovated 1920's colonial. Sophisticated conservatory for entertaining, light filled gourmet kitchen for great family gatherings. 3 bedrooms with 3 full and 1 half baths. \$799,000 • ml#238073 • Carolyn Lepard (734) 663-9202



Dramatic Ranch home, just north of the Huron River, carefully designed to bring the outside in. Each room has a full wall of windows with panoramic views of almost 3 acres of gardens and woods. 12 foot ceilings, hardwood & brick floors. Great room, spacious study, formal dining, and a terrific screened porch. 3 bedrooms with 2 full and 1 half baths. \$889,000 • ml#235697 • Nancy Bishop (734) 761-3040



Landau Built estate on 3 acres of woods & nature. Cooks will delight with the Dutch Mills cherry kitchen and double Sub-Zeros. First floor guest suite and home theater. Dexter schools and Webster Township taxes. 5 bedrooms with 5 full baths. \$1,399,000 • ml#232044 • Rob Ewing (734) 426-1000



Walnut Ridge. Unique among its peers, this sophisticated and stunning model home is now available for sale. Updated traditional home with exceptional use of space, finish, and features. Luxurious master suite with fireplace, extra walk-in closet and dressing area. 4 bedrooms with 3 full and 1 half baths. \$910,000 • ml#239145 • Bill Flood & Julie Svinicki (734) 994-8000



Ives Wood home known as the "young kid on the block." This jaunty, architecturally significant one-story home is incredible! Top-of-the-line everything including chef's kitchen and fabulous master suite. Interior glass walls peek into a dramatic private courtyard. 4 bedrooms with 3 full and 1 half baths. \$1,250,000 • ml#238364 • Nancy Bishop (734) 761-3040



Vitosha Guest Haus, beautifully renovated throughout. A gracious Bed & Breakfast with a distinctive European flair, four handsome buildings, with concert & gallery space plus a commercial kitchen. 17 bedrooms with 14 full and 4 half baths. \$2,975,000 • ml#238056 • Nancy Bishop (734) 761-3040



Classic Burns Park family colonial in move-in condition. Gracious rooms with gleaming hardwood floors, first floor sunroom, and dramatic third floor master suite. Large family room expands the all white kitchen. Two fireplaces, deck and screened porch. 4 bedrooms with 2 full and 1 half baths. \$795,000 • ml#235120 • Carolyn Lepard (734) 663-9202



Wexford Home of distinction at Travis Pointe Country Club. Incredible view of 5th green and pond. Gourmet kitchen, formal curved stairway plus second stairway to large bonus suite. First floor master suite, screened porch and custom deck. 4 bedrooms with 4 full and 1 half baths. \$879,000 • ml#238429 • Ron Herman (734) 476-4082



Hobbs & Black designed contemporary sits under towering conifers & hardwoods on an exceptional 1.13 acre site. First floor master wing with deluxe bath and private deck. 4 bedrooms with 3 full and 1 half baths. \$789,000 • ml#236053 • Nancy Bishop (734) 761-3040



Lakefront Living at its best! Open floor plan with panoramic views of Sunset Lake. One acre country setting less than 30 minutes from Metro Airport. First floor master suite, cherry kitchen, and lower walkout level with kitchen. 4 bedrooms with 4 full baths. \$977,000 • ml#233757 • Linda E. Forster (734) 320-5050



Spectacular Matthaei Farm contemporary, on 1 acre of impeccable grounds. 6,200 sq. ft. of dramatic living on 3 levels. Gourmet kitchen, private office with conference room, library and media room. 5 bedrooms with 4 full and 1 half baths. \$999,000 • ml#236589 • Candy Mitchell (734) 741-5558

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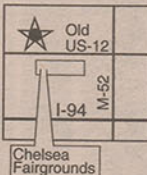
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MINI HORSE RANCH — Almost 8 acres, 5 are pasture with underground electric fence. Enclosed 80 x 200 riding arena, 17 horse stalls, 2 tack rooms and observation room. Home has been updated with AC & more. Four bedrooms, 2 baths. \$497,000. Doris Goble 662-8600 x 349. (RA239387)



SPACIOUS RANCH — Ann Arbor schools, 3-bedroom, 2½-bath home, formal living room and dining room with double sided fireplace. Plumbed for a 1st floor laundry, attached 2½-car garage, 24 x 32 pole barn with electric, storage shed. 2¼ acres, city amenities. \$396,500. Doris Goble 662-8600 x 349. (MU237676)



BURNS PARK BARGAIN — Nestled in quiet cul-de-sac, this large 4-bedroom, 3+ bath home has a study, family room, fireplace. Deck and screened porch, neutral décor, multiple updates. Ideal location near schools, campus, churches. \$462,500. Linn Williams, 662-8600 x 348. (BA235425)



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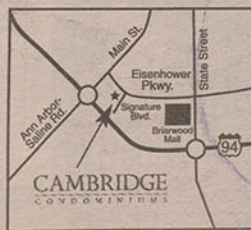
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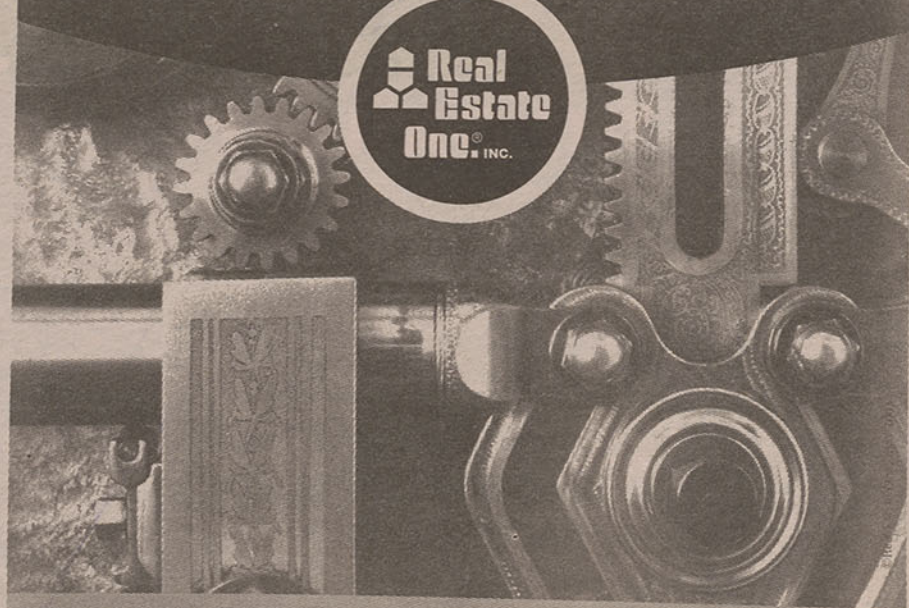
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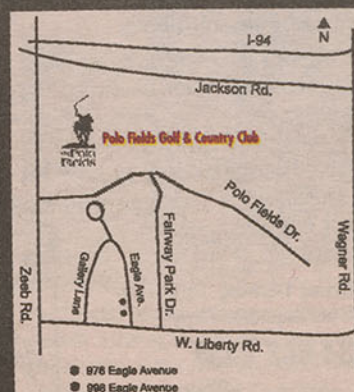
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BACK PAGE

I SPY

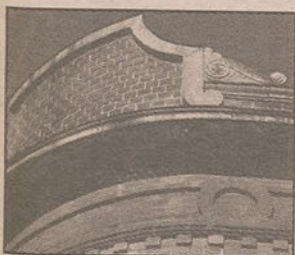
by Sally Bjork

**Joe's mosaic under feet
Of students on the party beat
Of late led to nooks
Of old and used books.**



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Helen Gardner, Barbara Garren-Stratman, and Tom Tyson all correctly placed the frieze in September's I Spy above the Cloverleaf Restaurant at Fourth Avenue and East Liberty—just north of AATA's hub and Studio 4, whose "sign of 4" was mentioned in the riddle.



Although this handsome corner storefront has been occupied by restaurants for gener-

ations, it was built by baker Samuel Heusel. "He occupies a large new building . . . equipped with all the latest and most modern devices known to the baker's trade," Samuel Beakes wrote in 1906, adding that "his business has grown with such rapidity as to be classed with the mammoth industrial and commercial concerns of Ann Arbor."

Helen Gardner has faithfully submitted entries to I Spy since its beginning in 1999, and the contest is a perennial in the Garren-Stratman house as well. "My husband . . . always challenges me to a 'who can place the photo first' game at the first arrival of the Observer on our doorstep," Barbara wrote. But Tom Tyson, of Dexter, won our random drawing. He'll receive the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

More often than not, many of the entries we receive in our little contest contain high praise for the design and illustration of the ads. Normally the Fake Ad Czar accepts any praise offered, but in this case, he really doesn't deserve it.

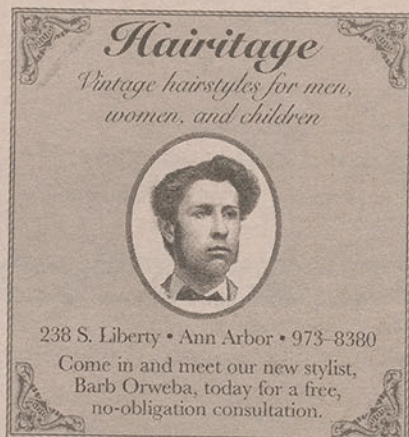
Last month's Fake Ad, for Hairitage, was no exception. "What a hoot!" wrote Ann Arbor's Carol Van Dyke. "There can't be that many requests to look like the guy in the picture." Many of the seventy-one other Fake Adders who spotted the ad had similar kind words for the layout. Observer graphic designer Rich Chapman put the ad together, and he deserves all the praise.

Well, almost all of it. "Wow, this was a tough one this month," wrote Janine Shahinian, also of Ann Arbor. "You can let your advertisers know that your contest got me to examine all of their ads three times." The Fake Ad Czar accepts that kind of praise. Graciously, as always.

Diane Averill of Ann Arbor won our drawing for the second time in ten

months. She's taking her gift certificate to DetailsArt.com.

To enter the contest for October, identify the Fake Ad by name and page number, and let us know at the address below. Watch for the name of the Observer's website, *arborweb*, concealed somewhere in the Fake Ad (in September, it hid in the name of hair stylist Barb Orweba). The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, *Ann Arbor Observer*, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, October 10, will be eligible for the October drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 45 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 45.

Pop, Rock, Blues, & Jazz

- Sarah Harmer (singer-songwriter), Oct. 1
- Edgefest with Trevor Watts and other avant-jazz ensembles, Oct. 2-4
- Allison Mooror (country singer-songwriter), Oct. 2
- Russell Paul (New Age), Oct. 3
- Big Wu (funk-rock), Oct. 4
- Josh Ritter and Erin McKeown (singer-songwriters), Oct. 5
- Steve Winwood (pop-soul), Oct. 5
- Rachel Z (jazz), Oct. 5
- Mason Jennings (folk-rock), Oct. 5
- Killah Priest & Cappadonna (hip-hop), Oct. 7
- Vincent York's "Jazzistry" (jazz), Oct. 8
- Darrell Scott (country singer-songwriter) and Robinella & the CC String Band (bluegrass), Oct. 8
- Whit Hill & the Postcards (country-folk), Oct. 9
- The Von Bondies (garage rock), Oct. 9
- RFD Boys (bluegrass) and Terri Hendrix (country-folk singer-songwriter), Oct. 10
- Mose Allison (jazz singer-songwriter), Oct. 10 & 11
- The New Deal (trip-hop), Oct. 10
- Steve Rush Quintet (avant-jazz), Oct. 11
- Cheryl Wheeler (singer-songwriter), Oct. 11 & 12
- Small Brown Bike (postpunk), Oct. 12
- Vienna Teng (singer-songwriter), Oct. 13
- Lucinda Williams (singer-songwriter), Oct. 14
- Neal Pollack Explosion (rock parody), Oct. 15
- Wynton Marsalis Quintet (jazz), Oct. 17
- Joe Henry (folk-rock singer-songwriter), Oct. 17
- Tony Monaco (jazz), Oct. 17 & 18
- U-M "Acappellooza" a cappella festival, Oct. 18
- John Gorka (singer-songwriter), Oct. 18
- Gene Ludwig (jazz), Oct. 18
- Longwave (rock), Oct. 21
- Gov't Mule (boogie rock), Oct. 22
- Loudon Wainwright III (singer-songwriter), Oct. 22
- Alison Brown Quartet (bluegrass), Oct. 23
- Dick Siegel (singer-songwriter), Oct. 24
- Dark Star Orchestra (Grateful Dead), Oct. 25
- Nomo (jazz), Oct. 25
- Lou & Peter Berryman (satiric singer-songwriters), Oct. 25
- The Detroit Cobras (rock 'n' roll), Oct. 25
- The Eels (rock 'n' roll), Oct. 26
- Laura Love Band (Afro-Celtic), Oct. 27
- The Clumsy Lovers (Celtic bluegrass rock), Oct. 28
- Seven Nations (Celtic rock), Oct. 29
- North Mississippi Allstars (blues-rock), Oct. 29
- Rodney Crowell (country singer-songwriter), Oct. 30
- Mark Erelli (singer-songwriter), Oct. 31
- The Chenille Sisters (pop-folk), Oct. 31

Festivals, Fairs, & Shows

- Dexter "Apple Daze," Oct. 4
- EMU Powwow, Oct. 11 & 12
- Waterloo Area Farm Museum Pioneer Day, Oct. 12
- "Dimensions in Light" metaphysical fair, Oct. 26



Singer-songwriters not to miss this month at the Ark include up-and-coming Idahoan Josh Ritter on October 5 and Laura Love, who brings her "Afro-Celtic" band on October 27. Also, Dick Siegel appears October 24 with what might be the best song ever about Michigan, "When the Sumac Is on Fire."

Classical & Religious Music

- St. Petersburg String Quartet, Oct. 3
- Archiglas Russian vocal quartet, Oct. 5
- Arbor Consort, Oct. 5
- Vox early-music vocal ensemble, Oct. 5
- U-M Conference on Organ Music, Oct. 5-8
- Kirov Orchestra of the Mariinsky Theater, Oct. 6
- Ann Arbor Symphony Orchestra, Oct. 11
- Kerrytown Concert House "WolfFEST" Hugo Wolf festival, Oct. 11 & 12
- Michigan Chamber Players, Oct. 12
- La Venexiana early-music vocal ensemble, Oct. 16
- Ypsilanti Symphony Orchestra, Oct. 19
- National Spiritual Ensemble, Oct. 19
- Classical guitarist Petar Kodzas, Oct. 21
- Violinist Bella Hristova, Oct. 22
- EMU Symphony Halloween Concert, Oct. 24
- Composer Enid Sutherland and poet Alice Fulton's *Daphne and Apollo Remade*, Oct. 24
- Verklarte Quartet, Oct. 26
- Pianist Waleed Howrani, Oct. 26
- U-M music school Halloween Concert, Oct. 26
- Violinist Vadim Repin, Oct. 26

Ethnic & Traditional Music

- Patrick Ball and Artie McGlynn & Nollaig Casey (Irish), Oct. 6
- David Lindley (world folk), Oct. 14
- Tannahill Weavers (Scottish), Oct. 16
- Mary McCaslin (American folk), Oct. 17
- Martin Carthy (British folk), Oct. 20
- Chaskinakuy (Andean), Oct. 21
- Gordon Bok (folk), Oct. 26

Lectures & Readings

- Poet Syd Lea, Oct. 1
- Novelist Lev Raphael, Oct. 2
- Novelist Charles Baxter, Oct. 3
- Gay rights activist and playwright Larry Kramer, Oct. 7
- Novelist Kathryn Davis, Oct. 9
- Former U.S. senator George McGovern, Oct. 9
- Actress Sally Ann Howes, Oct. 15
- Literary satirist Neal Pollack, Oct. 15
- Novelist Sandra Cisneros, Oct. 15
- Fiction writer Julie Orringer, Oct. 20
- Poet Linda Nemec Foster, Oct. 23
- WUOM radio personality Todd Mundt, Oct. 24
- TV actor B. D. Wong, Oct. 28
- U-M Wallenberg medalist Bill Basch, Oct. 28
- Poet James Wagner, Oct. 28
- *The Simpsons* producer Mike Reiss, Oct. 29
- Poet and fiction writer Daphne Gottlieb, Oct. 30

Comedy & Performance Art

- Comic Jimmy Pardo, Oct. 2-4
- "Comedy Central Live" with Lewis Black & Dave Attell, Oct. 4
- Kabuki actor Onoe Umenosuke, Oct. 7
- Ann Arbor Poetry Slam, Oct. 7 & 21
- Comic Jack Mayberry, Oct. 9-11
- Nightfire performance troupe, Oct. 12
- Comic Cathy Ladman, Oct. 16-18
- Comedy Central "No Class Tour," Oct. 18
- Comic D. C. Malone, Oct. 23-25
- Comic Tim Cavanagh, Oct. 30 & 31

Films

- F. W. Murnau's silent classic *Nosferatu* with live organ accompaniment, Oct. 30

Family & Kids' Stuff

- Wiard's Orchards "Night Terrors," every Fri.-Sun. & Oct. 30
- Domino's Farms Petting Farm Fall Festival, Oct. 4
- *Jack and the Beanstalk* (Wild Swan Theater), Oct. 9-11
- Michigan Space Grant Consortium "Great Space Adventures," Oct. 12
- *The Wizard of Oz* (The Actors Company), Oct. 12
- U-M Exhibit Museum Halloween Party, Oct. 26
- *Coming to America: Immigrant Tales* (Wild Swan Theater), Oct. 28-30

Theater, Opera, & Dance

- *The Good Doctor* (Purple Rose Theater), every Wed.-Sun.
- *Blasted* (U-M Basement Arts), Oct. 2-4
- *Rhinos in Heat* (Phoenix Theater Project), Oct. 2-5
- *Goodnight Desdemona (Good Morning Juliet)* (U-M Theater Department), Oct. 2-5 & 9-12
- *The Sins of Sor Juana* (Performance Network), Oct. 2-5
- Barbara Neri's one-woman show *The Consolation of Poetry*, Oct. 9 & 10
- *Guys and Dolls* (U-M Musical Theater Department), Oct. 9-12
- *The Architect and the Emperor of Assyria* (U-M Basement Arts), Oct. 9-11
- *Crimes of the Heart* (Redbud Productions), Oct. 9-12 & 16-19
- *The Tragical Comedy or Comical Tragedy of Punch and Judy* (Dreamland Theater), Oct. 10-12, 17-19, & 24-26
- *Leave It to Jane* (Comic Opera Guild), Oct. 10-12
- *The Children's Hour* (U-M Basement Arts), Oct. 16-18
- *The Skin of Our Teeth* (Concordia University), Oct. 16-19
- *Tongue of a Bird* (Performance Network), Oct. 16-19, 23-26, 30, & 31
- *The Italian Straw Hat* (EMU Theater Department), Oct. 17-19 & 23-25
- Miami City Ballet, Oct. 18 & 19
- *We Sink As We Run* (U-M Dance Department), Oct. 21
- *A Boy's Life* (U-M Basement Arts), Oct. 23-25
- *Barefoot in the Park* (Phoenix Theater Project), Oct. 23-26, 30 & 31
- *The Seagull* (U-M Residential College), Oct. 24 & 25
- Touring British-Russian production of *Boris Godunov*, Oct. 29-31
- *Tango* (U-M Basement Arts), Oct. 30 & 31
- Suzanne Farrell Ballet, Oct. 31

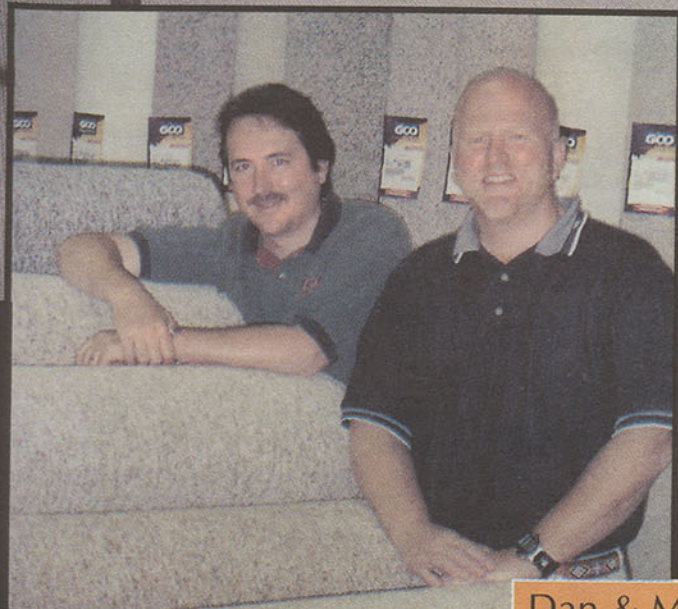
Conferences & Forums

- Recycle Ann Arbor "Renewables for You" conference, Oct. 11
- U-M symposium on "Birth as an American Rite of Passage," Oct. 18 & 19
- Huron River Watershed Council "State of the Huron River Conference," Oct. 24
- U-M George Balanchine symposium, Oct. 31

"Only in Ann Arbor" Event of the Month

- Stephen Rush's interactive "Gypsy Pond Music" in the U-M music school pond, Oct. 22

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